



# The 1989 A.N.A. Mid-Winter Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.  
MARCH 3-4, 1989







# Mid-American Rare Coin Auctions, Inc.

Proudly Presents the

## 1989 A.N.A. Mid-Winter Sale

March 3rd and 4th, 1989

Public Auction and Mail Bid Sale

to be held at the

Broadmoor Hotel

Colorado Springs, Colorado

*(For Hotel Information, call The Broadmoor Hotel at (719) 634-7711)*

### Order of the Sale

**First Session** — Friday, March 3, 7:00 p.m.

**Second Session** — Saturday, March 4, 12:00 Noon

**Third Session** — Saturday, March 4, 7:00 p.m.

**Jeff Garrett, President**

Catalogued by: *Ron Guth, Jeff Garrett, Tom Mulvaney and Kim Taylor*

Photography by: *Tom Mulvaney*

Comptroller: *Karen Raymond*

Auction Assistant: *Richard "Dino" Payne*

Production Coordinator: *Kim Taylor*

Graphic Designer: *Ellen S. Shrout*

Auctioneers: *Ron Guth and Tom Mulvaney*

*Numismatic line art courtesy of Numismatic Card Company*







# The Host Hotel



## THE BROADMOOR

---

*Few hotels in the world today  
come close to matching the regal setting, luxurious  
accommodations and diversified activity found at  
The Broadmoor.*

---

The Broadmoor has been called the "Riviera of the Rockies" because of its pale pink buildings with red tiled roofs set on the rim of a large lake. The decor of all The Broadmoor buildings is Mediterranean in motif and many of the adornments of the hotel were brought here from art centers of Europe and other parts of the world.

Over half a century ago, in 1916, Spencer Penrose and his associate Charles L. Tutt decided to build one of the world's most fashionable hotels. New York City architects drew up plans for an Italian Renaissance structure which would house every luxury and convenience for its guests. The "permanent and perfect" Broadmoor opened its doors formally on June 29, 1918, with a gala celebration, and since that time a continuous expansion program has added new marvels every year to the sprawling 3,000 acre playground, framed by the stately front range of the awe-inspiring Rocky Mountains.

The Broadmoor and the entire Pikes Peak Region have been endowed with an abundance of natural scenic wonders that, combined with the specially created diversions, provide an unlimited source of entertainment. Nearby are the Pikes Peak Cog Railroad, the highest cog railroad in the world; The United States Air Force Academy; the Garden of the Gods; Mt. Manitou Incline, a cable car offering a view 100 miles out over the plains; and the world's highest suspension bridge over the 1,053 foot Royal Gorge.

**Colorado Springs and The Broadmoor!**  
**Truly a paradise!**



# Terms and Conditions of Sale

1. **FLOOR AND MAIL BID AUCTION.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
2. **STRICTLY CASH SALES UNLESS CREDIT PREARRANGED.** Auction sales are strictly for cash and lots must be paid for promptly in U. S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, Master Charge, Master Card, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
3. **BIDDER GUARANTEES PAYMENT.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
4. **PURCHASE PRICE.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
5. **BID RESTRICTIONS.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, **NO 'UNLIMITED' OR 'BUY' BIDS WILL BE ACCEPTED.** Mid-American shall not be responsible for errors in bidding.
6. **MID-AMERICAN'S RESERVATIONS AND ABSOLUTE DISCRETION.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
7. **NO RETURNS.** Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
8. **PAYMENT BEFORE DELIVERY AND RIGHT TO OFFSET.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to re-**use** to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
9. **MAIL BID RESTRICTION AND PRIORITIES.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
10. **SECURITY INTEREST GRANTED.** Bidder/Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further



authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.

11. **TAXES.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate state, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.
12. **RIGHT TO POSTPONE OR CANCEL AUCTION.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
13. **CATALOGUE DESCRIPTIONS.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" of "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO SUCH GRADE, CONDITION, PROOF AND SPECIMEN, OR ADJECTIVAL DESCRIPTIONS WHICH CAN AND DO VARY AMONG EXPERTS. ALL NUMISMATIC PROPERTY SOLD HEREUNDER IS SOLD "AS IS".** No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.
14. **ALL DISPUTES EXCEPTING NON-PAYMENT SUBJECT TO ARBITRATION.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (P.N.G., then in effect as if each party was a member of the P.N.G., even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.
15. **FINANCE CHARGES IMPOSED.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.

16. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.
17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.
18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American.
19. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.**

## Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Tuesday, February 28, 1989. **Telephone bids will not be accepted.** In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

## Exhibition of Lots

Lots will be available for viewing **BY APPOINTMENT ONLY** at our Lexington, Kentucky offices February 13 through the 24. Please call Dino Payne at 1-800-223-5954 for more information.

In Colorado, lots will be available for viewing in the International Center across from the Broadmoor Hotel. Times are as follows:

**Wednesday, March 1 — 10:00 a.m. to 5:00 p.m.**

**Thursday, March 2 — 9:00 a.m. to 6:00 p.m.**

**Friday, March 3 — 9:00 a.m. to 7:00 p.m.**

**Saturday, March 4 — 9:00 a.m. to 7:00 p.m.**

## Lot Pick-Up

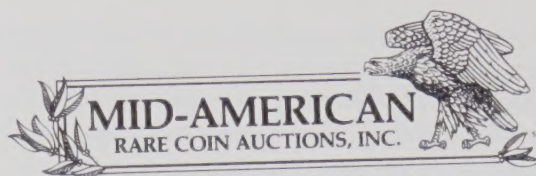
Successful bidders may pick up lots on Saturday, March 4, from 10:00 a.m. until 12:00 Noon in the International Center. Lots may also be picked up on Sunday, March 5, from 10:00 a.m. until 12:00 Noon.

**All Credit Must Be Pre-Approved, and No Lots Will Be Delivered Without Payment in Full.**

**THERE WILL BE NO EXCEPTIONS**



**TOM MULVANEY**  
*Vice President*



February 1989

Dear Fellow Numismatists:

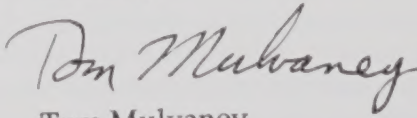
It is with pleasure that we present our first sale held in conjunction with an American Numismatic Association Convention. This year, the Mid-Winter Convention is being held in Colorado Springs at the world famous Broadmoor Hotel. While attending this year's convention, you might also plan to visit the A.N.A. Headquarters located nearby. The A.N.A. offers a wide variety of services to its members, including a fabulous lending library, museum and many educational opportunities. If you are not already an A.N.A. member, may we suggest you join? An application for membership is included with this catalogue.

This year's Mid-Winter Auction features a wide variety of items from nearly seventy different consignors. Included are many "collector" oriented coins as well as a number of rarer items like an original 1851 Silver Dollar in AU and a 1794 Silver Dollar in Very Good. As always, there are a number of P.C.G.S. and N.G.C. certified coins, too. If you need additional information on any of the coins being offered in this sale, please call Dino Payne or me at 1-800-223-5954. We will try to help you in any way possible.

If you are bidding by mail, please send your bid sheet as early as possible. If you are running short on time, you might consider sending your bids via Express Mail Next Day Service. The deadline for all bids to be in our Lexington office is Tuesday, February 28.

Again, we thank all of you for your support and look forward to your participation in this exciting sale.

Sincerely,

  
Tom Mulvaney

P.S. Our next sale is our annual Georgia Numismatic Association Sale in Atlanta on May 27 and 28. We offer our consignors extremely competitive commission rates, cash advances, the finest catalogues, and much more. For complete consignment information, please call or write me before our March 20 consignment deadline.



# MAIL BID FORM

1989 A.N.A. Mid-Winter Sale, March 3-4, 1989

Name \_\_\_\_\_

Address (No P.O. Box Numbers) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Home) \_\_\_\_\_ (Office) \_\_\_\_\_

(Telephone Numbers must be Included)

☐ I have purchased coins in previous Mid-American Rare Coin Auctions.

## DEALER REFERENCES

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

## PERSONAL REFERENCE

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

## BANK REFERENCE

Name \_\_\_\_\_

Account Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name of Bank Officer to Contact \_\_\_\_\_

Telephone \_\_\_\_\_

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature \_\_\_\_\_ Date \_\_\_\_\_

A.N.A. # \_\_\_\_\_ G.N.A.# \_\_\_\_\_ F.U.N.# \_\_\_\_\_



# BID SHEET

[illegible][illegible][illegible][illegible]

A Buyer's charge of 10% will be added to all lots.

**MAIL TO:**  
**Mid-American Rare Coin Auctions, Inc.**  
**1707 Nicholasville Road**  
**Lexington, Kentucky 40503**





# SESSION ONE

*To Begin Promptly at 7:00 p.m.  
Friday, March 3, 1989*

**Main Ballroom  
The Broadmoor Hotel**

## Session One

U.S. Colonial Coinage—Lots 1-13

Half Cents, Large and Small Cents—Lots 14-158

Two-Cent Pieces—Lots 159-164

Nickel and Silver Three Cents—Lots 165-194

Half Dimes—Lots 195-216

Nickels—Lots 217-353

Dimes—Lots 354-451

Twenty-Cents and Quarters—Lots 452-607





## RARE PEWTER CONTINENTAL DOLLAR



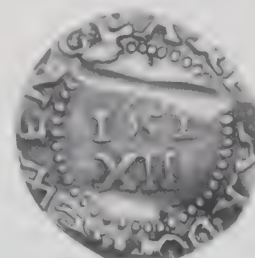
1. **1776 Continental Dollar. Very Fine. CURRENCY spelling in pewter.** Newman 1-C, Rarity 3. A pleasing example of this highly popular issue, with some light circulation marks and wear, and some areas of expert retooling on the upper right obverse. Apparently, this was done to efface a heavy dig between L and C. The upper rim also shows some roughness, quite possibly from some old (now inactive) tin-pesting. The coin is much more attractive than our description might indicate and most collectors would be thrilled to own this historic coin.

In recent years, there has been considerable debate concerning the true denomination of this coin. Following the format established by Hodder/Bowers in the Norweb II catalogue, the brass pieces should be called Pennies (or "more precisely...a New York standard penny"). The silver pieces are now thought to be pattern issues, rather than Dollars, and the pewter pieces are thought to be emergency issues, much like the steel cents of 1943. Presumably because any arguments surrounding the pewter pieces are purely speculative, the authors of the Norweb catalogue continued the time-honored tradition of calling them "Dollars."

Each coin in this sale has been carefully evaluated by our staff of experts. From the time M.A.R.C.A. accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.

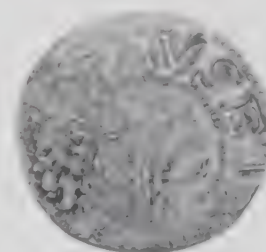


2. **1787 Fugio Cent. Select Uncirculated (64). Red and Brown.** Newman 13-X, Rarity 4. A gorgeous, glossy example which displays approximately fifty percent of the original mint red color. The balance of the coin has toned to a delicious, chocolate brown color which is absolutely original in every respect. Well centered, and easily one of the finest known examples, even if there were thousands in the Bank of New York hoard. A most impressive coin.



3. **1652 Massachusetts "Pine Tree" Shilling. Very Fine.** Noe 8.2, Rarity 3. Silvery grey, with hints of golden colorations in the protected areas. A so-called "Witch" piece, bent and straightened long ago, resulting in "folds" on the bottom of the obverse (tree-side) and on the upper reverse. Otherwise, this coin is very attractive and both the date and the tree are sharp and highly visible.

Accompanied by a new color ANACS Certificate #TWI-092, where authenticated and graded VF. The certificate terms this a "damaged" coin, which is accurate, but misrepresents the historical context of this coin.



4. **1652 Massachusetts "Pine Tree" Shilling. Noe 5, Rarity 2.** Typical of this variety, the tree side is weak and the date is strong. Slightly off-center on the obverse, but with good centering on the reverse. The obverse shows some roughness on the left side, while the balance of the coin is nice and original. A small piece of metal is missing from the rim on the upper left reverse, but it is quite possible that the coin was originally struck with the defect. All in all, this is a pleasing, well-balanced example.

Accompanied by a new color ANACS Certificate #YPH-027, where authenticated. The Certificate also notes the roughness, calling it "corroded", which is slightly harsh in our opinion.

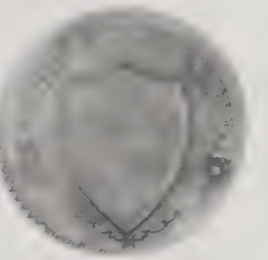
5. **1722 Rosa Americana Halfpenny. Extremely Fine. D.G. REX, UTILE DULCI,** slightly rarer than the DEI GRATIA REX variety. Olive, with brassy high points. Free of any active corrosion or problems and a nice example of the Type.

6. **Undated Washington Copper. Double Head. Very Fine.** Chocolate brown, but somewhat oily. A small flaw appears by the C of CENT. This tough Type is underrated in this condition.





7. **1783 Washington Copper. Proof (67). Red. Draped Bust.** One of the brightest examples we have ever seen of this issue! The perfect, unspotted fields display a flashy, red-orange brilliance which is stunning. We cannot recall having seen a more lovely example. Although this is a restrike issue, it is a very popular and eagerly sought after member of the Washington (and Baker) series. Expect to see an unusually high price on this coin.
8. **1793 Washington Copper. Ship Halfpenny. About Uncirculated (50). Lettered Edge.** Olive and tan, with smooth, oily surfaces. This lovely example is at least equal to, if not finer, than the GUIDEBOOK plate coin. The significance of this piece is verified by the lack of pricing information above EF in the GUIDEBOOK. An important coin for the serious collector of Colonial U.S. coins.
9. **1786 New Jersey Copper. Very Fine. Maris 14-J, Rarity 1.** Lightly granular, and with some olive scaling on the reverse, but nice otherwise and quite well detailed for the grade.



10. **1787 New Jersey Copper. Fine. Maris 63-s, Rarity 1.** Attractive brown color, but lightly scratched on either side.
11. **1788 Chalmers Shilling. Very Good.** The length of the worm is impossible to determine due to the lack of central details. The lack of details may be due more to characteristics of the strike rather than to actual wear, since most of the legends are still easily read. Problem-free and quite scarce in any grade.
12. **1837 Feuchtwanger Cent. About Uncirculated (55).** Well struck and nicely detailed, even on the high points. Toned in somewhat dull, olive colors. A pleasing example of this popular "Hard Times" token.
13. **1837 Feuchtwanger Cent. Uncirculated (60).** This lovely example shows unusually deep luster on both sides, especially the obverse. The reverse shows some minor planchet laminations (as made) and streaks of golden-brown toning. One of the nicest examples we have encountered.

#### UNITED STATES HALF CENTS (1793-1857)

##### DRAPED BUST TYPE (1800-1808)

14. **1804 Fine (12). Cohen 12, Rarity 2, Crosslet 4, Stemless. 1804 Very Fine (20). Cohen 10, Rarity 1, Crosslet 4, Stems, without spiked chin.**  
A total of two coins in this lot.

15. **1806 Uncirculated (62). Red and Brown. Cohen 4, Rarity 1, Large 6, Stems.** Much of the original color and luster remains on either side, but an obvious area of reddish discoloration appears on the lower reverse. The balance of the coin is quite original and there are no spots or other noticeable defects. As evidenced by the Cohen plate coin, this piece shows similar weakness of strike at the tip of the bust and the corresponding area on the reverse.
16. **1807 Extremely Fine (45). Cohen 1, Rarity 2, the only variety of the year. Late state, with few denticles visible around the rims. 1825 Extremely Fine (45). Cohen 2, Rarity 1, with no edge lump!** Because of the low mintage of 63,000 pieces, this date is as popular as the 1811, but sells for a fraction of the price.  
A total of two coins in this lot.

##### CLASSIC HEAD TYPE (1809-1836)

17. **1828 About Uncirculated (55). Cohen 3, Rarity 1, thirteen stars.** Olive and tan, with lots of original luster still in evidence. **1853 Extremely Fine (45). Cohen 1, Rarity 1, the only variety of the year.** Nicely detailed, somewhat dull, and a good candidate for some E.A.C. T.L.C.  
A total of two coins in this lot.
18. **1828 Uncirculated (60). Cohen 3, thirteen stars.** Bright and lustrous, with olive iridescence on both sides. Somewhat oily (a situation easily remedied by an acetone bath). A nice, representative example of the date and the Type.



19. **1828 Select Uncirculated (64). Red. Another Cohen 3, with virtually full, original color and swirling cartwheel luster on both sides.** Another nice aspect of this coin is the lack of carbon spots and defects. Probably from the Collins hoard, yet much nicer than the typical example seen from that source. A great coin for the quality-conscious specialist.
20. **1833 About Uncirculated (55). Cohen 1, Rarity 1, the only variety of the year.** Chocolate brown and rather nice for the grade.
21. **1833 Select Uncirculated (64). Red and Brown.** Well struck, full of color and free of all but one or two small spots. This piece matches nicely the impressive group of 1833 Half Cents plated in the back of Breen's reference work on this series. Actually, this is one of the nicer examples we have seen of this date.
22. **1837 Half Cent Token. Uncirculated (60). Low-49, actually one of the so-called "Hard Times" tokens, but generally collected as part of the Half Cent series since no Half Cents were struck by the United States Mint in this year.** This nicely detailed example shows hints of original color blending with olive toning.

Please read the Terms and Conditions of this sale carefully. By bidding in this sale, you have agreed to abide by them.



## BRAIDED HAIR TYPE (1840-1857)



23. **1855 Select Uncirculated (64). Red and Brown. Cohen 1, Rarity 1.** Where the surfaces are untoned, the color is bright, flashy and full red. Approximately half of the coin shows subdued luster due to a light layer of toning, and the reverse shows some areas of amorphous steel blue color. The strike is slightly above-average, as more denticles are visible on either side than one would normally expect on a coin of this year.

## LARGE CENTS (1793-1857)

### FLOWING HAIR, WREATH TYPE REVERSE (1793 Only)

24. **1793 Very Good (6). Sheldon 6, Rarity 3.** Lightly cleaned long ago, lightly marked from circulation, and with only the tops of the date visible. Most of the legends on the reverse are visible, including ONE CENT. Both the specialist and the budget-conscious Type collector will find this to be an attractive example.



25. **1793 Very Fine (30). Sheldon 11b, Rarity 5.** Glossy brown, with smooth surfaces and that eagerly sought-after chocolate brown color. Struck from clashed dies, with evidence of the reverse wreath and legend visible in the field to the immediate right of Liberty's face and throat.



26. **1793 Extremely Fine (45). Sheldon 6, the "Sprung Die" variety.** Dark, olive brown fields, with lighter high points. Despite some extremely trivial marks on the rims, this is a most impressive example of the Type. We have become so used to seeing Good and Very Good examples of this date that it is refreshing to see an example with the strength of detail exhibited by this piece. The reverse is perfectly centered and a real eye-catcher. This lovely example will make a welcome addition to any high-grade date or Type set.

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

## LIBERTY CAP TYPE (1793-1796)



27. **1794 About Uncirculated (58). Sheldon 24, Rarity 2, the "Scarred Head", "Full Cheeks", or "Apple Cheeks" variety,** depending on your viewpoint. Olive green, with reddish luster hiding in the protected areas surrounding the lettering and devices. One or two small marks appear on the obverse, while the reverse is essentially unimpaired. Very attractive, and even more desirable due to the unusually clean surfaces.

## ATTRACTIVE MINT STATE 1794 CENT



28. **1794 Select Uncirculated (64). A second Sheldon 24.** The color of this piece has turned to an even, brick-red which completely blankets the surfaces of both sides. Also, this piece is struck from a later state of the dies than the last coin, as evidenced by light rust marks in the date area and a thin die break running from the rim at the right of the date upwards into Liberty's throat. The strike is excellent and Liberty's hair strands are all well-defined, even on the highest points. This is easily one of the finest examples known of this popular variety.



29. **1795 Very Fine (25).** Sheldon 78, **Rarity 1.** Dark olive, with reddish high points.

#### DRAPED BUST TYPE (1796-1807)

30. **1803 Very Fine (30).** Sheldon 258, **Rarity 1, Small Date, Large fraction.** Chocolate brown with lighter tan colors on the reverse. Nicely detailed and discounted only because of an area of light pitting on the top of the reverse, affecting only the TE of STATES.

#### CLASSIC HEAD TYPE (1808-1814)



31. **1810 Extremely Fine (45).** Sheldon 281, **Rarity 1, the overdate variety.** Aside from being a pleasing example of a Type which is very difficult to find nice, this specimen has even broader appeal due to a small planchet clip at K-10 on the obverse. The clip is not large (it affects only the denticles) but it is readily apparent nonetheless and quite scarce on coins of this date. It will be interesting to see how much of a premium (if any) the clip will generate.

32. **1811 Very Fine (20).** Sheldon 287, **Rarity 2, perfect date.**

33. **1813 Very Fine (30).** Sheldon 293, **Rarity 2.** Details of EF, but down-graded because of heavy surface porosity.

#### BRAIDED HAIR TYPE (1836-1857)



34. **1839/6 Very Good (6).** Lightly granular, but with a readily apparent overdate, full LIBERTY, and full stars and legends. A scarce and popular variety.

35. **1848 Select Uncirculated (64).** Red and brown. Most of the original mint red color remains on this coin, primarily in the fields, while the high points have acquired a steel iridescence. Scarce so nice, and much more difficult to locate in Mint State than are the dates in the 1850's.

36. **1853 Uncirculated (60).** Cleaned, with an unnatural color and oily surfaces. **1855 Very Fine (30).** Slanting 5's.  
A total of two coins in this lot.

37. **1854 Uncirculated (60/63).** Red and Brown. Bright olive and tan, with good cartwheel luster on both sides. Somewhat soft at the denticles, but quite sharp in the centers.



38. **1855 Gem Uncirculated (66).** Upright 5's. **Red and Brown.** The color of this piece differs from the mental picture usually conjured up by the Red and Brown designation. Instead of being a blend of the two colors, this is a contrast of a bright red obverse with a toned reverse. The obverse shows an intense red color, full cartwheel luster, a good strike, one or two trivial spots, and no readily apparent defects. The reverse is even cleaner and despite a lack of the intensity of color found on the obverse, it is impressive in its own right.

#### SMALL CENTS (1857-DATE)

##### FLYING EAGLE TYPE (1856-1858)

39. **1857 About Uncirculated (50).** Cleaned, resulting in a muted luster.

40. **1858 About Uncirculated (55).** Small Letters. Cleaned, now retoned to a bright, brassy color.



41. **1858 Select Uncirculated (64).** Large Letters. Light golden iridescence rests atop lustrous surfaces. The strong strike has brought up all of the feather and wreath details, as well as the eagle's eye.





## RARE, CONFEDERATE CENT "FIRST RESTRIKE"



42. **1861 Confederate Cent. Choice Proof (63) in copper.** Apparently one of 55 pieces struck by Capt. John Haseltine from the original dies designed by Robert Lovett. Lovett was an engraver and die sinker from Philadelphia who was contracted to supply dies for a Cent for the Confederate States of America. Lovett made the dies but never delivered them, apparently fearing retribution for supplying the Rebels, but he did strike twelve copper-nickel examples, several of which have survived and are quite rare and valuable. Eventually, Haseltine ended up with the dies and he had limited numbers struck in Copper, Gold and Silver. The example we offer here is a gorgeous blend of chocolate brown and tan colors. The surfaces are nice and smooth and the only defect worth mentioning is a thin, barely visible scratch running vertically across the right side of the obverse. All in all, this is an exceptional example.

The Confederate Cent is very closely allied to the Civil War token issues, especially since Lovett's central figure of Liberty was used on several of the Civil War tokens which he created and struck in later years!

Mid-American is now accepting consignments for the 1989 Georgia Numismatic Association Auction on May 27th and 28th in Atlanta. Call Tom Mulvaney or Dino Payne today to reserve space for your consignment in this important sale. Our toll-free number is 1-800-223-5954.

43. **A lot of Confederate Restrike Cents, including one copper piece, two silver examples and three specimens in "goldine."** All of the tokens are basically as struck and each shows it's full luster and original brilliance. The so-called "Second Restrike" was struck from the original dies for the Confederate Cent (see page 260 of the GUIDEBOOK). According to the accompanying envelopes, 5,000 examples of each of the silver and goldine metals were struck. Presumably, the number of copper pieces is at least equal to or greater than that number. By the time these pieces had been struck, the obverse die had become heavily rusted and pitted, resulting in raised lumps of metal on the coin. The reverse die was cancelled with several deep cuts with a chisel or file, resulting in raised, intersecting lines of metal. These items used to be quite common, especially in copper, but they are seldom encountered nowadays. One of their greatest attractions is as an inexpensive way to own copies of the very rare, original Confederate Cent.

A total of six tokens in this lot, along with two paper envelopes for the silver and goldine examples.

### INDIAN HEAD TYPE (1859-1909)

#### Variety 2 - Copper-Nickel (1860-1864)

44. **1863 P.C.G.S. MS-63.** Satiny, with flashy luster and very clean surfaces for the grade. An interesting die break appears in the shield on the reverse. Spot-free and a "premium quality" example.

#### Variety 3 - Bronze (1864-1909)

45. **1864 Gem Uncirculated (65). Red and brown.** Bright and lustrous, with flashy surfaces, virtually full, original color and good eye appeal.



46. **1864 Gem Uncirculated (65). Red.** Just as nice as the last lot and with even brighter, original color. Struck from a different or later state of the dies, with some rust pits visible here and there, and with a tiny die break at the bottom of the wreath on the reverse.



47. **1864 Gem Proof (65). Red.** Bright and iridescent, with gorgeous sea-green and red-gold toning on the obverse and deeper lilac and olive toning on the reverse.

This is one of the toughest dates in the series to find in true Proof conditions, as only 150 pieces were struck!

48. **1866 Gem Uncirculated (65). Red.** Iridescent steel toning appears on the high points while the fields display their original orange gold color. Very scarce in this excellent state of preservation.

49. **1868 Select Uncirculated (64). Red.** Both sides display a sunny, golden brown color.



50. **1874 Choice Proof (63/64).** Dull steel toning highlights the obverse, whereas the reverse displays a much brighter, sea-green and golden-orange color.

Accompanied by a color ANACS Certificate #YGD-019, where authenticated and graded Proof 63/64.

51. **1874 Select Proof (64).** Red and Brown. Another two-tone coin, with a bright, flashy obverse contrasting with a deeply toned reverse. Crisscrossing bands of bright orange color break up the steel blue toning on the reverse, creating an interesting, attractive pattern.



52. **1876 Gem Proof (65).** Bright and flashy, with a whisper of green-gold toning over the deeply mirrored surfaces. A great looking coin with plenty of eye appeal.

GEM 1877 CENT



53. **1877 P.C.G.S. MS-65 Red and Brown.** In terms of color, this is one of the more original examples we have seen. Virtually all of the original mint red still remains, although some has mellowed to a light tan color. There are no spots or marks and the only defect worthy of mention is some weakness in the denticles, strictly a function of the strike. It is certainly possible to find a better struck example, but it would be difficult to duplicate the quality and original color of the example we offer here.

PROOF 1877 CENT



54. **1877 Proof (62).** Completely toned in a deep, brown, woodgrain effect. Well struck (as expected) and free of spots and other problems. In our opinion, this is a very conservatively graded example.

Certified and encapsulated by ACCUGRADE.

55. **1878 Gem Uncirculated (65).** Red. A satiny Gem which is boldly struck, free of spots and defects, and which is way above average for the issue.

56. **1878 Choice Proof (63).** A pleasing, cameo example which shows some very light hairlining on the obverse.

57. **1878 Select Proof (64).** Red and Brown. A definite Proof example, despite some rounding of the rims. Toned to an original, golden-brown color.

58. **1879 Select Uncirculated (64).** Red. Iridescent rainbow pastels highlight this flashy, near-Gem example. If you like coins with flash and eye appeal, this piece is sure to fit the bill.

59. **1881 P.C.G.S. Proof-64 Red.** The obverse of this flashy coin shows a bright cameo contrast and a glittering orange toning. The reverse shows little frostiness on the devices, but has good color and brilliance. Remnants of an old fingerprint are visible at the top left of the reverse, probably the reason for keeping this otherwise deserving coin out of the Gem class.

60. **1883 Gem Uncirculated (65).** Red. A satiny Gem, with virtually full, original color.

61. **1884 P.C.G.S. MS-65 Red and Brown.** Brick-red toning appears on the satiny smooth obverse. The reverse shows a similar color and two small depressions where the coin was struck through some grease or dirt. An attractive coin and far more original than expected for this date.

62. **1886 Gem Proof (65).** Red and Brown. An iridescent Gem, with bright swirling luster emanating from both sides. The obverse is toned in a rich red color, while the reverse is a slightly bright golden brown. A very impressive example of the date.

63. **1887 Gem Proof (65).** Red. Bright cartwheel luster appears on both sides of this deeply mirrored Gem.



64. **1889 Gem Uncirculated (65).** Red. A satiny Gem which has acquired an impressive, orange gold toning over the last century.

65. **1889 Select Proof (64).** Red. Colorful, iridescent pastels cavort across both sides of this deeply mirrored Proof. Although struck slightly off-center and with some roundness on the rims, there is no doubt that this is a Proof example.

One of 3336 Proofs struck in this year.

66. **1890 Select Proof (64).** Red. Streaks of red and steel toning are visible on both sides of this bright example.

67. **1891 Select Proof (64).** Red and Brown. Rainbow pastels appear over dazzling Proof surfaces. This piece has the flash and color of a Gem, but close inspection reveals some microscopic hairlines on the obverse.

68. **1892 Gem Proof (65).** Red. Very lightly toned, and just about perfect in every respect. Free of spots and impairments.

69. **1896 P.C.G.S. MS-64 Red.** Satiny, with splashes of orange color on the reverse.



70. **1898 Choice Uncirculated (63). Red.** Intensely lustrous, showing fiery mint color, but downgraded because of some light marks on the obverse and an obvious spot in the shield on the reverse.
71. **1898 Select Proof (64). Red.** A pleasing cameo, with good contrast between the frosted devices and the watery fields. Lightly toned in brick red and steel colors.
72. **1899 Gem Uncirculated (65). Red.** Satiny and lustrous, with full, original color. Struck from lightly clashed dies, with an outline of the Indian's head visible on the reverse.

73. **1899 P.C.G.S. Proof-63 Red and Brown.** The Proof brilliance of this example is subdued by a layer of red-gold toning; iridescent steel blue colors appear on the highest points. Free of spots or hairlines.



74. **1900 Very Good (7).** Double struck, with the second strike occurring almost 90 percent off-center towards K-12. This results in a double-date coin, showing the normal date and another at the top of the obverse. A most impressive error.
75. **1900 Choice Uncirculated (63). Red and Brown.** Toned in flashy orange-red colors.
76. **1900 Select Uncirculated (64). Red and Brown.** Satiny, with pale pink highlights and isolated spots of orange color.
77. **1900 Select Uncirculated (64). Red.** Another satiny example, this one with a blush of pink toning over both sides. Very nearly of Gem quality.
78. **1901 About Uncirculated (58).** Struck 10 percent off-center towards K-7. This piece is doubly impressive because of its high quality (our experience has shown that most Indian Cent errors are fairly well circulated).
79. **1902 Select Uncirculated (64). Red.** A satiny, red-gold example.
80. **1902 Choice Uncirculated (63).** Toned in bright, iridescent pastel colors.
81. **1903 P.C.G.S. Proof-63 Red and Brown.** A bright Gem at first glance, but with a number of spots on the obverse and dull, brick-red toning on the reverse.
82. **1904 Gem Proof (65).** Bright and flashy, with some cameo contrast on the reverse.



83. **1905 Gem Uncirculated (65). Red.** Light, red-orange toning rests atop deeply lustrous surfaces. A small mark is present on the Indian's cheek.

84. **1905 Gem Uncirculated (65). Red. Semi-Prooflike,** with color closely matching that of the last lot. A number of microscopic spots appear on the reverse.



85. **1905 Gem Uncirculated (66). Red.** Satiny, yet with lots of original flash and brilliance. A whisper of light, sea-green toning appears over both sides.
86. **1906 Gem Uncirculated (65). Red.** Attractively toned and very lightly spotted.
87. **1906 Gem Uncirculated (65). Red.** Satiny, lustrous, lightly spotted on the obverse, and toned in burnt, red-gold on the reverse.
88. **1906 Gem Uncirculated (65). Red.** A satiny Gem, with virtually full, original color.
89. **1906 Gem Uncirculated (65). Red.** Pale pink gold toning appears on both sides of this lovely coin.



90. **1906 Gem Uncirculated (66). Red.** Flashy cartwheel luster, a blush of pink toning and impressive surfaces make this a very desirable item.
91. **1907 Gem Uncirculated (65). Red.** Toned in golden-orange at the peripheries. Some light spotting is evident on the reverse.



92. **1907 Gem Uncirculated (66). Red.** Bright and lustrous, with dazzling color and pale pink toning on either side. This is one of the most impressive Small Cents in this sale.
93. **1908 Gem Uncirculated (66). Red.** Another dazzler, this one with light green highlights on the obverse and intense orange and gold toning on the reverse. Great eye appeal.
94. **1909 Select Uncirculated (64).** Lightly toned and very nearly of Gem quality. This date usually commands a small premium because of its lower mintage and the fact that it is the last year of this immensely popular Type.
95. **1909 Gem Uncirculated (65).** Satiny, with subdued luster on the obverse, yet with a flashy reverse.



## LINCOLN TYPE, WHEAT EAR REVERSE (1909-1958)

96. **A quartet of Lincoln Cents, all grading Uncirculated (60), including the following dates: 1909, 1909-VDB, and two 1910's.**  
A total of four coins in this lot.



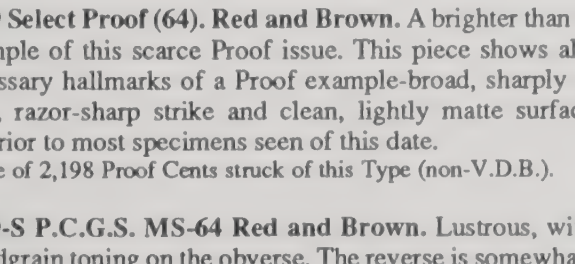
97. **1909 P.C.G.S. MS-64 Red. 1910 P.C.G.S. MS-64 Red and Brown. 1920 P.C.G.S. MS-64 Red and Brown.**  
A total of three coins in this lot.



98. **1909-V.D.B. P.C.G.S. Proof-64 Red and Brown.** Bright, colorful, and a nice match to the 1914 Proof we offer later in this sale. This is one of the rarest Matte Proofs of the entire series and one which is seldom encountered so nice. In fact, many Proofs of this date are questionable as there are some very deceptive business strikes floating around. This is a no-questions-asked Proof!



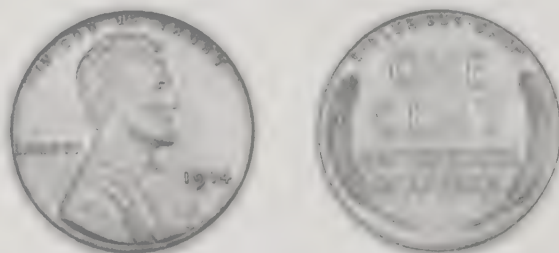
99. **1909-S V.D.B. Proof-65 Red.** Bright and lustrous, with only the slightest hint of reddish toning on the high points. The strike is excellent and the surfaces are remarkably clean for the issue. A great example for the quality-conscious and/or advanced collector.



100. **1909-S V.D.B. P.C.G.S. MS-65 Red.** A mate to the last lot, with equally flashy luster and fresh color. Rare and very desirable in this lofty grade.
101. **1909 Select Proof (64). Red and Brown.** A brighter than average example of this scarce Proof issue. This piece shows all of the necessary hallmarks of a Proof example—broad, sharply squared rims, razor-sharp strike and clean, lightly matte surfaces. Far superior to most specimens seen of this date.  
One of 2,198 Proof Cents struck of this Type (non-V.D.B.).
102. **1909-S P.C.G.S. MS-64 Red and Brown.** Lustrous, with light, woodgrain toning on the obverse. The reverse is somewhat darker and shows a small spot atop the C of CENT. Popular as one of the keys of the series.
103. **1911 Uncirculated (60). 1911-D Uncirculated (60). 1912 Choice Uncirculated (63).** All three coins appear to be nice and original; the 1912 shows most of its original, mint color.  
A total of three coins in this lot.

104. **1911-D P.C.G.S. MS-64 Red.** Boldly struck and fully lustrous, with bright, original color appearing on both sides. A few trivial spots appear on either side, none of which are significant or distracting. Scarce with such an original appearance.
105. **1911-S Select Uncirculated (64).** Bright and lustrous, with copious amounts of flashy, cartwheel luster. Very well struck. Iridescent steel toning has begun to form in the protected areas on either side.
106. **1912-S Select Uncirculated (64).** An unusually bright example which appears to be completely original. The surfaces are Prooflike and the strike is superb. Very scarce in this lofty grade.
107. **1913 P.C.G.S. MS-65 Red.** Full blazing luster appears on both sides of this Gem.
108. **1913-D P.C.G.S. MS-64 Red and Brown.** Fully struck. Although lightly toned, the obverse is much brighter than the reverse, which has acquired an olive and brown-gold toning. A small spot appears on the lower portion of the left wheat ear.
109. **1913-S P.C.G.S. MS-63 Red and Brown.** Both sides of this pleasing coin display an unusually bright, metallic luster. Light touches of rainbow color appear near the rims; deeper color appears on the reverse. Great eye appeal for the grade.
110. **1914 About Uncirculated (55). 1914 Choice Uncirculated (63). 1914 Choice Uncirculated (63). 1915 About Uncirculated (55). 1916 Choice Uncirculated (63). 1916 Choice Uncirculated (63).**  
A total of six coins in this lot.

### GEM 1914 MATTE PROOF CENT



111. **1914 Gem Proof (65).** This is one of the flashiest examples we have seen of any Lincoln Cent Proof and the rainbow colors on both sides are equally impressive. Free of spots and defects and easily one of the finest known. Matte Proofs make an interesting collection, but they usually come with a flat, dull appearance. This piece is a highly unusual exception to that rule, and sets a new standard for the advanced collector.  
Accompanied by a new color ANACS Certificate #TWI-093, where authenticated and graded Proof 65/65.

112. **1914-D Uncirculated (60).** Almost everyone who collects coins started out with the Lincoln Cent series, and we all remember those gaping holes where the 1909-S, 1909-S VDB, 1914-D, 1922 Plain, and 1931-S Cents were supposed to go. This is a great chance to fill one of those holes with a high grade example of this key date. Toned to a light tan, but with plenty of original luster still in evidence. Very scarce in all grades, especially so in Mint State.

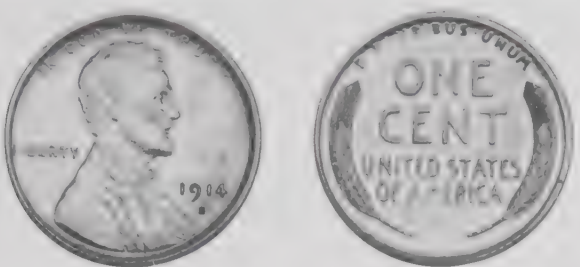
**MAIL YOUR BID SHEETS EARLY!**  
In case of a tie the earliest bid wins.



**CERTIFIED MS-64 1914-D CENT**



- 113. 1914-D P.C.G.S. MS-64 Red and Brown.** The obverse of this near-Gem example presents a glossy red and brown luster, while the reverse is darker and less brilliant. Because there are no spots or marks in evidence, this piece has legitimate claims to a higher grade, and if it were just a bit brighter it might have made it. In any event, this is an important coin for the specialist, in a grade which is accessible to and eagerly sought-after by most collectors.



- 114. 1914-S Choice Uncirculated (63/64).** Bright and lustrous, with virtually full original color. Boldly struck, with excellent definition of the wheat ears.

Accompanied by new color ANACS Certificate #MQK-126, where authenticated and graded MS-63/64 (one grader thought this should have gone MS-64/65)!

- 115. 1915 P.C.G.S. MS-64 Red and Brown.** Lightly toned in shades of iridescent sea-green and steel colors. Well struck and very nearly of Gem quality. This semi-key issue should fetch a strong bid.

- 116. 1915-D P.C.G.S. MS-64 Brown.** Satiny, with more original color than the "Brown" designation might indicate. The strike is excellent and there are no spots or marks worthy of mention.

- 117. 1915-S P.C.G.S. MS-64 Red and Brown.** The obverse is evenly toned in brownish toning, while the reverse shows some brighter rose colors. The strike on the reverse is somewhat less than full, but the rest of the coin is nice and sharp.

- 118. 1916 Select Uncirculated (64). 1917 Select Uncirculated (64). 1918-D Choice Uncirculated (63). 1919 Select Uncirculated (64). 1919-D Select Uncirculated (64).** A highly pleasing lot of original, uncleaned examples. The 1918-D and 1919-D Cents are rarely found so nice.

A total of five coins in this lot.

- 119. 1916 P.C.G.S. MS-65 Red.**

- 120. 1917 P.C.G.S. MS-64 Red.**

- 121. 1917-S P.C.G.S. MS-63 Red and Brown.** Attractively toned, but with a few light spots on either side.

- 122. 1917-S P.C.G.S. MS-65 Brown.** Fully struck, with exceptionally clean, unimpaired surfaces. Deeply toned in brown, with hints of mint color resting beneath.

- 123. 1918 P.C.G.S. MS-64 Red.**

- 124. 1918-S P.C.G.S. MS-64 Red and Brown.** Light sea-green toning appears at the peripheries on either side; the centers show virtually full, original color. Softly struck on the reverse. The importance of this date in this grade is brought home by the fact that none have been graded MS-65 as of the January 1989 POPULATION REPORT!

- 125. 1919 P.C.G.S. MS-64 Red.** A softly struck Gem.

- 126. 1919-D Gem Uncirculated (65).** Fully lustrous, without the faintest touch of toning. Slightly soft in the strike on the wheat ears, but still considerably above average for this scarcer issue. A great coin for the quality-conscious advanced collector.

- 127. 1919-S P.C.G.S. MS-65 Red and Brown.** Streaks of golden-brown toning appear on both sides of this impressive coin. The strike is superb, as is the luster and the quality of the surfaces. Very scarce (one of only six MS-65 examples of this date to be certified so far).

- 128. 1920 Choice Uncirculated (63). 1921 Select Uncirculated (64). 1924 Choice Uncirculated (63). 1927-S Choice Uncirculated (60/63).** Accompanied by a new color ANACS Certificate #TWI-094. **1929-D Choice Uncirculated (63). 1929-D Gem Uncirculated (65).**

A total of six coins in this lot.

- 129. 1920 P.C.G.S. MS-65 Red.**

- 130. 1920-S P.C.G.S. MS-64 Red.** Woodgrain toning appears on the obverse, while the reverse is an even brown-gold. This is the finest grade available so far, as no 1920-S Cent has made the MS-65 grade.

- 131. 1921 Gem Uncirculated (65). Red.** Both sides of this lustrous Gem display the full, original color with which it left the Mint over sixty years ago. Scarce so nice.

- 132. 1921-S P.C.G.S. MS-64 Red and Brown.** A very well struck example of this typically weak date. Light toning rests atop deeply lustrous surfaces.

- 133. 1922-D P.C.G.S. MS-64 Red.** Bright and lustrous, with legitimate claims to a higher grade, but lowered presumably due to the soft reverse strike.

- 134. 1923-S P.C.G.S. MS-63 Red and Brown.** Softly struck, but with plenty of bright luster and color still remaining.

- 135. 1924-D P.C.G.S. MS-63 Red and Brown.** Both sides are toned in a mottled, dull brown color. Otherwise, the color is good and the strike is above average, although not quite full.

- 136. 1924-S Select Uncirculated (64). Red and Brown.** Absolutely original, but softly struck, especially on the obverse. This date is seldom encountered with the flash and brilliance seen on this coin.

- 137. 1925 P.C.G.S. MS-65 Red.**

- 138. 1925 P.C.G.S. MS-65 Red.**

- 139. 1925-S P.C.G.S. MS-64 Red and Brown.** The obverse of this piece is essentially untuned, while the reverse is a deep, orange red color. Softly struck, as are virtually all examples of this date, but with bright, unspotted surfaces. Only one example of this date has made the MS-65 grade!

- 140. 1926 P.C.G.S. MS-65 Red and Brown.**

- 141. 1926-D P.C.G.S. MS-64 Red.** Well struck and mark-free, but with a few small spots on either side. Scarce in this high grade.



142. **1926-S P.C.G.S. MS-64 Red and Brown.** Lightly toned over lustrous surfaces. The strike is excellent and the fields are free of spots and distractions. Only one MS-65 1926-S Cent has been graded so far, and it was only a Brown example!
143. **A lot of miscellaneous coins, including a 1927 Cent in Gem Uncirculated (65), red, a 1941 Cent in Select Proof (64), attractively toned, but lightly spotted, a 1941 Nickel in Select Proof (64), milky toned, and a 1904-O Dollar in Select Uncirculated (64).**  
A total of four coins in this lot.
144. **1928 P.C.G.S. MS-65 Red.**
145. **1929-D P.C.G.S. MS-65 Red.** Bright and lustrous, with full, original mint red on both sides. Softly struck near the rims on the reverse.
146. **A trio of 1930 Cents, all graded by P.C.G.S., as follows: MS-63 Red, MS-64 Red, and MS-65 Red.**  
A total of three coins in this lot.
147. **A pair of 1930 Cents, both graded by P.C.G.S., as follows: MS-65 Red and MS-66 Red.**  
A total of two coins in this lot.
148. **A pair of 1930 Cents, both graded by P.C.G.S., as follows: MS-65 Red and MS-66 Red.**  
A total of two coins in this lot.
149. **1930 P.C.G.S. MS-66 Red.**
150. **1931-D Gem Uncirculated (65).** Accompanied by a new color ANACS Certificate #TWI-095. **1932-D Choice Uncirculated (63).** **1933-D Uncirculated (60).**  
A total of three coins in this lot.
151. **1931-D Select Uncirculated (64).** **1932 Choice Uncirculated (63).** **1932 Choice Uncirculated (63).** **1933 Select Uncirculated (64).** **1934-D Uncirculated (60).**  
A total of five coins in this lot.
152. **1934-D P.C.G.S. MS-65 Red.**



153. **1936 P.C.G.S. Proof-65 Red. Type 1.** Gorgeous, iridescent sea-green toning rests atop glittering, mark-free surfaces. This date (in either Type) is very underrated in Gem condition. Out of 189 examples submitted to P.C.G.S., only twenty-two examples have earned the Proof-65 grade, and only 17 of these are Red!
154. **1938 P.C.G.S. Proof-65 Red.** A glittering, untoned example.  
One of only 14,734 Proofs struck in this year.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954. **YOU MUST CONTACT OUR OFFICE FOR CREDIT TERMS PRIOR TO EACH SALE.**



155. **1943 Choice Uncirculated (63).** Struck approximately fifteen percent off-center towards K-2! A gorgeous, intriguing error due to its different color and bright, original luster. Scarce.
156. **A partial grading set of high-end 1964 Lincoln Cents, including the following grades (all certified by P.C.G.S.): one Proof-66 Red, three Proof-67 Red, and one Proof-68 Red.** All are bright cameo examples.  
A total of five coins in this lot.
157. **1984 P.C.G.S. MS-65 Red. Doubled Die.** Red-gold peripheral toning frames the untuned center of the obverse. The doubling on this variety is not as apparent as it is on the 1955 and 1972 Doubled Dies, but is easy to determine by looking at Lincoln's ear. A second earlobe is immediately apparent below and slightly to the left of the original earlobe, and further confirmation of the doubling is given by his beard, which also shows some extra "heaviness". This variety has become quite popular and as the coins are being distributed into the marketplace they have become somewhat difficult to locate. This, and the next lot, offer great opportunities to purchase nice examples.
158. **1984 P.C.G.S. MS-66 Red. Doubled Die.** Another example in slightly nicer condition. This piece is brighter and less toned than the previous lot.





## CHOICE SMALL MOTTO TWO CENT PIECE



159. 1864 Choice Uncirculated (63). Red and Brown. Small Motto. Toned in satiny, brick red colors. This variety is very scarce in Mint State and even rarer in this lofty grade.



160. 1864 Gem Uncirculated (65). Red. Large Motto. Both sides of this Gem display a bright, red-gold toning and flashy cartwheel luster. Struck from a late state of the obverse die, with thin die breaks visible on the lower left. The reverse has exceptionally attractive eye appeal for a coin of this Type.
161. 1865 Select Uncirculated (64). Red and Brown. Satiny, with mellow, golden brown toning on both sides. The strike is good and the surfaces are free of all but the most trivial marks. At the bottom of the obverse, some light verdigris is visible, but it doesn't appear to have affected the surfaces of the coin at all.
162. 1867 N.G.C. MS-64 Red and Brown. Golden brown, with a reddish center on the reverse.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long term coin storage, please contact Tom Mulvaney or Jeff Garrett here at Mid-American.



163. 1871 Gem Proof (65). Red and Brown. Bright red color adheres to the surfaces in the protected areas, while the balance of the coin has mellowed to a pleasing chocolate brown color.
164. 1872 Gem Proof (65). Formerly Lot 176 in our 1988 GNA Sale, where it was described as follows: "Red and Brown, with a satiny appearance. The surfaces are lustrous and free of any hairlines, marks or other defects. A great looking example of this scarce date."

## THREE-CENT NICKEL PIECES (1865-1889)



165. 1866 Gem Proof (65). Well struck in the centers but a trifle weak at some of the denticles. A light blush of red-gold color appears on both sides, adding to the already impressive eye appeal of this Gem. This is a pleasing, high-quality example.  
One of 725+ Proofs struck in this year.
166. 1867 Choice Proof (63). Milky olive and gold toning mutes the brilliance of this Proof example, and a few faint hairlines are well hidden beneath the toning.
167. 1868 P.C.G.S. MS-63. A number of small spots have appeared in the configuration of old fingerprints. Otherwise, this coin is pleasing, lustrous and shows some streaks of reddish toning.
168. 1870 Choice Uncirculated (63). Satiny, lustrous, and untoned, except for a touch of golden color at the top of the reverse
169. 1872 Choice Proof (63). Like many of the Proofs of this era, this piece has frosty surfaces and a creamy luster, unlike the deeply mirrored surfaces one would normally expect. Nonetheless, the strike is exceptionally bold and the overall characteristics of this coin are quite impressive. A circular planchet flaw is visible on Liberty's cheek and the reverse rim shows a carbon spot at K-3.
170. 1872 Select Uncirculated (64). Satiny and untuned, with frosty, creamy luster on both sides.

Mid-American offers exceptionally competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney or Dino Payne at 1-800-223-5954 for complete consignment information. You will like what you hear!





171. **1873 Gem Uncirculated (66).** An almost flawless Gem which is colored in light rainbow pastels. The luster across Liberty's cheek is completely unbroken and the surfaces and fields are completely free of marks and spots. The center of the reverse could be stronger, but this is mentioned only for the sake of accuracy, as the value of this coin should not be affected in any way. This is easily one of the finest Three-Cent Nickel pieces in this sale.

172. **1874 Choice Proof (63).** The obverse shows some light cameo contrast whereas the reverse is uniformly brilliant. Unlike many examples of this date, there is no question that this is a Proof. The strike is good, the surfaces show definite mirrored tendencies, and it looks like a Proof should!

173. **1879 Very Fine (25).** A popular, low mintage date.

174. **1880 Fine (12).**  
One of only 21,000 pieces struck.



175. **1880 Select Proof (64).** This flashy, untoned cameo shows some light hairlines on the reverse.



176. **1881 P.C.G.S. Proof-65.** Satiny, with many of the characteristics of the business strikes of this year, but with definite Proof surfaces. Some frostiness is visible on the central devices of the obverse, while the reverse is uniformly brilliant. Also, the obverse is barely toned, whereas the reverse is colored in bright gold. The quality of this lovely coin is exceptional.

177. **1882 Fine (15).** Another low mintage date which has proven to be quite scarce and highly collectible in all grades.



178. **1883 Gem Proof (65).** Light splashes of golden color appear over the deeply mirrored surfaces of this lovely, original example. The strike is excellent, the surfaces are free of marks and hairlines, and the overall eye appeal is simply exceptional. Liberty's cheek is perfectly clean, as is the rest of the coin. This Gem is worthy of inclusion in a high quality Type set, as it is an impressive example of the date, the Type and the grade.

One of 6609 Proofs struck.

179. **1889 Choice Proof (63).** Milky toned over bright surfaces. The reverse shows a number of very tiny spots.

### THREE-CENT SILVER PIECES (1851-1873)

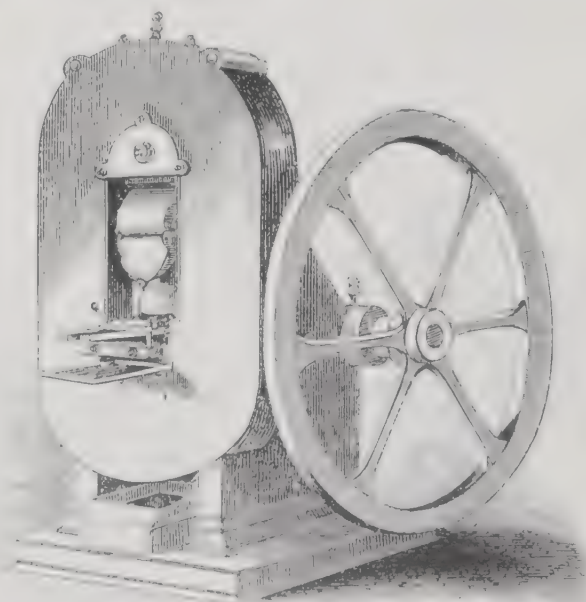
#### Variety One - Single Outline to Shield (1851-1853)

180. **1851-O Choice Uncirculated (63).** Silvery grey toning rests atop both sides of this lustrous example. This date is quite popular because it is the only Trime available from a branch mint.

181. **1852 Select Uncirculated (64).** Lustrous, and quite well struck. A hint of golden toning has begun to form at the rims.



182. **1852 Select Uncirculated (64).** Creamy mint frost appears on both sides, along with delicate golden color at the rims. Like the last lot, this piece is also well struck.



If you like certified coins, there are many such coins in this sale. We offer A.N.A.C.S., N.C.I., P.C.G.S. and N.G.C. graded coins.



## GORGEIOUS 1852 TRIME



183. **1852 Superb Uncirculated (67).** A boldly struck Gem, with impeccable surfaces, deep mint frost and fresh, original, golden color. This piece was struck from lightly clashed dies, and a faint outline of the obverse star is visible within the C on the reverse. The strike is well above average for the issue, as evidenced by the well defined details and rims. Blushes of gold and sky-blue pastels add immensely to the exceptional eye appeal of this outstanding coin. This piece is sure to please even the fussiest collector.

184. **1853 About Uncirculated (55).** Satiny, and very nearly of Mint State quality. A classic "slider."

### Variety Two - Triple Outline to Shield (1854-1858)

185. **1854 Select Uncirculated (64).** Both sides of this well struck coin display a swirling cartwheel luster, something that is rarely seen on this short-lived Type. The barely toned centers are surrounded by a light, golden peripheral toning and the surfaces are free of obvious marks and defects. Struck from clashed dies, with evidence of the contact on both sides.



186. **1854 Select Uncirculated (64).** A lovely, two-toned example, with steel and olive colorations in the fields and satiny luster surrounding the lettering and devices. Well struck and very appealing in terms of color and overall quality.

Ex Jimmy Hayes collection.

187. **1858 Uncirculated (60).** Speckled sea-green and steel toning appears on both sides. Softly struck near the rims.



188. **1858 Gem Uncirculated (65).** Prooflike, with rather deeply mirrored surfaces, especially on the reverse. This piece appears to be hairlined, but close examination reveals ninety-five percent of these to be die polishing marks (the reason this coin is Prooflike in the first place). Lightly toned in bright golden-brown and very attractive. An unusual coin which should bring a premium bid.

### Variety Three - Double Outline to Shield (1859-1873)

189. **1859 Choice Uncirculated (63).** Satiny, with deep mint frost appearing beneath a layer of light golden toning. Lightly marked, but in a manner and degree consistent with the grade.
190. **1867 Choice Proof (63).** The milky toned centers of this cameo example are surrounded by deep, iridescent, burnt-gold colors. Lightly hairlined, but still nice, original and attractive.



191. **1868 Select Proof (64).** Lilac toned over bright surfaces. Only the slightest hint of cameo contrast is present on either side.
192. **1870 Choice Proof (63).** Deeply and completely toned in a heavy, olive and lilac toning, with less toning appearing in the center of the reverse. If this piece were just a trifle brighter, it would be tempting to grade it higher. Absolutely original.
193. **1873 Choice Proof (63).** Closed 3 (as are all). Uniformly toned in steel and lilac shades. Well struck and quite pleasing for the grade. This is one of the more popular dates of the series because of its Proof-only status and the low mintage of 600 Proofs.
194. **1873 Choice Proof (63).** A second example of this scarce issue. This example is brighter than the last lot and shows violet and steel toning mostly near the edges. Lightly hairlined, but still very attractive.

### HALF DIMES (1794-1873)

#### FLOWING HAIR TYPE (1794-1795)

195. **1795 Fine (15).** Toned in silvery-steel shades. The center of the obverse appears to have been very lightly burnished and several tiny digs are still visible in that area. Despite these flaws, this is still an acceptable example of this scarce, early U.S. Type coin and one which will appeal to a broad base of collectors.



### SCARCE, MINT STATE 1795 HALF DIME



196. 1795 Uncirculated (60). Valentine 4, with the obvious rim cud over TY and the ninth star on the obverse. Well struck and free of adjustment marks and other defects. Both sides have toned in a uniform lilac color and hints of golden iridescence appear around the lettering and devices on the reverse. Struck from dies rotated approximately ninety degrees. A lovely example in an eagerly sought-after condition.

### CAPPED BUST TYPE (1829-1837)

197. 1829 Choice Uncirculated (63). Olive and gold toning completely blankets this well struck, problem-free example. This piece is as original as they come!
198. 1830 Extremely Fine (45). Uniformly toned in deep silvery-grey toning. The rim on the left side of the reverse shows some roughness.
199. 1830 Choice Uncirculated (63). Bright and lustrous, with some definite Prooflike tendencies. Struck from clashed dies, showing a horn coming out of Liberty's chin and throat. Golden peripheral toning adds a nice touch of color.



200. 1832 Choice Uncirculated (63). Speckled golden toning rests atop lustrous surfaces. Boldly struck and sharp enough to show the center dot on the obverse.

### LIBERTY SEATED TYPE (1837-1873)

#### Variety 2 - Stars on Obverse (1838-1853)



201. 1838 Select Uncirculated (64). Normal stars. Glittering orange-gold toning blends with steel iridescence to create a stunning picture of color. This piece is unusually well struck and is far nicer than the typically encountered example of this date. Beneath the toning, the surfaces appear to be quite well preserved. A great coin for the quality-conscious Type buyer.

#### Variety 3 - Arrows at Date (1853-1855)

202. 1853 Choice Uncirculated (63). Arrows at Date. Satiny cart-wheel luster appears beneath a blanket of steel blue and lilac toning. Most of the details were brought up well by the strike, but some of the denticles are weakly struck. Overall, this is a pleasing coin with great eye appeal and color.
203. 1853 Select Uncirculated (64). Arrows at Date. Attractively toned in original, mottled sea-green colors. The underlying surfaces are nice and lustrous, the strike is good and the overall eye appeal is excellent. This is a very popular Type due to the short time in which it was in effect.
204. 1853-O Choice Uncirculated (63). Arrows at Date. Satiny, with loads of original mint frost and the barest hint of lilac color on the obverse rims. Nicely struck and problem-free. Considerably scarcer than the Philadelphia issue of this year and much tougher to locate in Mint State than its mintage of 2,200,000 pieces might suggest.

#### Variety 2 Resumed (1856-1859)

205. 1858 Uncirculated (62). Bright, hard luster appears beneath a thin layer of iridescent burnt-gold toning. Softly struck at the denticles.
206. 1858 Select Uncirculated (64). A satiny white beauty, with a full strike, no toning, and great eye appeal. Struck from lightly clashed dies, with an outline of Liberty and the rock on the reverse. This piece is of definite premium quality.



207. 1858 Select Uncirculated (64). An almost identical twin to the last lot and obviously from the same source. A great coin.



208. 1858 Gem Uncirculated (65). Boldly struck and toned in bright, iridescent steel blue and olive colors. Like the 1858 Half Dimes offered above, this piece is struck from clashed dies and shows evidence of the contact of the dies on both side. We mention them simply because they are often confused with marks on the coin, when in actuality, they are a result of the minting process. Perhaps an unclashed coin would be more desirable, but how many flawless diamonds are there? In our opinion, this is an exceptional, virtually unimprovable example of the date.

#### Variety 4 - Legend on Obverse (1860-1873)

209. 1860 Select Uncirculated (64). Frosty luster appears beneath a layer of even, milky toning. Well struck except at the top of the left wreath.





210. **1861 Select Uncirculated (64).** Iridescent sea-green and golden toning appears on both sides of this attractive example, and all of this is surrounded by deeper steel colors at the outermost rims. Like the last lot, this piece shows some striking weakness on the upper left wreath.
211. **1862 Choice Uncirculated (63).** Iridescent sea-green toning frames the golden centers of this specimen. Beneath the toning, the surfaces appear lustrous and nice for the grade.



212. **1868 Choice Proof (63).** Bright green gold toning rests atop deeply mirrored surfaces. The obverse shows some good cameo contrast between the fields and the devices and the overall eye appeal is way above average. Lightly hairlined, but only very lightly so.
213. **1872-S Choice Uncirculated (63).** Mintmark below Bow. Satiny white, lustrous and untuned. Softly struck at the denticles, yet sharp in the centers.
214. **1873 Proof (60).** Closed 3 (as are all). Hairlined, but still with most of the Proof surfaces intact. Burnt gold and steel toning appears around the edges of the obverse; the reverse is untuned, except for a touch of milky white color.
215. **1873 Choice Proof (63).** Iridescent sea-green and steel blue toning blankets this unusually bright example. Great eye appeal.  
One of 600 Proofs struck.



216. **1873-S Select Uncirculated (64).** Closed 3, Mintmark below the wreath. Frosty cartwheel luster appears on both sides of this barely toned, near Gem example. The strike is excellent and just the right amount of golden color appears on the obverse to make this an exciting and highly desirable specimen. Scarce, due to a slightly lower than average mintage.

#### NICKELS (1866-DATE)

##### SHIELD NICKELS (1866-1883)

##### Variety One - With Rays (1866-1867)

217. **1866 About Uncirculated (58).** A Mint State coin which has been hairlined on the reverse.



218. **1867 Gem Uncirculated (65).** Boldly struck, with frosty mint luster beneath a layer of light, rainbow pastels, with golds and reds predominating. This issue is seldom found so nice and it is refreshing to see such an impressive coin. If you are looking for an original, top-notch example of this date, this piece might just fit the bill!

##### Variety Two - No Rays (1867-1883)

219. **1869 Proof (60).** A fully struck, deeply mirrored example which has been hairlined from an old cleaning.
220. **1869 Select Proof (64).** The obverse of this piece is bright and untuned, while the reverse shows a light touch of milky color. Free of spots and hairlines; just shy of the Gem grade.



221. **1869 Select Proof (64).** A third example of this date. This piece shows milky, oily toning on each side and traces of old fingerprints on the obverse. This piece would probably benefit greatly from an acetone bath and even as is, it is still an impressive and desirable coin.  
One of 600+ Proofs.
222. **1875 Choice Proof (63).** Light golden toning rests atop satiny, lightly marked surfaces. In actuality, this piece looks more like a business strike than a Proof, but usually, this is the way they are found. For an 1875, this is about the best the Mint had to offer.



223. **1876 Gem Proof (65).** Bold cartwheel brilliance emanates from the obverse, while the reverse appears to be more of a satiny consistency. A blush of light golden toning adds just the right amount of color to both sides.  
One of 1150 Proofs struck in this year.

Consignors know our auctions attract large crowds and offer an ideal medium for the sale of quality numismatic properties. Consign Today to our 1989 G.N.A. Sale in Atlanta to be held May 27th and 28th at The Waverly Hotel.



## POPULAR, PROOF-ONLY 1877 NICKEL



224. **1877 Select Proof (64).** Delicate, milky gold toning appears over bright, almost satiny surfaces. This attractive example is free of spots and marks, and if it weren't for some stray hairlines, this would qualify easily as a Gem. This is generally felt to be one of the most popular dates in the series because of its low mintage, the Proof only status, and the difficulty in obtaining nice examples. This lovely piece should fetch a premium bid.



225. **1878 Gem Proof (65).** The shimmering luster of this coin more closely approximates that of a business strike, but since this is a Proof-only issue, it's easy to determine its true status. In fact, we should all be thankful that the Mint struck only Proofs in 1877 and 1878 because otherwise, the satiny Proofs of other years might never have been accepted as Proofs. The 1877 and 1878 issues prove that the characteristics of the Proofs of this era were (and are) considerably different from those of the decades before and after their manufacture. The example we offer here is of sufficient quality to impress most collectors.



226. **1882 Gem Uncirculated (66).** Both sides of this impressive Gem display a flashy cartwheel luster and bright surfaces which are far finer than one would expect on a coin of this date. We consider this to be a fitting end to our run of Shield Nickels and we recommend it highly to the quality conscious buyers in our audience. It would be both difficult and expensive to improve upon the quality of this coin!

## LIBERTY NICKELS (1883-1913)

### Variety 1 - Without CENTS (1883 Only)

227. **A lot of ten 1883 Liberty Nickels, ranging in grade from Uncirculated (60) to Select Uncirculated (64).** This lot includes nine No CENTS and one With CENTS.  
A total of ten coins in this lot.
228. **1883 Uncirculated (60). No CENTS. 1938-D/D/S Select Uncirculated (64).**  
A total of two coins in this lot.

229. **1883 Choice Uncirculated (63). No CENTS.** Lustrous, with a blush of golden color on the obverse. A small green toning spot is well hidden in Liberty's hair.

230. **1883 P.C.G.S. MS-64. No CENTS.**

### Variety 2 - With CENTS (1883-1913)

231. **1884 Select Uncirculated (64).** Iridescent green and red-gold toning blankets this attractive coin, adding greatly to the overall eye appeal. If you like nice color, you'll love this coin.



232. **1884 Gem Proof (65).** Double date, with obvious repunching of the 1 (see Breen 2539). Deeply mirrored, free of spots and hairlines, lightly toned in a whisper of reddish color, very attractive and completely original.



233. **1886 Gem Proof (66).** Mottled rainbow colors cavort in a splash of iridescence across both sides of this beauty. The strike is excellent, the surfaces display a dazzling brilliance and the eye appeal is superb. Besides being a slightly scarce and more popular date, this piece shows a rare quality.

234. **1888 Select Uncirculated (64).** Full satiny luster appears beneath the slightest blush of lilac color. The quality and eye appeal are very impressive for a coin of this quality.

235. **1888 Select Proof (64).** Lightly toned in iridescent, burnt gold colors.  
One of 4582 Proofs.

236. **1890 Choice Uncirculated (63).** Satiny, with granular luster on the obverse due to a late state of the dies. Golden toned.

237. **1891 P.C.G.S. Proof-63.** Milky toned on the obverse, with sky blue undertones; the reverse is uniformly brilliant and toned in a bright golden color. A nice example of both the date and the grade.

238. **1895 Choice Proof (63).** Streaks of olive and gold color appear over lightly hairlined surfaces.

239. **1898 Select Uncirculated (64).** Satiny luster appears beneath satiny golden toning.

Mid-American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.





240. **1900 Gem Proof (65).** Bright, flashy and well struck. Untoned, except for some limited areas of milky-white color.

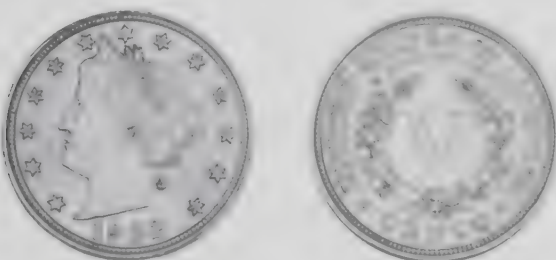
241. **1902 Gem Uncirculated (65).** Full frosty luster appears on both sides of this original Gem. Untoned except for some flecks of reddish color on the obverse. Well above average for this otherwise common issue.



242. **1902 Gem Uncirculated (65).** An almost exact duplicate of the previous lot, with equally impressive surfaces and luster.

243. **1902 Gem Uncirculated (65).** Softly struck at the stars, but with slightly cleaner and brighter surfaces than the last two lots.

244. **1902 Gem Uncirculated (65).** Another satiny Gem. This one has a touch of color on the upper right reverse.



245. **1902 Gem Uncirculated (65).** A whisper of golden color has begun to form over the lustrous, mark-free surfaces. The most impressive coin of this run, so far.

246. **1902 Gem Uncirculated (65).** A lovely match to the preceding coin.

247. **1903 Select Proof (64).** Iridescent, red-gold toning appears over bright, deeply mirrored surfaces. Just a hairline or two from the Gem class.

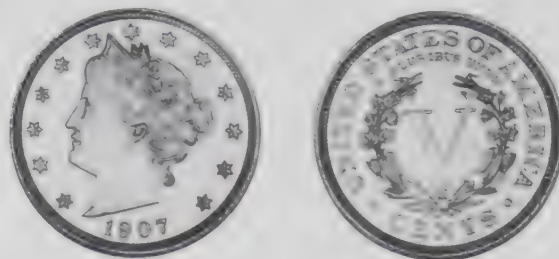
248. **1905 Select Proof (64).** Fully brilliant, with just a hint of color over well preserved surfaces.

249. **1906 Gem Uncirculated (65).** A bright, relatively mark-free Gem, but victim of a very flat strike, as evidenced by weakness on all of the high points and the denticles.

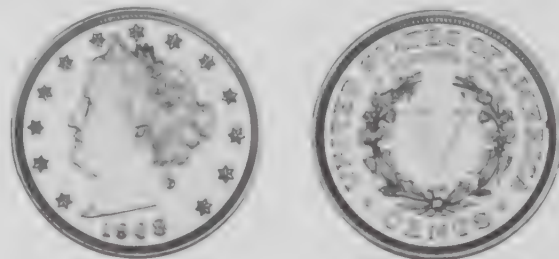
250. **1906 Select Proof (64).** Lightly hairlined beneath a layer of bright, iridescent steel blue and golden toning. Good eye appeal.



251. **1907 Gem Proof (65).** Milky gold toning tends to subdue the Proof brilliance of the underlying surfaces, but the quality of strike and the surfaces makes this a very desirable coin, nonetheless.  
One of 1475 Proofs.

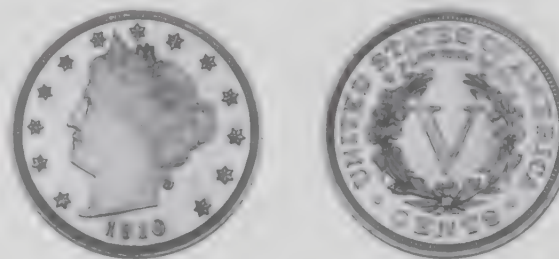


252. **1907 Gem Proof (65).** This bright, flashy Gem shows the beginnings of some light cameo contrast between the frosted central devices and the bright, deeply mirrored fields. Barely toned and very attractive.



253. **1908 Gem Proof (65).** A glittering jewel, with dazzling cartwheel brilliance and mouth-watering sky-blue pastels around the outer edges. One of the prettiest examples we have seen of this date.

254. **1910 Choice Proof (63).** Dull gold-brown toning appears over heavily hairlined surfaces. Fully struck and actually, an acceptable example.



255. **1910 Gem Proof (65).** Lightly and uniformly toned in speckled red-gold and sky-blue colors. The underlying brilliance is full and strong, the surfaces are virtually perfect and the overall eye appeal is excellent. A good candidate for inclusion in a top-notch Type or date set.

256. **1912-D Choice Uncirculated (63).** Golden grey toning appears over both sides of this popular issue. Traces of an old fingerprint have been incorporated into the toning on the reverse. The only Liberty Nickel struck at the Denver Mint and the only year in which they were struck at a branch mint!



257. **1912-D Choice Uncirculated (63).** Bright luster appears beneath a layer of golden toning. This piece is far nicer than the satiny, almost dull examples which seem to be typical of this date.

### BUFFALO NICKELS (1913-1938)

#### Variety 1 - FIVE CENTS on Raised Ground (1913 Only)

258. **A lot of 1913 Variety One Nickels, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65).**  
A total of six coins in this lot.
259. **1913 P.C.G.S. MS-65. Variety One.** Bright, lustrous and completely untoned. The strike is excellent and the overall appearance is way above average, even for this common issue.

### GEM PROOF TYPE ONE BUFFALO



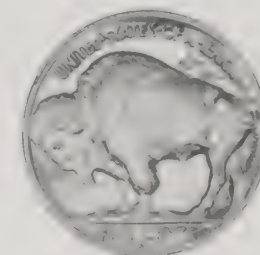
260. **1913 Gem Proof (65). Variety One.** A sating Gem, with some light golden color appearing on either side. Far superior to the business strike of the year; Breen suggests that one should "note borders and device details, especially Indian's skin, hair, feathers, and rugosity of bison's hide." This rare issue started out with a mintage of 1520 Proofs, but many have been carelessly spent over the years, most have been cleaned or are now impaired, and Gems are few and far between. This is an excellent opportunity to obtain a lovely, high quality example of this rare and popular item.

261. **1913-D Gem Uncirculated (65). Variety One.** Light, iridescent, rainbow pastels appear on both sides of this lustrous example. The strike, although not full, is above average and the all-important mintmark is sharp and clear.
262. **1913-D Gem Uncirculated (65). Variety One.** Brightly colored in gold, sea-green and reddish shades on both the obverse and the reverse. The obverse shows concentric circles of color, while the reverse exhibits a more uniform blending of the colors. Great eye appeal.

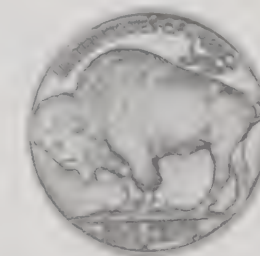


263. **1913-S Gem Uncirculated (65). Variety One.** Rather than appearing satiny, both sides of this Gem display a bright, hard metallic brilliance which is quite unusual for the date. The strike is somewhat soft near the rims, but the presence of bright rainbow toning helps take our mind away from any deficiencies. In reality, this is one of the nicer examples we have seen of this date.
264. **1913-S Gem Uncirculated (65). Variety One.** The strike on this coin is very similar to that seen on the previous lot, and the surfaces are also brilliant instead of satiny. A bright, golden toning appears on both sides and is deeper on the reverse; a steel iridescence highlights the devices and lettering.
265. **1913-S Gem Uncirculated (65). Variety One.** This piece is also brilliant, but it leans more towards the satiny side. A touch of golden toning appears on both the obverse and the reverse.

#### Variety 2 - FIVE CENTS Recessed (1913-1938)



266. **1913-S Select Uncirculated (64). Variety Two.** Bright and lustrous, with flashy, almost Prooflike surfaces. Barely toned and way above average for this scarce issue. The strike is not quite full, yet the mintmark is sharp and bold. This is one of the most eagerly sought-after dates in the series, due to its relatively low mintage (1,209,000 pieces).
267. **1914-D Choice Uncirculated (63).** Like its Cent counterpart, the 1914-D Nickel is a scarce and desirable coin. This example is lustrous, well struck and very lightly toned in reddish colorations. A nice representative example of both the date and the grade.
268. **1914-S Select Uncirculated (64).** Bright and lustrous, showing the "partly prooflike" brilliance mentioned by Breen. Lightly toned in sumptuous golden colors. In addition, the strike is excellent.
269. **1914-S Select Uncirculated (64).** A nice mate to the preceding coin, with less of the color but with an equally strong strike and a fresh, original appearance. Very nearly of Gem quality.



270. **1915-D Gem Uncirculated (65).** Bright green-gold toning appears over virtually flawless surfaces. Boldly struck and free of problems. A true condition-rarity which should excite the Buffalo Nickel specialist.





271. **1916 Gem Proof (65).** A touch of red-gold color appears bright, mark-free surfaces. The strike is full and bold and the rims are almost completely squared off. Very scarce; one of only 600 Proofs struck, and seldom found with the flash and life presented by the coin offered here.

272. **1916-D Select Uncirculated (64).** Bright and well struck, with bold legends and mintmark. Lightly toned in red-gold.



273. **1916-D Gem Uncirculated (65).** A rather impressive example of this scarcer date. The obverse is overlaid with a thin layer of milky toning, while the reverse shows its full original color and luster in all its glory. A barely visible scratch is present on the Buffalo's foreleg. The strike is excellent and the overall flash and luster are way above average for the issue. An important coin for the specialist.



274. **1916-D Gem Uncirculated (65).** Satiny luster appears on both sides, but a few carbon spots are visible on the outermost edge at K-2 on the reverse.

275. **1917 Gem Uncirculated (65).** Rainbow colors streak across the obverse while the reverse is toned in bands of red. The strike is excellent and the obverse of the coin looks very much like that of the extremely rare Matte Proofs of this year.



276. **1917-D Gem Uncirculated (66).** This untoned example displays full original mint luster, no toning and a good strike (although it is not quite full on the high points). The real attraction, however, is the impeccable quality of the sumptuous surfaces. In this lofty grade, this date becomes a true condition-rarity!

277. **1919 Gem Uncirculated (65).** Bright flashy luster appears on both sides of this colorful coin. Completely surrounding the untuned centers is an iridescent golden color which is very attractive. This coin is perfect for the connoisseur of toned coins.



278. **1919-D Choice Uncirculated (63).** Satiny and untuned, with lots of original mint luster. This should command a premium because of the above average strike.

279. **1919-S Select Uncirculated (64).** Golden-brown toning appears over bright, metallic luster. Above average strike from clashed dies. Scarce so nice.



280. **1920-D Gem Uncirculated (65).** Flecks of red-gold toning appear on the obverse over bright surfaces. This piece is struck much more nicely than the typical 1920-D Nickel; the only weakness is on the Buffalo's head. Specialists will appreciate the superior quality of this coin.

281. **1920-D Gem Uncirculated (65).** A mate to the last lot in every way, except that this is evenly toned in a light golden color. Great eye appeal.

282. **1920-S P.C.G.S. MS-63.** Bright metallic luster emanates from both sides of this wonderfully original example. The strike is weak (hence the lower grade) but the other characteristics, such as eye appeal and luster are outstanding. Because of the low population of Mint State examples, this should attract strong bidding from the specialists.



283. **1920-S Select Uncirculated (64).** This is another date which usually comes weakly struck and we are happy to report another exception to the rule. This shows good details everywhere, except at the tops of the letters of LIBERTY and on the eagle's tail near the rim. Otherwise, the Buffalo's head is sharp, and so is the mintmark. Lightly toned in gold.

**MAIL YOUR BID SHEETS EARLY!**  
In case of a tie the earliest bid wins.





284. **1920-S Gem Uncirculated (65).** This frosty Gem displays full luster and original brilliance. Both sides are untoned except for a blush of golden color. The strike is good, even and the only weakness is on the very highest points and on the outermost rims.

285. **1921-S Very Fine (35).**



286. **1921-S Gem Uncirculated (65).** Toned in streaks of brown-gold color on either side. The surfaces display full luster, a good strike and a sharp mintmark. All in all, this is a virtually unimprovable example of this rare and popular date.



287. **1921-S Gem Uncirculated (65).** Another well struck example which has acquired some lovely rainbow toning over the years. The colors consist primarily of attractive blends of reds, greens and golds.

288. **1923-S Select Uncirculated (64).** Silvery grey, with hints of golden color on either side. Well struck, with full LIBERTY, a sharp, forked tail and a bold mintmark. Although not a Gem, this is way above average for the issue.



289. **1924-D Gem Uncirculated (65).** This example shows iridescent golden toning over satiny, deeply lustrous surfaces. The strike is excellent except at the Buffalo's head and the surfaces are very well preserved, even for a coin in this lofty grade. Rare!

290. **1924-D Choice Uncirculated (67/63).** Easily one of the sharpest strikes we have ever seen on this issue. The obverse is superb, while the reverse shows a few microscopic marks. From the standpoint of strike alone, this is a very important item.

291. **1925-D Choice Uncirculated (63).** Average strike, nice color and a strong mintmark. This is about the best one can hope to readily find of this scarce issue.

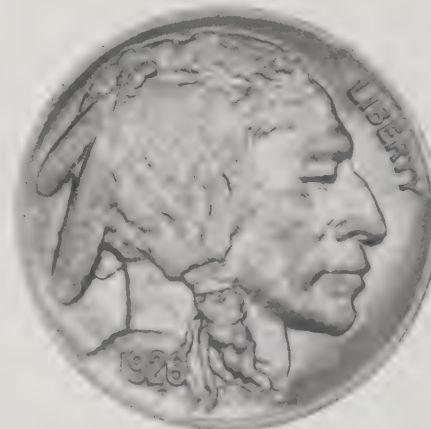
292. **1926 Gem Uncirculated (65).** Satiny and untoned.

293. **1926 Gem Uncirculated (65).** Another Gem, this one with traces of color on the reverse.

294. **1926 Gem Uncirculated (65).** Deep satiny luster emanates from both sides. Lightly toned.

295. **1926-D Select Uncirculated (64).** Fully struck! The obverse is brilliant while the luster of the reverse has been muted by a layer of deep, red-gold color. The toning on the obverse is lighter and very pleasing. Another great coin for the specialist.

## GEM, FULLY STRUCK 1926-D NICKEL



296. **1926-D Gem Uncirculated (65).** Another fully struck Gem! The obverse is brilliant and almost Prooflike, while the reverse shows a more satiny tendency. Lightly toned in lilac and steel-gold. Good eye appeal.

297. **1927 P.C.G.S. MS-65.**

298. **1927-D Gem Uncirculated (65).** Satiny and well struck, with a light touch of color on both sides.

299. **1927-S Gem Uncirculated (65).** Silvery grey, with a bright, metallic brilliance and an excellent strike.

300. **1928 Gem Uncirculated (65).**

301. **A lot of 1929 Nickels, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65).**

A total of five coins in this lot.



302. A lot of 1929-D Nickels, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65).  
A total of four coins in this lot.
303. A group of four 1929-S Buffalo Nickels, ranging in grade from Choice Uncirculated (63) to Select Uncirculated (64).  
A total of four coins in this lot.
304. 1931-S P.C.G.S. MS-65. A flashy example of this scarce, semi-key issue.
305. A group of twenty 1931-S Buffalo Nickels, each grading Choice Uncirculated (63) and better.  
A total of twenty coins in this lot.
306. 1931-S N.G.C. MS-65. Delicate red-gold toning rests atop the lustrous, satiny surfaces of this Gem.
307. A "short set" of Buffalo Nickels, including all dates and mints from 1934 through 1938-D, with an average grade of Choice Uncirculated (63).  
A total of fourteen coins in this lot.
308. 1934-D Gem Uncirculated (65). Satiny, untoned and quite well struck for the issue.
309. 1934-D Gem Uncirculated (65). Very lightly toned in gold.

**RARE, MINT STATE "THREE-LEGGED"  
BUFFALO NICKEL**



310. 1937-D Select Uncirculated (64). Three-Legged variety, caused by zealous over-polishing of a worn die. This attractive example shows a light layer of milky silver toning over well preserved surfaces. The strike is good, all of the important details are well defined and the diagnostic rust on the obverse and granularity on the reverse is easily discerned. This very rare coin will make a nice addition to any advanced collection.
311. A roll of 1937-D Nickels, with an average grade of Choice Uncirculated (63) or better. This appears to be an original roll, as all of the coins have similar luster, strike and color. A random check fails to reveal any "Three-Leggers."  
A total of forty coins in this lot.

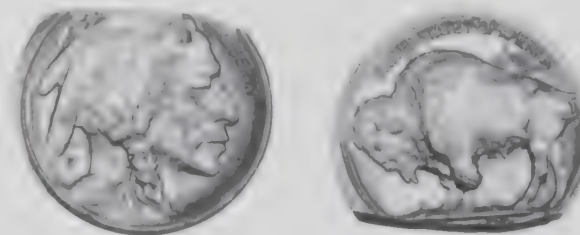
The excellent photography in this catalogue has been provided by our consummate photographer (and Auction Director) Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form located in the catalogue.

## ERROR BUFFALO NICKELS

The following collection of Buffalo Nickel errors was formed over many years by a prominent dealer-collector. To our knowledge, this is one of the largest and most important offering of these items in numismatic history. The collection includes a variety of impressive errors, such as straight edge clips, broadstruck and double-struck coins, off-centers and even a flip-over double strike. Most of the items are not only dramatic errors in their own right, but most are also in the highest possible quality. If you have any interest at all in these pieces, we advise purchasing them now, as it would be next to impossible to duplicate this collection. Years ago, it wasn't unusual to find an error Buffalo Nickel here and there, but today, they have virtually disappeared from the market.



312. 1913 Choice Uncirculated (63). Type 1. Broadstruck on a laminated planchet. The lamination has begun to peel and separate, creating an even more impressive appearance.  
Formerly Lot 312 in Bowers & Merena's "Milton Cohen" collection.  
Broadstruck coins look very much like an off-center strike and are often confused with them. The difference, however, stems from the fact that the broadstruck piece is struck outside of a collar, allowing the metal to expand out in all directions. This results in a slightly larger diameter on a broadstruck coin and mushiness in the details near the edges caused by the outward metal flow.
313. 1913 Extremely Fine (40). Type 2. 10% Off-center, towards K-5.

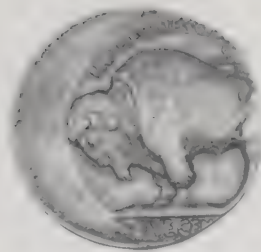


314. 1913 Choice Uncirculated (63). Type 2. Broadstruck on a clipped planchet. The clip is straight and takes off the top of the obverse and the bottom of the reverse, almost in perfect alignment with the line delineating the ground beneath the Buffalo. A most impressive error coin which is sure to excite both the novice and advanced collector alike.
315. 1913 Uncirculated (60). Type 2. 10% Off-Center towards K-6. Lightly toned in streaks of gold.



316. 1913-D Select Uncirculated (64). Type 2. 10% Off-Center towards K-10. Although off-center Buffalo Nickels are the most common types of error, there are several dates which are unheard-of in this condition. This is just such a date!



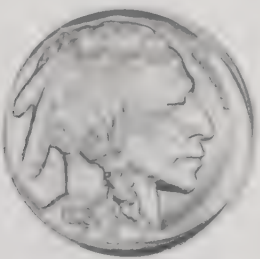


317. **1914-S Extremely Fine (40). 25% Off-Center towards K-3.** Another five percent and the mintmark would have been off the coin. A very obvious and impressive error.
318. **1915 About Uncirculated (55). Broadstruck.** Well centered, with curled, wire rims on the obverse and flat rims on the reverse.
319. **1916 Choice Uncirculated (63). 10% Off-Center towards K-10.** Streaks of red-gold color appear on both sides.
320. **1916 Choice Uncirculated (63). Broadstruck,** also with a 20% straight clip on the lower right obverse. Lustrous, with a band of red-gold color across the obverse. Like the 1913 listed above, this is an important double error coin.

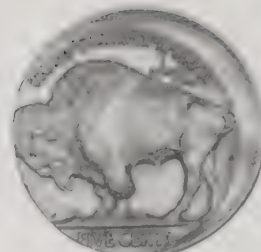
#### FANTASTIC, DOUBLE-CLIP 1918-D NICKEL



321. **1918-D Choice Uncirculated (63).** This exciting error shows not one, but two circular clips. Both clips have removed approximately ten percent of the coin; one occurs at K-7, and the other appears at K-10. Besides being an important condition coin, this is an even more important error coin!



322. **1918-D Gem Uncirculated (65). 10% Off-Center towards K-9.** The surfaces are bright, with a flashy, metallic luster and brilliance. Lightly toned and very attractive.
323. **1918-S Extremely Fine (40). 10% Off-Center towards K-3.** Also struck from clashed dies, with part of the word PLURIBUS visible beneath the Indian's chin!



324. **1919 Choice Uncirculated (63). 15% Off-Center towards K-11.** Lustrous and lightly toned. Some spotting is noticed beneath the date, but after all, this is an error coin of which the condition is secondary.
325. **1919 Choice Uncirculated (63). 10% Off-Center towards K-7.** Lightly toned in deep gold.

#### FANTASTIC 1919 ERROR NICKEL



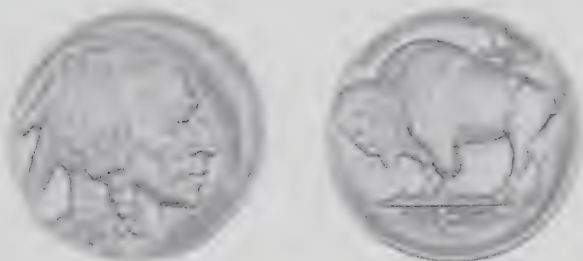
326. **1919 Choice Uncirculated (63).** This wonderful error Nickel shows a flip-over double strike on a broadstruck planchet. Although the second impression received by this coin is quite strong, details of the original strike are still visible on either side. The most impressive remains are evident on the right side of the obverse, where the words "FIVE CENTS" are plainly visible. Both strikes were perfectly centered, resulting in an extra wide coin which has a broad rim of metal surrounding it completely. This is one of the most impressive error Nickels we have encountered!



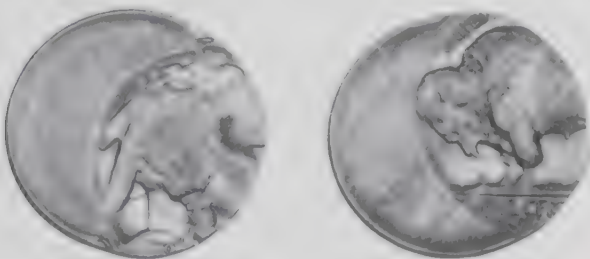
327. **1919 Choice Uncirculated (63). 15% Off-Center towards K-2.** Golden brown toning enhances the eye appeal of the reverse.
328. **1919 Select Uncirculated (64). 10% Off-Center towards K-1.**
329. **1919 Select Uncirculated (64). Broadstruck.** Toned in satiny olive and gold colors. Very attractive.
330. **1919-D Uncirculated (60). 10% Off-Center towards K-7.** A few scratches are present on the reverse.

Credit terms are available to qualified applicants. For information, call our comptroller, Karen Raymond at 1-800-223-5954. YOU MUST CONTACT OUR OFFICE FOR CREDIT TERMS PRIOR TO EACH SALE.





331. **1919-D Uncirculated (60). 10% Off-Center towards K-7.** Olive toned, with green highlights around the lettering and devices.
332. **1919-S Uncirculated (60). Broadstruck.** The obverse is rather well struck, but the reverse shows heavy radial flow lines at the outer edges.
333. **1919-S Extremely Fine (40) 15% Off-Center towards K-6.**



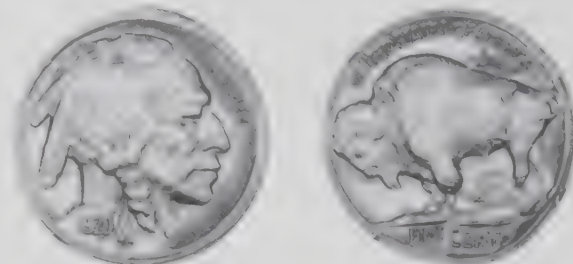
334. **1919-S Uncirculated (60). 50% Off-Center towards K-5!** The date and mintmark are easily made out, despite the extreme degree to which this coin is struck off-center. Both a rare date and a dramatic error.
335. **1919-S Choice Uncirculated (63). 15% Off-Center towards K-5 and slightly broadstruck!**
336. **1920 Choice Uncirculated (63). 10% Off-Center towards K-12.** A planchet void or flaw (as made) appears in the hair near the Indian's forehead. Lightly toned and very attractive.



337. **1920 Uncirculated (60). 15% Off-Center towards K-10.** Very faintly spotted on the obverse and lightly toned in green on the reverse.
338. **1920 Very Good (10). Large Cud Reverse.** A massive die failure has resulted in a huge cud on the lower reverse, obliterating all of FIVE CENTS and any mintmark that might have been present. In fact, the raised ground which has resulted from the die failure looks very much like that of the 1913 Variety One issues, except that there is no lettering. This is the first we have seen or heard of this variety.
339. **1920 Choice Uncirculated (63). 15% Off-Center towards K-6.** Toned in streaky, red-gold colors, with some olive undertones.



340. **1920 Select Uncirculated (64).** This dramatic error shows a fairly normal obverse, but a very unusual reverse. This piece was apparently struck normally then laid atop a blank planchet and was struck again. This resulted in a railroad rim about the circumference of the coin and extensive flattening of the details on the reverse. It is important to note that this is the genuine article, as evidenced by the railroad rims!



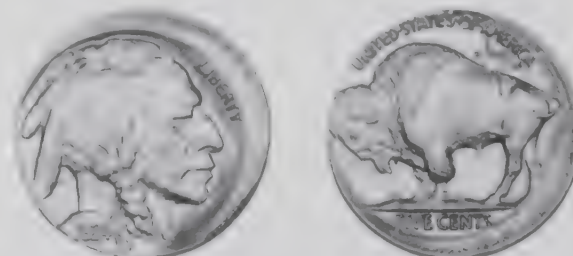
341. **1920 Select Uncirculated (64). Broadstruck** and apparently struck through some foreign matter on the bottom of the reverse, resulting in a curiously mis-shapen coin. A railroad rim encircles the coin.
342. **1920 Fine (12). 10% Off-Center towards K-6.** Partial railroad rim.



343. **1921 Select Uncirculated (64). 10% Off-Center towards K-8.**



344. **1923 Select Uncirculated (64). 10% Off-Center towards K-12.**
345. **1924 About Uncirculated (55). 10% Off-Center towards K-7.**



346. **1924 Choice Uncirculated (63). 15% Off-Center towards K-8.** Bright and lustrous.

Please read the Terms and Conditions of this sale carefully. By bidding in this sale, you have agreed to abide by them.





347. 1934 Select Uncirculated (64). 20% Off-Center towards K-5.

#### MULTIPLE ERROR 1935 NICKEL



348. 1935 Choice Uncirculated (63). This impressive error shows two clips. The first is a minor clip affecting approximately two percent of the coin at K-2 on the obverse. The second clip is a dramatic mis-shapen clip which affects about fifteen percent of the obverse at K-3 through K-6. In addition, a railroad rim is visible around most of the coin, except, of course, where the clips are. An incredibly rare, multiple error Nickel.  
From HIM's "Hoffman" collection of 1982.

349. 1935 About Uncirculated (55). 15% Off-Center towards K-6.  
Formerly Lot 140 in HIM's "Hoffman" collection sale.



350. 1936 Select Uncirculated (64). 10% Off-Center towards K-11.

351. 1936 Select Uncirculated (64). 20% Off-Center towards K-5.



352. 1936 Choice Uncirculated (63). 20% Off-Center towards K-2.

#### JEFFERSON TYPE (1938-DATE)

353. A lot of 1964 Nickels, all graded by P.C.G.S., including the following grades: Proof-66, two Proof-67, and one Proof-69. Most of the coins show good cameo contrast.  
A total of four coins in this lot.

#### DIMES (1796-DATE)

##### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE ( 1798-1807)



354. 1805 Very Fine (20). JR-2, Rarity 2. Evenly worn, with original, silvery-grey colorations on both sides. One small mark appears in the center of the obverse.

##### CAPPED BUST TYPE (1809-1837)



355. 1825 Select Uncirculated (64). Prooflike. JR-2, Rarity 2. Beautifully toned in sea-green and golden pastels. The center of the obverse is untuned and shows a satiny, silvery-grey luster; the reverse is evenly toned in the afore-mentioned colors. Softly struck in the center of the reverse (apparently typical of this variety) and with a very minor rim bruise at K-2 on the obverse. A nice, representative example of the Type.



356. 1827 Choice Uncirculated (63). JR-4, Rarity 2. Silky lilac and golden pastels highlight both sides of this lovely Mint State example. The obverse exhibits some bold Prooflike tendencies beneath the toning, whereas the reverse is mostly satiny. A very impressive coin, with good eye appeal and a fresh, original appearance.

##### LIBERTY SEATED TYPE (1837-1891)

357. 1837 Uncirculated (60). Silvery grey, with touches of sea-green toning at the outermost rims. Satiny and free of any distracting problems. This so-called "Mini-Gobrecht Dollar" is a very popular Type, and one which is difficult to locate in true Mint State conditions.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.





358. **1838 Choice Uncirculated (63). Small Stars.** Satiny white and untoned, with good cartwheel luster emanating from either side. This scarcer variety should be worth four to five times the price of the more common Large Stars variety. In addition, a premium should be added because of the excellent state of preservation in which this coin is found.

359. **1851-O About Uncirculated (55).** A nicely detailed, silvery-grey example. With a mintage of only 400,000 pieces, this has proven to be one of the more elusive dates in the series.

360. **1857 Choice Uncirculated (63).** Mottled steel-blue and lilac shades appear on both sides. Very well struck and free of all but the most trivial problems.

361. **1857 Select Uncirculated (64).** A fully struck, satiny white, near-Gem example which has great luster and eye appeal. It would be difficult (and very expensive) to improve upon the quality of this coin!



362. **1857-O Select Uncirculated (64).** Iridescent sea-green toning surrounds lighter, mottled lilac centers. Well struck, except at the denticles on the reverse, and with lots of original mint luster beneath the toning. A top-notch example of this slightly scarcer date.

363. **1858 Choice Uncirculated (63).** The bright hard brilliance of the obverse shows no trace of toning. In the protected areas on the reverse, however, a hint of dark steel toning has begun to form. The strike is decidedly above average, as is the overall eye appeal.



364. **1860 Select Uncirculated (64). Prooflike,** with slight cameo contrast between the fields and the devices. Barely toned in shades of milky gold. This date is popular because it represents the first year of the Legend Obverse Type.

365. **1860-O Very Good (8).** A pleasing example of this classic collector coin. Two faint scratches appear at the date.

366. **1874 Proof (62). With Arrows.** A near-Gem example which is uniformly toned in lovely, iridescent rainbow shades. Kept from the Gem class by a thin, barely noticeable scratch running horizontally across the obverse.

One of only 700 Proofs struck in this year, and in considerable demand due to the short life of the With Arrows Type.

367. **1874-S P.C.G.S. MS-65. With Arrows.** Swirling cartwheel luster appears on both sides of this truly exceptional coin. The surfaces are satiny, all of the details are struck up well, and a light golden toning adds an extra touch of beauty. This exceptional coin would make a nice addition to any top-notch date or Type set. We consider this to be one of the finest known of the date!

368. **1875 Select Uncirculated (64).** Pastel silver, red and golden colors cavort over the surfaces of this lustrous example. A few microscopic abrasions are noted on either side; otherwise, this is an above-average example.

369. **1876 Extremely Fine (45). 1885 About Uncirculated (55).**  
A total of two coins in this lot.

370. **1876-CC NGC. MS-63.** Lustrous, with satiny surfaces beneath a layer of lilac toning. Well struck and with only a minimal number of light marks. Wonderfully original and quite pleasing. This popular issue should see strong bidding.

371. **1877 Uncirculated (60).** Iridescent rainbow pastels surround brighter, satiny centers. Nicely struck, showing good details in both Liberty's head and the reverse wreath. A premium coin for the grade.

372. **1877-S Choice Uncirculated (63).** The golden toned centers on both sides of this coin are framed by steel blue color at the rims. Reasonably well struck and wonderfully original.

373. **1877-CC Uncirculated (60).** Satiny surfaces and strong, cartwheel luster appear beneath a whisper of mottled, milky-white color. Because of the extensive circulation of the Carson City Mint issues, few specimens are available in Mint State, despite a high mintage of over 7,000,000 pieces. This is one of the most sought-after and popular Mints in the entire United States series.



374. **1886 Gem Uncirculated (65).** A splendid Gem, with a cavalcade of rainbow colors on both sides. Softly struck, but fully above average in every other respect.

375. **1886-S Choice Uncirculated (63).** Bright and satiny, with flecks of red-gold color scattered throughout the fields. This premium quality coin has definite claims to a higher grade, due to the large amounts of original luster.

All coins sold by M.A.R.C.A. are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.





376. **1887 Gem Proof (65).** Milky silver and steel toning adds to the eye appeal of this Gem but tends to subdue the luster of the underlying surfaces. Nonetheless, we feel this would make a nice addition to any high grade Type or date set.

One of 710 Proofs struck in this year.

377. **1891 Select Uncirculated (64).** Milky sky-blue, lilac and golden toning blankets this lustrous example. Liberty's head is softly struck, as is the word OF. The reverse is particularly nice and colorful; it easily qualifies at the Gem level.



378. **1891-O Select Uncirculated (64).** Toned in flecks of speckled sea-green and burnt gold color. The amount of toning is just enough to add exceptional color to this coin and it allows all of the original mint luster to blast forth from underneath. Were it not for one or two light marks, this piece would easily qualify as a Gem! Popular as the last date of the Liberty Seated Type.

#### BARBER TYPE (1892-1916)

379. **1892 Uncirculated (61).** A light blush of milky white and gold toning appears over both sides. Although a few light hairlines are hidden beneath the toning, our impression of this coin is that it is very conservatively graded. Eagerly sought-after by the "first-year" Type collectors.

380. **1892 Choice Proof (63).** The lightly toned centers are surrounded by iridescent, green-gold toning. One or two faint marks are visible on Liberty's cheek, hence, the lower grade. The eye appeal simulates that of a Gem coin!



381. **1892 Select Uncirculated (64).** Toned in subtle shades of sea-green, with golden iridescence highlighting the lettering and devices.

382. **1892 Select Proof (64).** This bright, flashy example displays the barest hint of milky gold toning. The lightly frosted devices contrast nicely with the deeply mirrored fields. Good eye appeal for the grade.

383. **1894 Choice Uncirculated (63).** Satiny and barely toned, with good cartwheel luster on either side.



384. **1894 Select Proof (64).** Light gold centers surrounded by steel blue toning which darkens as it nears the rims. Boldly struck and with full, original brilliance. Traces of an old fingerprint appear on the upper reverse.

385. **1897-O Extremely Fine (45).** This very scarce issue boasts a mintage of only 666,000 pieces, making it one of the scarcest dates in the entire series, in all grades! The example we offer here shows original luster and a hint of light toning near the rims. A great coin "collector" coin.

#### LOVELY 1897-O BARBER DIME!



386. **1897-O Select Uncirculated (64).** As we mentioned in the previous lot, this is one of the highlights of any Barber Dime set. Most examples offered are circulated and it is rare indeed when a Mint State example is offered. This example shows untuned centers surrounded by satiny gold and steel colors on the obverse, and deep sea-green and gold colors on the reverse. This is one of the nicest examples we have encountered.

387. **1898 Select Uncirculated (64).** Satiny and lustrous, with a hint of golden color on the obverse.



388. **1898-O Gem Uncirculated (65).** Both sides of this barely toned Gem display a deep, creamy mint frost and exceptionally clean surfaces. A light touch of golden color at the reverse peripheries confirms the original, uncleaned status of this coin. Very scarce in this lofty state of preservation.

389. **1899 Proof (58).** A lightly marked example which shows speckled golden toning on both sides.

390. **1899-S Select Uncirculated (64).** Uniformly toned in mottled shades of milky lilac, steel and olive colors. Boldly struck.

391. **1905 Select Proof (64).** A bright, barely toned example which shows an insignificant break in the luster on Liberty's cheek. One of just 727 Proofs struck in this year.





392. **1905-O Choice Uncirculated (63/65).** Semi-Prooflike on the obverse; mostly satiny on the reverse. Iridescent golden toning appears on both sides. Fully struck and way above average for this slightly scarcer issue.



393. **1905-O Gem Uncirculated (65).** This satiny Gem shows full original luster, a light touch of golden toning in the protected areas, a strong strike and excellent eye appeal. Traces of an old fingerprint appear on the obverse, long since incorporated into the toning.

394. **1905-S Select Uncirculated (64).** Satiny, with definite claims to the Gem status. The obverse is frosty, lustrous and untoned, while the reverse is toned in a somewhat dull blend of steel and gold colors.

395. **1907 P.C.G.C. MS-63.** Deep burnt gold toning mingles with brighter sea-green colors. Nicely struck and above average for the grade.

396. **1908-D Select Uncirculated (64).** Creamy mint luster makes this a particularly attractive example of the date. The untoned centers are surrounded by a light mottling of golden colors. The reverse shows more color than the obverse and has an added flavor of steel-blue iridescence. This piece is just about as nice and original as they come.

397. **1908-S Choice Uncirculated (63).** Uniformly toned in silvery-grey colors.

398. **1911-S Select Uncirculated (64).** Toned in mottled violet, silver and steel blue colors. Nicely detailed and if it were just a bit brighter, it might have made the Gem class.

399. **1912-D Uncirculated (61).** Bright and mostly untoned, with some Prooflike tendencies on the obverse.

400. **1912-D P.C.G.S. MS-62.** Satiny, with bright luster beneath a layer of silvery grey toning. A premium quality example.

401. **1912-D P.C.G.S. MS-63.** The lilac centers are surrounded by iridescent sea-green toning. Steel colors highlight the lettering and devices.

402. **1912-D NGC. MS-64.** Frosty white, with deep, creamy mint luster and well preserved surfaces. Untoned, except for some light gold at the rims.



403. **1912-S Gem Uncirculated (65).** The silky luster of this Gem is unbroken by marks or defects and the overall appearance is absolutely original in every respect. This outstanding coin is lightly toned and simply lovely!

404. **1914 Select Uncirculated (64).** Frosty and barely toned, with deep, creamy luster on both sides. Most people who view this coin will agree that it is very conservatively graded.



405. **1914 Gem Proof (65).** The obverse of this Gem displays mottled flecks of lilac and burnt gold colors, while the reverse is toned in deep, but bright, steel-blue and sea-green shades. The superb quality of this piece and the original appearance make this a particularly attractive specimen.

#### EXCEPTIONAL 1914 DIME



406. **1914 Gem Uncirculated (66).** Toned in gold on the obverse, with flecks of olive color on the left side. The reverse is brighter and toned in a blush of gold. The satiny, lustrous surfaces are almost completely free of marks. A great coin for the quality-conscious Type buyer, as well as the advanced collector.

407. **1914-S Select Uncirculated (64).** Semi-Prooflike and untoned, with bright, clean surfaces and a strong, cartwheel luster.

408. **1916 P.C.G.S. MS-63. Barber Type.** Satiny and lustrous, with just a blush of toning on either side.

MARCA has one of the most complete numismatic reference libraries in the world. We attempt to attribute your coins using the latest, standard references. In many cases, we have discovered a rare variety among coins which the consignor considered to be common types.



## MERCURY HEAD TYPE (1916-1945)



409. **1916 Gem Uncirculated (65). Full Bands.** This satiny Gem has acquired a deep red-gold toning which darkens to deep steel at the rims.
410. **1916-D Very Good (10).** Nicely detailed for a Very Good coin, showing full rims on both sides. A light, circular scratch appears in the upper left field and the reverse shows a heavy mark in the center. The mintmark is sharp and bold.
411. **1916-S Uncirculated (60). 1917-D Extremely Fine (45). 1920 Uncirculated (60). 1942-S About Uncirculated (55).**  
A total of four coins in this lot.



412. **1916-S Superb Uncirculated (67). Full Bands.** When you buy this coin, expect to receive exceptionally clean surfaces, a bold strike, and intense, colorful eye appeal. This is a real stunner and easily one of the finest of the date.
413. **1917-S Uncirculated (60). Full Bands. 1921-D About Uncirculated (55).** Toned in silvery grey over the lustrous surfaces.  
A total of two coins in this lot.
414. **1917-D Choice Uncirculated (63). Full Bands.** Lightly toned in attractive, mottled shades of red-gold. Nice and lustrous.
415. **1917-S Select Uncirculated (64).** Milky gold toning appears on both sides.
416. **1917-S Gem Uncirculated (65). Full Bands.** Bright and lustrous, with lovely, golden toning on both sides.
417. **1918-S Select Uncirculated (64).** Flatly struck on the reverse, with a weakening of the details of the fasces. Satiny white and untoned.
418. **1919-D Select Uncirculated (64). Full Bands.** Bright lustrous and untoned. A very pleasing example of this scarcer date, with many of the characteristics of a Gem coin.

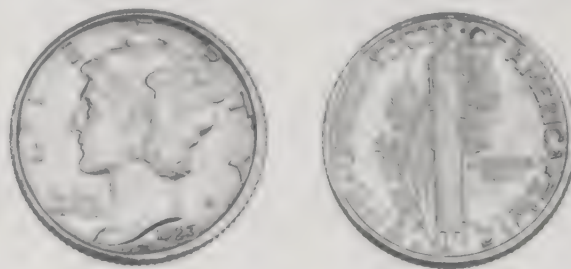
If you are interested in consigning coins to one of our upcoming sales, please call Tom Mulvaney, Dino Payne or Jeff Garrett at 1-800-223-5954. We are ready and willing to discuss your consignment and answer any questions you might have regarding the auction process.

## DESIRABLE 1921-D DIME

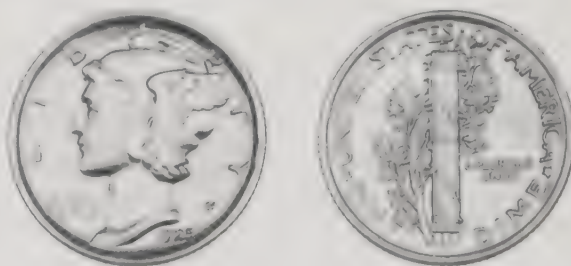


419. **1921-D Select Uncirculated (64).** Bright and lustrous, with a uniform layer of silky gold on both sides. Struck from clashed dies, with traces of the reverse vegetation in the field in front of Liberty's face. This rare date is seldom encountered in grades above Fine; Mint State examples are virtually unobtainable.

420. **1923-S Select Uncirculated (64). Full Bands.** Satiny white, with a blush of milky toning on both sides. This is another date which is quite scarce and elusive in the higher grades.
421. **1923-S Gem Uncirculated (65).** Light lilac pastels blanket this lustrous example, creating an impressive visual effect. If you have been searching for an exceptional, wholly original example of this scarce date, then this coin might just fill your requirements.



422. **1923-S Gem Uncirculated (65). Full Bands.** Frosty luster peers out from beneath a layer of light lilac and milky green toning. Nice, original and very scarce so nice.



423. **1925-D Gem Uncirculated (65). Full Bands.** Frosty white and almost completely untoned.
424. **1927-S Choice Uncirculated (63).** Satiny, with a touch of light milky toning on both sides. Although not quite full, the bands show some good separation.
425. **1928-D Choice Uncirculated (63). Full Bands.** Milky toned over satiny surfaces. Light slide-marks are visible on Liberty's cheek.
426. **1929-D Gem Uncirculated (65). Full Bands.** Bright and lustrous, with strong cartwheel luster on both sides. Great flash and eye appeal.
427. **Twenty 1929-D Dimes, all grading Choice Uncirculated (63) or better.** A nice group of original, untuned coins. Most show full bands.  
A total of twenty coins in this lot.



428. **1931 Choice Uncirculated (63). 1938-S Washington Quarter Choice Uncirculated (63).**  
A total of two coins in this lot.
429. **1931-D N.G.C. MS-64.** Scattered splashes of red-gold color add greatly to the eye appeal of this bright example.
430. **1936 Gem Uncirculated (66). Full Bands.** Satiny white and untoned.
431. **1937-D Gem Uncirculated (65).** Untoned.
432. **1937-S Gem Uncirculated (65). Full Bands.** Frosty white, with no toning over the satiny surfaces.
433. **1938-D P.C.G.S. MS-66. Full Bands.** Bright and lustrous. A thin layer of milky toning appears only on the highest points.



434. **1938-S Gem Uncirculated (66). Full Bands.** Frosty, with strong mint luster and a light touch of milky toning. Very attractive.



435. **1939 Gem Proof (65).** A glittering jewel, showing light milky gold toning on the reverse, as well as some scattered steel toning at the rims.
436. **1939-D Gem Uncirculated (66). Full Bands.** Flashy and untoned.
437. **1939-S Gem Uncirculated (66).** A satiny, white Gem.
438. **An original roll of 1940 Dimes, all grading Choice Uncirculated (63) or better.** This impressive roll contains several Full Band example, and most of the coins show a light touch of iridescent toning. All of the coins are perfectly matched.  
A total of fifty coins in this lot.
439. **1940-D Gem Uncirculated (66). Full Bands.** A kiss of light golden color is evident on both sides.
440. **1941 Select Proof (64).** Flashy and very nearly of Gem quality. Untoned except for some milky white color on the obverse.



441. **1941 Gem Proof (65).** Uniformly and completely covered in a layer of milky white color. The underlying surfaces are well preserved and free of hairlines.

442. **1941 Gem Proof (65).** Similar in appearance to the last lot, but with slightly lighter toning.
443. **A pair of 1941-D P.C.G.S. MS-65. Full Bands.** Both are satiny; only one is toned.  
A total of two coins in this lot.
444. **1941-S Gem Uncirculated (65). Full Bands.** Bright and untoned.
445. **1942-D Gem Uncirculated (65). Full Bands.** Flashy cartwheel luster emanates from the untoned surfaces.
446. **1942-D Gem Uncirculated (65). Full Bands.** Another flashy, untoned Gem.
447. **1942-S Gem Uncirculated (66). Full Bands.** A gorgeous example which shows deep luster, satiny surfaces and no toning.
448. **An original roll of 1945 Dimes, all grading Choice Uncirculated (63) or better.** Naturally, there aren't many split bands in this roll, but there are many exceptionally clean examples. A great roll for the investor, as these have been good values as of late.  
A total of fifty coins in this lot.

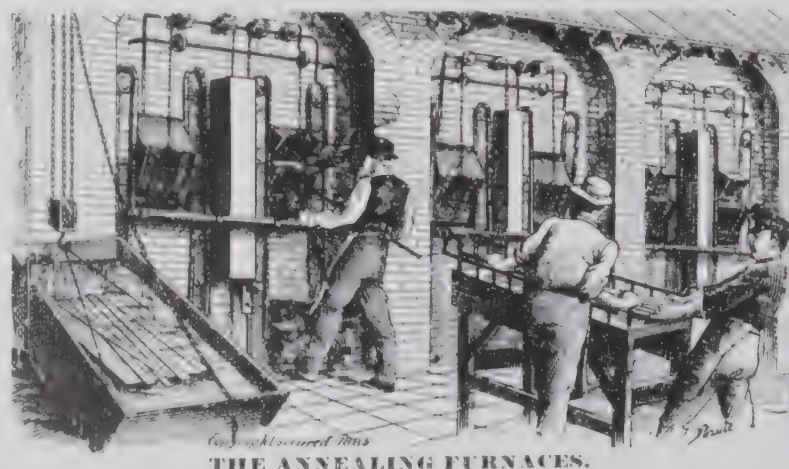
#### ROOSEVELT TYPE (1946-DATE)

449. **1954 N.G.C. Proof-64. 1958 Half Dollar N.G.C. Proof-66.**  
A total of two coins in this lot.
450. **A grading set of upper end Proof 1964 Dimes, all graded by P.C.G.S. as follows: PR-67, PR-68, and PR-69.**  
A total of three coins in this lot.

#### CERTIFIED "NO S" DIME



451. **1970-S No "S" Superb Proof (67).** Bright, iridescent sky-blue toning appears over the glittering surfaces of this superb coin. Although most 1970-S Dimes are nice, this one is especially colorful and more importantly, it doesn't have the S Mintmark! A very rare and desirable item.



Copyrighted Photo  
THE ANNEALING FURNACES.



## TWENTY-CENT PIECES (1875-1878)



452. **1875 Choice Uncirculated (63).** Light silver and gold toning appears on both sides of this satiny, well struck example. A fine staple scratch is visible on the left side of the obverse, but it is not too noticeable and should not affect the value of this coin to any significant degree. This lovely example is completely original and above average for the date and grade.

453. **1875-S About Uncirculated (58).** Lightly hairlined on the obverse, now retoned in deep, original steel colors. A classic "slider."



454. **1875-S Select Uncirculated (64).** Swirling cartwheel luster appears beneath a layer of light, bright golden toning. This piece has great eye appeal and no noticeable problems. A perfect coin for the Type collector.

455. **1875-CC Uncirculated (62).** Lustrous and toned in light gold. A few light abrasions are visible in the obverse fields, otherwise, this is a Choice example. Scarce and popular, since this is the only collectible example of this Type from the Carson City Mint!

## QUARTER DOLLARS (1796-DATE)

### CAPPED BUST TYPE (1815-1838)



456. **1828 Uncirculated (61).** Semi-Prooflike, with strong luster and bright fields. Completely toned in a deep blend of mottled steel and sea-green colors. Well struck, and very pleasing for the grade. This Type is becoming increasingly difficult to locate, even in Extremely Fine condition; Mint State examples are almost unheard-of nowadays. This might be a good opportunity to obtain a nice example of this classic American Type coin.

457. **1831 Uncirculated (62).** Small Letters. Iridescent golden peripheral toning surrounds silvery-grey centers. Both sides display ample amounts of original luster and the strike is decidedly above-average. Despite some light hairlines, this is a very pleasing example of the Type.



458. **1831 Choice Uncirculated (63).** Large Letters. Lustrous, showing strong cartwheel frost on both sides. Lightly toned in gold. The strike is excellent and the surfaces show only a few light abrasions. A nice representative example of both the date and the grade.

459. **1832 About Uncirculated (58).** Loaded with original mint luster, but the color is a bright white (from an old cleaning). The reverse also shows some light scratches in the field behind the eagle's head.

460. **1834 Choice Uncirculated (63).** This lovely example shows a full strike, bold luster and a layer of speckled rose and lilac toning on both sides. This piece has never been cleaned or tampered with, and the fresh, original appearance should help to bolster the bidding.



461. **1834 Choice Uncirculated (63).** Satiny and untoned. A few microscopic abrasions are noted in the fields, but these are minor indeed. Otherwise, this coin is exceptionally well preserved for this grade.

462. **1835 Very Fine (30).** Flat, rainbow toning appears on both sides. A scratch is visible behind Liberty's head.

463. **1835 Extremely Fine (40).** Silvery grey, with tinges of gold on the reverse.

464. **1835 Extremely Fine (45).** Lustrous, with silvery grey toning on both sides. An arc-like diebreak appears on the obverse and there is a small depression in the planchet behind the eagle's head (this is merely a piece of metal missing from the planchet—not a post-mint defect).

### LIBERTY SEATED TYPE (1838-1891)

465. **1840-O Uncirculated (62).** With Drapery. Dull grey, with hints of brighter, iridescent lilac around the lettering and devices. Fully struck, which is quite unusual for these early New Orleans issued Quarters.

The pricing of this coin appears to present an excellent opportunity for the astute collector. Despite a low mintage of only 43,000 pieces, this date commands only a small premium over the other dates in the early 1840's, all of which have much higher mintages!

466. **1853 Very Fine (30).** Arrows and Rays. **1853 Extremely Fine (40).** Arrows and Rays. **1858 Very Fine (30).**

A total of three coins in this lot.

467. **1854 Choice Uncirculated (63).** Arrows and Rays. A circular, untuned area on the obverse gives an excellent view of the original, satiny surfaces of this lovely coin. The rest of the coin has acquired a mottled golden toning over the years, which is very attractive and bright. This piece is well struck and completely original in every respect, thereby increasing its desirability in the eyes of almost every collector.





468. **1854 Choice Uncirculated (63). Arrows and Rays.** This piece is of almost identical quality to the last lot, but is completely untoned. A great example of this popular, short-lived Type.



469. **1857 Gem Uncirculated (65).** The obverse of this Gem is mostly lilac toned, but also shows some sea-green iridescence around the peripheries. The reverse shows more uniform blends of rainbow pastels over lustrous surfaces. This coin is very well preserved, especially on the reverse. It is a top-notch coin that will appeal to the quality-conscious buyer.



470. **1858 Choice Proof (63).** Glittering fields appear beneath a layer of bright, steel-blue toning; the reverse shows a band of lilac color. A few lintmarks are visible in the right obverse field; these should not be confused with damage received after the coin was struck. Nice, original, and quite scarce.
471. **1861 Choice Uncirculated (63).** Deep gold and steel pastels appear over lustrous, lightly marked surfaces. The overall appearance is original and pleasing, and most collectors will consider this to be a very desirable coin.
472. **1868 P.C.G.S. PR-62.** A bright, cameo example with white centers surrounded by steel blue and lilac colors. A few, faint hairlines are all that keep this out of the higher grade levels. The superb eye appeal makes this a premium quality coin.



473. **1873 Select Proof (64). No Arrows.** Closed 3, as are all Proofs of this Type. The sky-blue centers are surrounded by an iridescent steel-blue peripheral toning. A few light hairlines are all that keep this otherwise deserving coin out of the Gem class.

One of only 600 Proofs struck of this issue (No Arrows Type).



474. **1876 Gem Uncirculated (65).** A satiny Gem, with delightful sea-green pastels near the edges on both sides. The surfaces are virtually immaculate, the luster is above-average, the strike is excellent, and, most importantly, the eye appeal is exceptional. One of the finest examples we have seen of this date.

475. **1877 About Uncirculated (55).** The obverse is satiny and shows some sea-green peripheral toning. The reverse is mostly untuned and is marred by a rim bruise at K-5. All in all, this coin is very close to the Mint State level.

476. **1879 Choice Proof (63).** Deep, sea-green peripheral toning is evident on both the obverse and the reverse. A few stray hairlines are visible in the fields, but these are few and far between. Boldly struck, and showing signs of light cameo contrast between the fields and the devices.

One of 1,100 Proofs struck; under considerable additional demand due to the low total mintage for the year!

477. **1879 Gem Proof (65).** Milky lilac and sky-blue pastels appear over deeply mirrored surfaces. This glittering Gem is about as nice as they come.

478. **1882 Proof (60).** Hairlined on the obverse from an old cleaning, now retuned with splotchy lilac colors. The reverse seems to have been spared the cleaning and is of virtual Gem quality. Like the 1879, this date has a low total mintage, and there is considerable demand for the Proofs since business strikes are so rare in comparable conditions.

479. **1883 Hawaiian Quarter Dollar. P.C.G.S. MS-64.** Lovely, original lilac and sea-green toning appears on both sides of this lustrous example. Struck for the Hawaiian government by the United States Mint, this coin, and the others in the series, are eagerly collected by American numismatists. This example has a "life" and "look" that are way above average. Even more important, it has passed the intense scrutiny of P.C.G.S. graders, meaning that it has not been cleaned or impaired in any way.



480. **1884 Select Proof (64).** A gorgeous cameo example, with bright, iridescent golden toning completely covering both sides. As the golden color nears the rims it turns into a darker steel-blue color. The surfaces are virtually perfect and the intensity of the luster is way above average. In terms of eye appeal alone, this piece should be called a Gem.

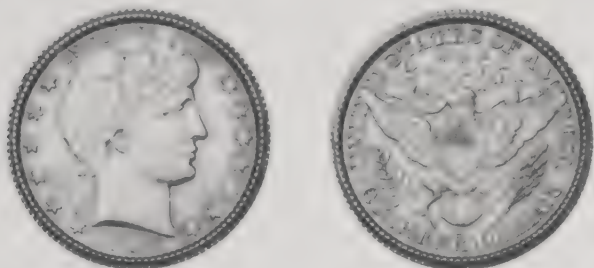
481. **1884 Select Proof (64).** Light hairlines appear beneath a layer of silver-lilac toning.

One of 875 Proofs of this year.



## BARBER TYPE (1892-1916)

482. **1892 Select Uncirculated (64).** Satiny, but somewhat dull due to a layer of milky gold and lilac toning. Well struck and a nice representative of the first year of this Type.
483. **1892-O Choice Uncirculated (63).** Frosty and untoned. A small rim bruise appears at the bottom of the obverse.
484. **1892-O N.G.C. MS-63.** Lilac toning rests atop the lustrous surfaces of the obverse. The reverse, also satiny, is toned in more golden colors. Fully struck, and a definite premium quality example of the grade.



485. **1892-O Gem Uncirculated (65).** Softly struck on the highest points, but otherwise perfect. Both sides are completely blanketed by a layer of even, violet and steel blue toning. This is easily one of the most original examples we have seen of this date, and it just might be one of the finest known.
486. **1893 Select Uncirculated (64).** Strong cartwheel luster appears beneath a layer of satiny rose-gold toning. Liberty's cheek is exceptionally clean, and if this coin were just a bit brighter, we wouldn't hesitate to call it a Gem!



487. **1893-S Gem Uncirculated (65).** Silky lilac pastels combine with iridescent steel-blue colors and together, they completely cover this exceptional Gem. This piece has everything going for it—strong luster, an excellent strike, clean surfaces and superior eye appeal. What would this coin be worth if it was a Silver Dollar!
488. **1894-O Choice Uncirculated (63).** The luster on this example is somewhat dull, but sea-green toning appears to be completely original. Nicely struck and rather attractive for the grade.
489. **1895 Choice Proof (63).** A definite Proof, as evidenced by the highly reflective fields, but softly struck at the denticles, lending an appearance quite like the business strikes of the year. Lilac toned on the obverse, whereas the reverse is essentially untoned.  
Proof mintage—880 pieces.
490. **1896-S P.C.G.S. Good-4.** Full rims and evenly worn details make this an affordable example of this rarity.
491. **1898 Choice Proof (63).** A glittering cameo which is downgraded because of some light marks on the obverse. Milky toning appears on both sides, as well as an additional touch of golden color at the top of the reverse. In fact, the reverse is very lovely, and closely approximates the appearance and quality of a Gem.



492. **1898 Select Uncirculated (64).** Satiny and untoned, with deep, creamy mint frost on both sides.
493. **1899 Gem Uncirculated (65).** Frosty white, except for a hint of golden-brown color on the obverse. The surfaces of this Gem are virtually superb, the strike is excellent and the overall eye appeal is exceptional. Even the fussiest collector will appreciate the beauty of this coin.



494. **1899-O Select Uncirculated (64).** Satiny, with a uniformly metallic sheen over the surfaces. Lightly golden toning hides in the protected areas around the lettering and devices. Nice, original, and well struck for a New Orleans Mint issue.



495. **1900 Choice Uncirculated (63).** Deep steel-grey peripheral toning surrounds the brighter, untuned centers. Lightly marked on the obverse, but to a degree which is consistent with the grade.
496. **1900-O Uncirculated (60).** The obverse shows some golden peripheral toning, while the reverse is mostly untuned.
497. **1901 Choice Uncirculated (63).** Iridescent, red-gold toning appears on the left side of the obverse and the corresponding area on the reverse; the rest of the coins is untuned and lustrous.
498. **1902 Choice Proof (63).** Bright, golden-green toning rests atop brilliant surfaces. Apparently original, and rather attractive for a coin of this grade.



499. **1906 Choice Proof (63).** Untuned except for some bright, sea-green colors at the peripheries. Lightly hairlined, but otherwise, very pleasing. One of 675 Proofs struck in this year.



500. **1906-D Select Uncirculated (64).** Satiny, with an almost matte appearance. Lightly toned in gold and steel in the protected areas.

501. **1906-O Gem Uncirculated (65).** This barely toned Gem displays a strong strike, frosty luster, clean surfaces and excellent eye appeal. Who could ask for anything more?



502. **1908-O Gem Uncirculated (65).** Satiny lilac and sea-green pastels completely cover this wonderfully original example. The surfaces show a deep luster and an almost complete lack of marks and defects, including hairlines, abrasions and bag-marks. A great coin for the quality-conscious buyer. As an added bonus, this is a slightly scarcer issue which is quite rare in this lofty grade.

503. **1909 Proof (60).** Deeply toned in dull, unnatural colors on the obverse. The reverse is brighter and at least the colors are probably original on this side. Well struck.

504. **1909-D Select Uncirculated (64).** The obverse displays a satiny cartwheel luster overlaid with a blush of steel toning. The reverse is a silvery-white, with subdued luster and a hint of steel toning near the rims. All in all, this is an attractive, near-Gem example of the date.



505. **1910 Select Proof (64).** Light golden toning rests atop glittering, mirrored surfaces. This attractive example also shows some slight cameo contrast. A few, faint slide-marks on Liberty's cheek are all that keep this otherwise deserving coin out of the Gem class.

506. **1911 Select Uncirculated (64).** Frosty, lustrous and completely original. Lightly toned in a whisper of red-gold on the highest points. Very attractive.



507. **1911-S Select Uncirculated (64).** Satiny, with light, milky olive toning on both sides. Nice and original.



508. **1912 Gem Proof (65).** This glittering jewel, shows light sea-green and golden toning in the protected areas and no toning on the high points of designs. The fields are free of marks and problems; the overall eye appeal is exceptional.

One of the finest specimens out of an original mintage of just 700 pieces.

509. **1913 Select Proof (64).** Silvery grey, with well preserved surfaces but only average brilliance. Uncleaned and free of any serious impairments.

510. **1913-D Select Uncirculated (64).** Satiny white and almost completely untoned. Most collectors will find this well struck example to be very desirable.

#### EXCEPTIONAL 1913-S QUARTER DOLLAR



511. **1913-S Select Uncirculated (64).** If this were just a common date in the Quarter Dollar series, we'd still be impressed by this coin, because it has above average luster, clean surfaces, and good eye appeal. The only weakness in the strike is on the eagle's left talon (the one grasping the arrows - his left, our right); the rest of the coin is sharp and bold. A light layer of golden toning has begun to form, adding just the right measure of color and eye appeal. However, since this isn't just a common date, we are even more impressed! This is the second rarest Barber Quarter in Mint State, following the elusive 1901-S and slightly ahead of the 1896-S! With a mintage of only 40,000 pieces, this is one of the most eagerly sought-after dates in the series, in any condition! The example we offer here is sure to excite the advanced collector and specialist, as well as any quality-conscious buyer. When rarity is combined with condition, as it is here, the bidding is sure to be intense.

512. **1914-D About Uncirculated (55). 1917-D Extremely Fine (45). Variety 2.**

A total of two coins in this lot.

513. **1914 Uncirculated (61).** Satiny and untoned, but hairlined on the obverse from having been cleaned. Nevertheless, this is still an attractive example.

514. **1914 Select Uncirculated (64).** Satiny, with just a blush of golden color on either side. Nice and original.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Tuesday, February 28, 1989. Sorry, we cannot accept bids by phone.





515. **1915 Select Uncirculated (64).** Very similar in appearance to the last lot, and very close to the Gem level. A great coin for the Type buyer.

516. **1915 Select Uncirculated (64).** Deeply toned in lilac on the obverse. The reverse is brighter and expresses better the underlying luster and original color.

517. **1915-D Choice Uncirculated (63).** Lightly toned in milky gold colors.

518. **1915-D Choice Uncirculated (63).** Frosty, with good cartwheel luster on both sides. Barely toned in light gold; a lone steel toning spot is visible on the left side of the obverse.

519. **1915-S Select Uncirculated (64).** Both sides of this attractive example are toned in a mottled golden-brown color. Nice and apparently original.

520. **1915 Proof (60).** An untoned Proof which has been lightly cleaned, resulting in hairlines on the obverse and the reverse.  
Mintage—450 Proofs.

521. **1916-D Choice Uncirculated (63).** Frosty white and completely untuned.



522. **1916-D Select Uncirculated (64).** Bright and flashy, with definite Prooflike tendencies (in fact, without looking at the reverse, this looks like a Proof). Untoned. An unusual, interesting coin.

#### STANDING LIBERTY TYPE (1916-1930)

##### Variety 1 - No Stars Below Eagle (1917 Only)

523. **1917 Choice Uncirculated (63). Variety One. Full Head.** Uniformly toned in a satiny, deep gold color. Fully original in every respect.

524. **1917 Choice Uncirculated (63). Variety One. Full Head.** Satiny white, with golden toning on the bottom of the obverse and the lower right side of the reverse. The reverse also shows some light hairlines, results of an old cleaning.

M.A.R.C.A. has one of the most complete numismatic reference libraries in the world. We attempt to attribute your coins using the latest, standard references. In many cases, we have discovered a rare variety among coins which the consignor considered to be common types.



525. **1917 Gem Uncirculated (65). Variety One. Full Head.** Frosty white, with deep, creamy mint luster on both sides. A light blush of golden toning increases the already impressive eye appeal. Perfect for the Type collector.



526. **1917 Gem Uncirculated (65). Variety One. Full Head.** Toned in speckled red-gold and steel colorations. Very attractive, due to its refreshingly original appearance.

527. **1917 Gem Uncirculated (65). Variety One. Full Head.** Hints of rose and lilac toning appear over deeply lustrous surfaces. The reverse of this Gem is especially mouth-watering.



528. **1917-D Select Uncirculated (64). Variety One. Full Head.** This satiny example shows bright cartwheel luster and flashy surfaces. Very nearly of Gem quality.

529. **1917-S About Uncirculated (58). Variety One. Full Head.** Cleaned, resulting in a myriad of hairlines on either side. Fortunately, they aren't too noticeable, and most collectors will consider this to be a highly acceptable, (and certainly, affordable) example.

530. **1917-S Choice Uncirculated (63). Variety One. Full Head.** Satiny and untuned except for traces of golden color. Very attractive and completely original.



531. **1917-S Gem Uncirculated (65). Full Head.** A superb example which displays satiny, almost matte, surfaces, bright luster, a bold strike and excellent eye appeal. Light golden toning adds just the right touch of color.



**Variety Two - Stars Below Eagle, Raised Date (1917-1930)**

532. **1917 Gem Uncirculated (65). Variety Two. Full Head.** Bright metallic luster appears beneath a layer of lilac pastel toning. The strike is excellent and there are no breaks in the color or luster at the high points.

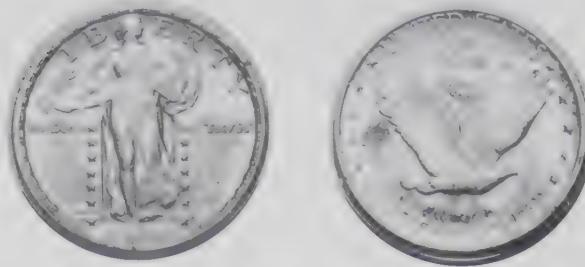


533. **1917 Gem Uncirculated (65). Variety Two. Full Head.** A frosty Gem, showing exceptionally satiny surfaces and intense white color. A real beauty.
534. **1917-D Uncirculated (60). Variety Two. 75% Full Head.** Fully lustrous, but somewhat softly struck in the centers.
535. **1917-S P.C.G.S. MS-62. Variety Two. Flat Head.** Bright and lustrous. The obverse is untoned, while the reverse shows some streaks of reddish color on the upper half.
536. **1917-S P.C.G.S. MS-63. Variety Two. Flat Head.** Mottled steel-grey toning appears over satiny, unmarked surfaces. Above average for the grade.
537. **1917-S Choice Uncirculated (63). Variety Two. Full Head.** Light milky gold toning rests atop brilliant surfaces. Problem-free, and above average for the grade.
538. **1918 Uncirculated (60). Full Head.** Both sides of this example display a bright, hard brilliance and a lack of any obvious marks or defects. Untoned. All in all, this is a premium quality example of the grade and not a bad representative of the date.
539. **1918 Uncirculated (60). Full Head.** Similar to the last lot, but with some light hairlines on the obverse and a blush of golden color on both sides.
540. **1918 P.C.G.S. MS-62. Full Head.** Frosty white and almost completely untuned. Very nearly of Choice quality.



541. **1918 Gem Uncirculated (65). 75% Full Head.** A flashy white Gem, with bright cartwheel luster emanating from both sides. Well struck and very lustrous.
542. **1918-S Uncirculated (60). Flat head.** Mostly white and barely toned, with ample luster, but a few light hairlines on the reverse.
543. **1918-S P.C.G.S. MS-62.** Light golden toning rests atop the hard brilliance of the surfaces.
544. **1918-S Select Uncirculated (64). 75% Full Head.** Untoned, frosty surfaces display a deep mint luster and only a few light marks. The strike is just a trifle weak in the centers.

545. **1918-S Select Uncirculated (64). 50% Full Head.** Deeply toned in a mottled, dirty gold and brown toning. Beneath the toning, the surfaces appear to be quite well preserved, the luster is satiny and original, and the strike is slightly above average.



546. **1918-S P.C.G.S. MS-64. 50% Full Head.** The obverse of this satiny example is layered in a pastel lilac color, while the reverse shows completely different, mottled golden-green colors. Well struck and very close to the Gem level.
547. **1919 Choice Uncirculated (63). 50% Full Head.** Creamy white surfaces peer out from beneath a layer of speckled, iridescent sea-green and goldenrod toning. The intensity of the color is quite strong and the eye appeal is considerable. Although technically, this is not the best we've seen, but it certainly is one of the loveliest.
548. **1919-D Uncirculated (60). Flat Head.** Satiny, well struck and toned with just the slightest amount of golden color. A small diebreak connects the eagle's left wing with the right reverse rim.
549. **1919-S Uncirculated (60). 75% Full Head.** Frosty white, without a trace of color. Well struck and nice on the obverse, but hairlined on the reverse, presumably from an old cleaning. Scarce nonetheless, and a highly acceptable and affordable example.



550. **1920 Select Uncirculated (64). 75% Full Head.** Satiny white, with good cartwheel luster on either side. Untoned, except for a touch of milkiness on the reverse.



551. **1920 Gem Uncirculated (65). Flat Head.** Shimmering luster blasts forth from virtually perfect, white surfaces. Softly struck at the rims, but sharp in the centers. A great looking, well preserved coin which is worthy of a premium bid, simply because it has so much "life."
552. **1920-D About Uncirculated (58). 1927 About Uncirculated (58).** Both are attractive, near-Mint State "sliders." The 1927 is toned in gold-brown colors.

A total of two coins in this lot.





553. **1920-D Gem Uncirculated (65). Full Head.** Satiny white, with little color. The surfaces are nice and clean, the strike is excellent and the overall eye appeal is good.
554. **1923 P.C.G.S. MS-64. 50% Full Head.** Lilac toned over satiny surfaces. Both sides display a strong cartwheel effect.
555. **1923 Gem Uncirculated (65). Flat Head.** Both sides of this Gem are covered in a thin layer of violet and light lilac pastels, creating an impressive visual effect. The underlying surfaces are deeply lustrous and show only the tiniest marks. A most impressive example of the date.

## RARE, GEM 1923-S QUARTER DOLLAR



556. **1923-S Gem Uncirculated (66). Full Head.** This is a "killer" example of the date, a true condition-rarity and a simply wonderful and lovely coin. Were this any other date, we would be impressed with this coin, but the fact that this is a 1923-S makes it all the more important! The specimen we offer here is fully lustrous, with no muting of the satiny surfaces. The strike is above average, even the date and the head are full; the only weakness is on some of the rivets on the lower left side of the shield. The surfaces are completely free of hairlines, and it takes a magnifier to detect any marks at all. To top it off, both sides are covered in a blush of speckled lilac and rose-gold colors. If you are a serious collector who has an eye for quality and color, then this piece should be a prime candidate for acquisition. For all intensive purposes, it is unimprovable.

557. **1924-D Select Uncirculated (64). Flat Head.** Satiny white and untoned.



558. **1924-D Select Uncirculated (64). Full Head.** Milky white toning appears over satiny surfaces. One or two areas of darker coloration are noted on either side.
559. **1925 Choice Uncirculated (63). 75% Full Head.** Lustrous and lightly toned in a bright golden color.



560. **1925 Select Uncirculated (64). 75% Full Head.** Lilac toning rests atop satiny surfaces. The reverse appears to have some light hairlines beneath the toning. Good eye appeal, nonetheless.
561. **1926-D P.C.G.S. MS-62. Flat Head.** Bright, with an almost Prooflike brilliance. Hints of milky-white toning have begun to form on the surfaces.
562. **1926-D P.C.G.S. MS-63. Flat Head.** Satiny surfaces appear beneath a uniform layer of milky white toning.
563. **1926-D P.C.G.S. MS-63. Flat Head.** Frosty white, with tinges of milky toning in various places throughout the fields. Nice and lustrous.
564. **1926-D Select Uncirculated (64). Flat Head.** Softly struck, but with deep, creamy mint frost and a light milky-white toning on both sides. Nice and original.
565. **1926-D Select Uncirculated (64). Flat Head.** An almost exact duplicate of the preceding lot, with identical color and surface characteristics.



566. **1926-D Gem Uncirculated (65). Flat Head.** Deeply lustrous and completely untuned, but softly struck on the highest points.
567. **1926-S Uncirculated (60). 50% Full Head.** A lustrous, barely toned example which has definite claims to the Choice grade.





568. **1927 Select Uncirculated (64). Full Head.** Lustrous, with good cartwheel luster on both sides. Nicely struck and very appealing. Lightly toned in gold.

569. **1927 Select Uncirculated (64). Full Head.** Flashy white and completely untoned.



570. **1927 Select Uncirculated (64). Full Head.** Satiny, lustrous and very well struck. The obverse shows some milky gold colorations, while the reverse displays just a whisper of lilac pastels. Very attractive and wonderfully original.

571. **1927-D Gem Uncirculated (65). Full Head.** Frosty white, showing creamy mint frost on the obverse and the reverse. Some milkiness is noted on the reverse, whereas the obverse is completely untoned.



572. **1927-D Gem Uncirculated (66). Full Head.** Satiny sea-green toning completely covers this exceptionally pleasing coin. The strike is excellent, the surfaces are superb, and the eye appeal and color are extraordinary. While not of the stature of the 1923-S offered earlier, this is a nice mate to that coin in terms of color and quality.

573. **1928 About Uncirculated (58). 50% Full Head.**

574. **1928 Choice Uncirculated (63). Full Head.** Flecks of light golden color are scattered over the lustrous surfaces of this original specimen.

575. **1928 Select Uncirculated (64). 50% Full Head.** Speckled burnt-gold toning appears on over half of the obverse and only a fraction of the reverse. The rest of the coin shows the original satiny surfaces, which are fully struck and only minimally marked. Nice and original.

576. **1929 Uncirculated (60). Full Head.** Light golden toning and subdued luster characterize this Mint State example.

577. **1929 Choice Uncirculated (63). 75% Full Head.** Iridescent golden toning appears mostly at the rims. The surfaces are bright and lustrous and the strike is above average (although not full). A pleasing, representative example of both the date and the grade.



578. **1929 Gem Uncirculated (65). Flat Head.** This lustrous Gem displays an interesting and very attractive, golden toning which deepens to a burnt-gold color at the rims. Great quality and eye appeal.



579. **1929 Gem Uncirculated (65). Full Head.** Satiny white and completely untoned. Fully struck.

580. **1929-D P.C.G.S. MS-62. 50% Full Head.** Frosty white, with loads of original mint brilliance. Untoned on the obverse; the reverse shows some golden brown toning spots.

581. **1929-D P.C.G.S. MS-63. Flat Head.** Milky gold toning appears over deeply lustrous surfaces. The luster across Liberty's knee is unbroken and the fields are free of all but the most trivial marks. Three darker toning spots appear on the right side of the obverse.

582. **1929-D P.C.G.S. MS-63. 50% Full Head.** Softly struck, with some mushiness of the details. Both sides are overlaid with a milky white toning.

583. **1929-D Choice Uncirculated (63). Flat Head.** Well struck in the centers. The surfaces are well preserved, but the luster has been subdued by a layer of dull golden color.

584. **1929-D P.C.G.S. MS-64. Flat Head.** Bright white and completely untoned.

585. **1929-D Gem Uncirculated (65). Flat Head.** Frosty white, with some sky-blue tendencies on the reverse. Plenty of luster and brilliance make this a very attractive coin.

586. **1929-S Choice Uncirculated (63). Full Head.** The deeply lustrous surfaces of this example show a light layer of delicate golden color. The swirling cartwheel luster is especially pleasing.

587. **1929-S Select Uncirculated (64). Full Head.** Muted lilac and light olive pastels completely cover both sides of this coin. Technically, this is a Gem, and if it were a bit brighter, we wouldn't hesitate to use that adjective.

588. **1930 Choice Uncirculated (63). 50% Full Head.** Splashes of golden brown color are scattered throughout the obverse and reverse. The rest of the coin shows milky toning over satiny surfaces.



589. **1930 Select Uncirculated (64). Full Head.** A blush of iridescent steel toning rests atop deeply lustrous surfaces. Well struck and very nearly of Gem quality.



590. **1930 Gem Uncirculated (65). Full Head.** Shimmering surfaces appear beneath a layer of light, iridescent goldenrod toning. Like the last lot, this piece is also well struck and very attractive.

591. **1930-S Uncirculated (60/63). Flat Head.** Frosty white, with loads of creamy luster. Lightly toned in a blush of golden color.



592. **1930-S Select Uncirculated (64). Full Head.** Satiny white and almost completely untoned.

#### WASHINGTON TYPE (1932-DATE)



593. **1932 Gem Uncirculated (65).** Iridescent rainbow toning completely covers this Gem. This exceptional example displays an unusually bright luster for this typically dull issue. Very popular as the first year of issue of the new Type, especially since this was originally intended to be a Commemorative issue (only the second Quarter Dollar since the Isabella Quarter)!

#### GEM 1932-S QUARTER DOLLAR



594. **1932-S Gem Uncirculated (65).** This satiny Gem shows lustrous, unmarked surfaces, a good strike and exceptional, original, speckled golden toning on both sides. Even on the highest points, the luster and color are unbroken. This is a scarce coin to begin with, and it is incredibly elusive in this lofty state of preservation.

595. **1934 Gem Uncirculated (65). Strong Motto.** A glittering Gem whose beauty has been enhanced by a blush of sky-blue colorations.

596. **1935 P.C.G.S. MS-65. 1936 P.C.G.S. MS-65.**  
A total of two coins in this lot.

597. **1936 Gem Uncirculated (65).** Satiny white and almost completely untoned. Way above average for this allegedly common issue.



598. **1936-S P.C.G.S. MS-65.** An exceptionally clean example of this scarcer date Quarter Dollar. Both sides are overlaid with a light milky toning, with golden colorations appearing at the peripheries. A top-notch example which should excite the advanced collector.



599. **1938 Gem Proof (65).** Iridescent greens and golds mix with milky white toning on the surfaces of this problem-free Gem. Gem Proofs of these early date Washington Quarter Dollars have become increasingly difficult to find. This is a particularly pleasing example.

Mintage—8,045 Proofs.

600. **1938-S Gem Uncirculated (65).** Lustrous and barely toned. This date continues to be elusive in Gem condition and has retained its status as one of the rarer dates in the series.

601. **1939 Gem Uncirculated (65).** Frosty white, with just a hint of milky toning on either side.

602. **1940-D Gem Uncirculated (65).** A bright hard luster is immediately apparent, despite a layer of milky white toning. Nice, original and much rarer than generally thought.

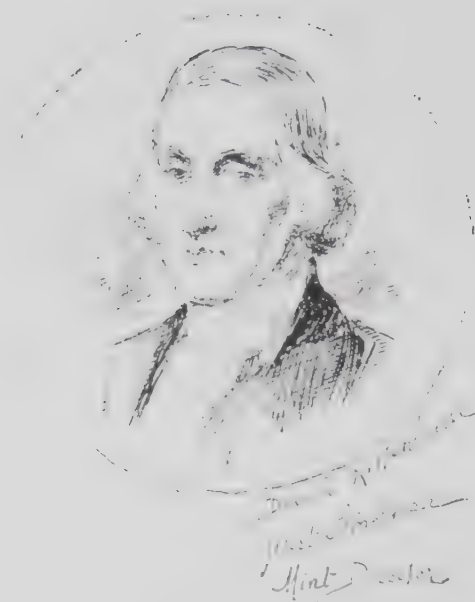
603. **1940-D Gem Uncirculated (65).** Flashy, with strong cartwheel luster and a light blush of golden color.

604. **1941 N.G.C. MS-65.** Frosty white, with swirling cartwheel luster on both sides.

605. **1942 Select Proof (64).** Toned in an unusual blend of olive and reddish colors.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.





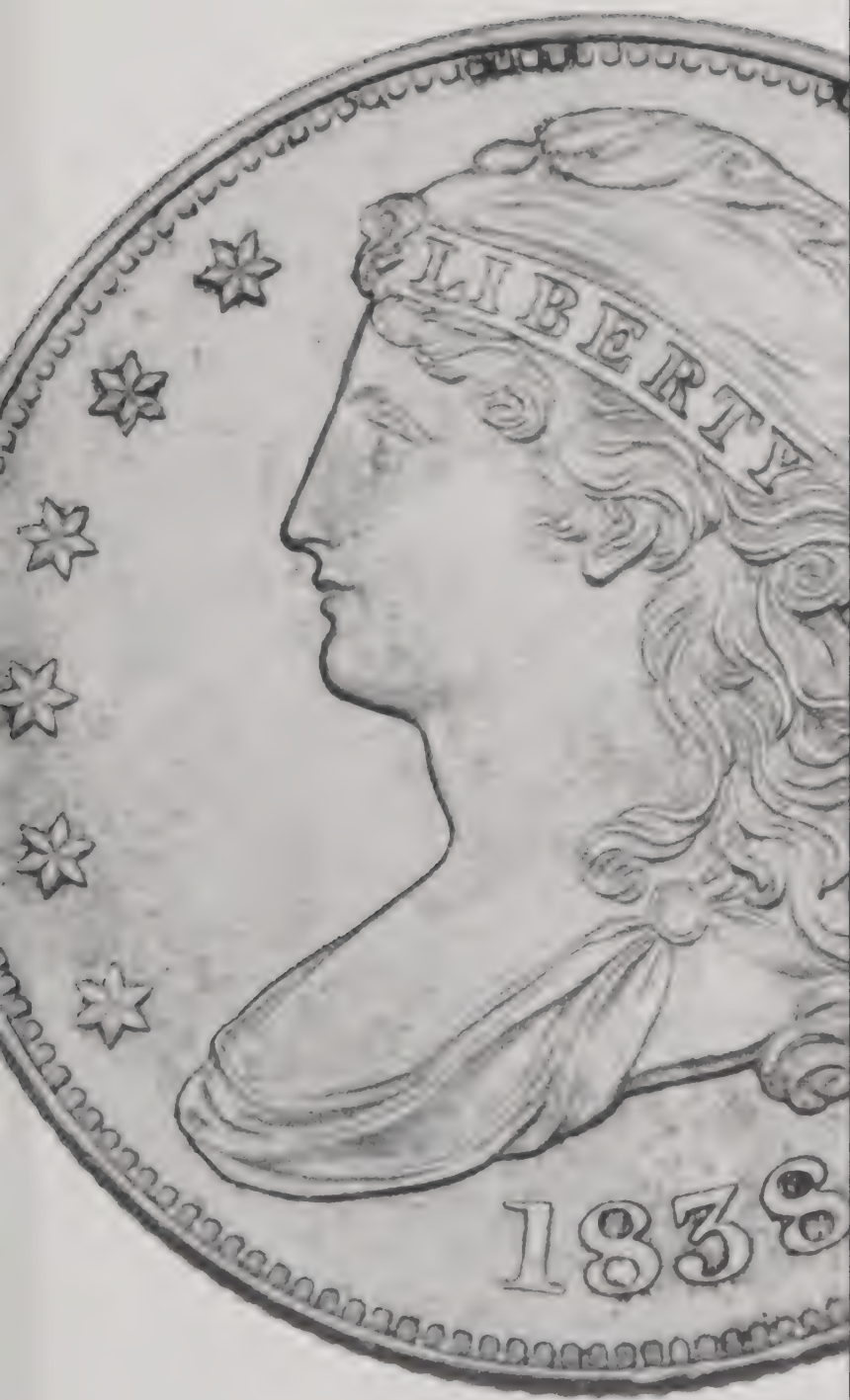
606. 1942 Gem Proof (65). A virtually superb example which has flashy surfaces, light golden toning, and most important, great eye appeal.
607. A group of P.C.G.S. graded Washington Quarter Dollars, as follows: three 1964 Proof-64's, two 1964 Proof-67's, one 1964 Proof-68 and one 1964 Proof-69.  
A total of seven coins in this lot.

## END OF FIRST SESSION



UNITED STATES MINT, PHILADELPHIA





# SESSION TWO

*To Begin Promptly at 12:00 Noon.  
Saturday, March 4, 1989*

**Main Ballroom  
The Broadmoor Hotel**

## Session Two

A.N.A. Museum Consignment—Lots 608–685

Foreign Coins—Lots 686–794

Half Dollars—Lots 795–979

U.S. Commemoratives—Lots 980–1163

U.S. Patterns—Lots 1164–1185

Proof Sets, Large Lots, Paper Money—Lots 1186–1195





## A.N.A. COINS

The following coins, tokens and sets (Lots 608 through 685) were consigned by the American Numismatic Association Museum. These items, many of which are of exceptional quality, represent duplicates which have been deaccessioned by the Museum's staff. Mid-American is providing its auction services to sell these items at no cost to the Association. Therefore, the full hammer price of each lot will be given to the A.N.A. with no commission deductions. Therefore, we encourage your active participation knowing that all funds raised will benefit the A.N.A. The usual 10% Buyers Fee is in effect, however.

### UNITED STATES COINS

608. **Indian Cent lot: 1868 Very Fine, 1870 Very Fine, and 1871 Very Good.**  
A total of three coins in this lot.
609. **Indian Cent lot: 1872 Very Fine, 1876 Extremely Fine, 1878 Extremely Fine.**  
A total of three coins in this lot.
610. **1913-D Buffalo Nickel. Variety 1. About Uncirculated (50).**  
Accompanied by ANACS Certificate #E-6852-M (dated 11/17/81), where authenticated and graded AU-50/50.

### UNITED STATES SILVER DOLLARS

611. **A group of mixed date Dollars, mostly in the high end of the circulated grades, including the following mix: five 1878-S, five 1889-O, five 1896-O and five 1902-O.** Many of the coins are nicely toned. Sold AS IS, no returns.  
A total of twenty coins in this lot.
612. **A group of nineteen circulated Dollars, mostly Extremely Fine or better, including the following dates: two 1878-S, one 1892, four 1900-O, four 1901-O, four 1902, and four 1902-O.** Sold AS IS, no returns.  
A total of nineteen coins in this lot.
613. **A group of twenty circulated Dollars, including the following dates: 1878 7 Tail Feather (Second Reverse), 1878-CC, 1878-S, 1879, 1880, 1880-O, 1881, 1882, 1882-O, 1883, 1884, 1885, two 1886-O, 1889, 1889-O, 1890, 1891, 1891-O, and 1892.** Sold AS IS, no returns.  
A total of twenty coins in this lot.
614. **A group of twenty circulated Dollars, including the following dates: 1878-S, 1879, 1880, 1881, 1881-O, 1881-S, 1882, 1882-S, 1883, 1884, 1885, 1885-O, 1886-O, 1888, 1889, 1889-O, 1890-O, 1891, 1891-O, and 1892.** Sold AS IS, no returns.  
A total of twenty coins in this lot.
615. **A group of twenty circulated Dollars, including the following dates: 1878-S, 1879, 1880, 1880-O, 1881-O, 1881-S, 1882, 1883, 1884-S, 1885-O, 1886-O, 1887-O, 1888, 1889-O, 1891-O, 1892, 1892-O, 1894-O, 1896, and 1896-O.** Sold AS IS, no returns.  
A total of twenty coins in this lot.
616. **A group of twenty circulated Dollars, including the following dates: 1878-S, 1879, 1881-S, 1882, 1883, 1885-O, 1886-O, 1889-O, 1891-O, 1892, 1892-O, 1894-O, 1896-O, 1897-O, 1899, 1899-O, 1900-O, 1901-O, 1902, and 1902-O.** Sold AS IS, no returns.  
A total of twenty coins in this lot.
617. **A roll of 1878-S Dollars, all grading Uncirculated (60) or better.** All of the coins are toned in golden colors, and many are Prooflike or semi-Prooflike. A nice, original grouping.  
A total of twenty coins in this lot.

618. **Ten 1879-S Dollars, ranging in grade from Uncirculated (62) to Select Uncirculated (64).** All show the Third Reverse type, except for one, which shows the Second Reverse Type. Each of the coins is attractively toned and lustrous.  
A total of ten coins in this lot.
619. **Ten 1881 Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63).** All are attractively toned and lustrous.  
A total of ten coins in this lot.
620. **A roll of 1882-S Dollars, ranging in grade from Uncirculated (60) to Select Uncirculated (64).** Each of the coins is fully struck, lustrous and beautifully toned.  
A total of twenty coins in this lot.
621. **A group of mixed date O-Mint Dollars, all circulated, including the following dates: three 1889-O, one 1891-O, three 1892-O, five 1896-O, four 1897-O, and four 1899-O.** Sold AS IS, no returns.  
A total of twenty coins in this lot.
622. **Ten 1890-O Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63).** The strike on each of the coins is above average and each has acquired some light golden toning.  
A total of ten coins in this lot.
623. **Five 1898-O Dollars, ranging in grade from Uncirculated (62) to Gem Uncirculated (65).** All of the coins are lustrous and toned in deep, rainbow pastels.  
A total of five coins in this lot.
624. **Five 1899-O Dollars, ranging in grade from Uncirculated (60) to Select Uncirculated (64).** All five coins are uniformly toned in lilac colors.  
A total of five coins in this lot.
625. **A roll of 1902-O Dollars, ranging in grade from Uncirculated (60) to Select Uncirculated (64).** Most of the coins are toned.  
A total of twenty coins in this lot.
626. **A roll of 1902-O Dollars, ranging in grade from Uncirculated (60) to Select Uncirculated (64).** Again, most of the coins are nicely toned.  
A total of twenty coins in this lot.

### GSA SILVER DOLLARS

The following lots are GSA Dollars, as packaged and sold by the United States government in the 1970's.

627. **Three 1882-CC Dollars, grading Uncirculated (60), (62) and (62).**  
A total of three coins in this lot.
628. **A pair of 1882-CC Dollars, both grading Uncirculated (62).**  
A total of two coins in this lot.
629. **A pair of 1883-CC Dollars, both grading Uncirculated (62) and Choice Uncirculated (63), respectively.**  
A total of two coins in this lot.
630. **A pair of 1883-CC Dollars, both grading Uncirculated (62).**  
A total of two coins in this lot.
631. **1883-CC Uncirculated (62). 1884-CC Uncirculated (62).**  
A total of two coins in this lot.
632. **A pair of 1884-CC Dollars, both grading Uncirculated (62).**  
A total of two coins in this lot.
633. **A pair of 1884-CC Dollars, grading Uncirculated (62) and Choice Uncirculated (63), respectively.**  
A total of two coins in this lot.



## PROOF SETS

634. Five 1973 Proof sets, in the original holders as issued by the United States Government.

A total of five sets and thirty coins in this lot.

## TOKENS

635. A pair of Patriotic United States Civil War Tokens. Fuld 250/437, copper, Rarity 6, the popular "North Star" obverse. Very Fine. Fuld 166/432, copper, Rarity 6. Very Fine.

A total of two tokens in this lot.

636. A group of Civil War Storecard Tokens, all from Michigan and all basically Very Fine or better. Fuld Nos. 495A-1a, Copper, R-2; 495-A-1A, Copper, Rarity 2; 525C-1A, Copper, Rarity 3; 525C-6A, Copper, Rarity 3; 525C-6A, Copper, Rarity 3; 525D-3A, Copper, Rarity 3; 525D-2A, Copper, Rarity 3; 525D-4A, Copper, Rarity 3; 525D-4A, Copper, Rarity 3; 960A-7A, Copper, Rarity 3. The attributions are as per the holders and have not been verified.

A total of ten tokens in this lot.

637. A group of Civil War Storecard Tokens, ranging from Very Fine to About Uncirculated. The following New York tokens are included: Fuld Nos. 10A-1A, Copper, Rarity 3; 10B-1A, Copper, Rarity 3; 10A-1A, Copper, Rarity 2; 10A-2A, Copper, Rarity 2; 10G-1A, Copper, Rarity 3; 10H-1A, Copper, Rarity 1; 10H-3aa, Copper, Rarity 4. Also included are the following New Jersey storecards: Fuld Nos. 220A-3A, Copper, Rarity 3; 555A-5A, Copper, Rarity 3; 555A-5A, Copper, Rarity 3; 555C-2A, Copper, Rarity 3; 885A-1B, Brass, Rarity 3; 885A-1B, Brass, Rarity 3; 885A-1B, Brass, Rarity 3; 350A-1A, Copper, Rarity 2; 885A-1B, Brass, Rarity 3; 885A-1B, Brass, Rarity 3; 885A-2B, Brass, Rarity 3.

A total of eighteen tokens in this lot.

638. A group of New York Civil War Storecard Tokens, all grading Very Fine or better. The following items are included (all are attributed using the Fuld reference work): three 10A-2A, Copper, Rarity 2; two 10A-4A, Copper, Rarity 2; two 10A-5A, Copper, Rarity 2; two 10A-6A, Copper, Rarity 2; three 10B-1A, Copper, Rarity 3; three 10C-1A, Copper, Rarity 3; three 10F-1A, Copper, Rarity 3; four 10G-1A, Copper, Rarity 3; two 10H-1A, Copper, Rarity 1; two 10H-3aa, Copper, Rarity 4; two 10H-8A, Copper, Rarity 3; 80B-1A, Copper, Rarity 3.

A total of twenty-nine tokens in this lot.

639. A group of New Jersey Civil War Storecard Tokens, all grading Very Fine or better. The following items are included (all are attributed using the Fuld reference work): three 20A-1A, Copper, Rarity 2; one 220A-3A, Copper, Rarity 3; one 55A-6A, Copper, Rarity 3; two 55A-8A, Copper, Rarity 3; three 555B-1A, Copper, Rarity 3; two 555C-2A, Copper, Rarity 3; and one 885A-2B, Brass, Rarity 3.

A total of thirteen tokens in this lot.

## CANADA

640. A group of three 1935 Dollars, grading AU-50, MS-60, and MS-60, respectively. All are toned, with the AU piece appearing the darkest.

A total of three coins in this lot.

641. A group of three 1935 Dollars, grading MS-63, MS-63 and MS-64, respectively. All are attractively toned; one of the pieces appears to have been sold in a New Netherlands Sale, as the description which accompanies the coin refers to a "58th" sale.

A total of three coins in this lot.

642. A group of four 1935 Dollars, all grading MS-63. All four are toned, some heavily, but all are nice and original.

A total of four coins in this lot.

643. 1967 Prooflike set, in the original black case of issue, including the Cent, Nickel, Dime, Quarter Dollar, Half Dollar, Dollar and Twenty Dollar Gold. All of the coins are beautifully toned Gem Proofs.

A total of seven coins in this lot.

644. Another 1967 Prooflike set, as above.

A total of seven coins in this lot.

645. A third 1967 Prooflike set, as above.

A total of seven coins in this lot.

646. A fourth 1967 Prooflike set, as above.

A total of seven coins in this lot.



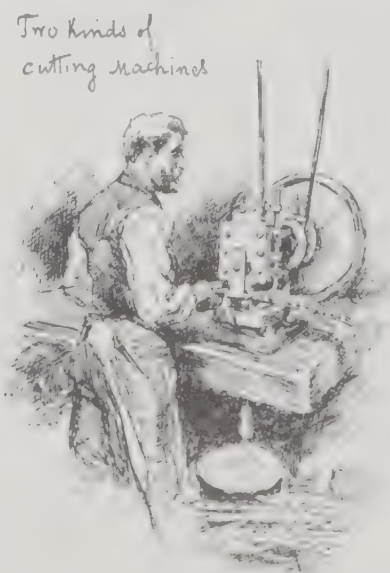
647. A fifth 1967 Prooflike set, as above.

A total of seven coins in this lot.

## GERMANY

648. 1934-F 2 Reichsmark, Schiller obverse. Technically MS-60, but formerly graded XF+. Attractively toned. 1930-A 3 Reichsmark, Von der Vogelweide. Extremely Fine. 1966-D 5 Mark, Leibniz. MS-63, untoned.

A total of three coins in this lot.







649. 1927 Proof Set, including a Threepence, Sixpence, Shilling, Florin, Half Crown and Crown, ranging in grade from Choice to Gem Proof. Accompanied by the original box of issue, which is in average condition.

A very scarce set; one of only 15,030 sets produced.  
A total of six coins in this lot.

650. Another 1927 Proof set, as above. All of the coins are lightly and attractively toned.

Accompanied by the original box of issue, in average condition.  
A total of six coins in this lot.

651. A third 1927 Proof set, as above.

Accompanied by the original box of issue, in average condition.  
A total of six coins in this lot.

652. A fourth 1927 Proof set, as above.

Accompanied by the original box of issue, in average condition.  
A total of six coins in this lot.

653. A fifth 1927 Proof set, as above.

Accompanied by the original box of issue, in average condition.  
A total of six coins in this lot.



654. 1937 Specimen set, including the Farthing, Halfpenny, standard Penny, Maundy Penny, Maundy Twopence, standard Threepence, Maundy Threepence, standard Fourpence, Maundy Fourpence, Sixpence, Shilling (Scottish Crest), Shilling (English Crest), Two Shillings, Half Crown, and Crown. The quality ranges from Choice to Gem Proof, and each of the coins has acquired some original toning over the years. Accompanied by the red presentation box in which they were issued. The mintage of this item was 26,402 sets.

A total of fifteen coins in this lot.

655. Another 1937 Proof set, as above.

Accompanied by the original red presentation box.  
A total of fifteen coins in this lot.



656. **A third 1937 Proof set, as above.**  
Accompanied by the original red presentation box.  
A total of fifteen coins in this lot.
657. **A fourth 1937 Proof set, as above.**  
Accompanied by the original red presentation box.  
A total of fifteen coins in this lot.
658. **1937 Proof set, as above.**  
Accompanied by the original red presentation box.  
A total of fifteen coins in this lot.
659. **1953 Proof Set, including the Farthing, Halfpenny, Penny, Threepence, Sixpence, Shilling (English arms), Shilling (Scottish arms), Two Shillings, Half Crown and Crown, all grading Choice to Gem Proof.** All are lovely, original coins. Accompanied by the original box of issue.  
A total of ten coins in this lot.
660. **A pair of 1953 Proof sets, both as above, and both accompanied by the original boxes of issue.**  
A total of twenty coins in this lot.
661. **A pair of 1953 Proof sets, both as above, and both accompanied by the original boxes of issue.**  
A total of twenty coins in this lot.

#### GREENLAND

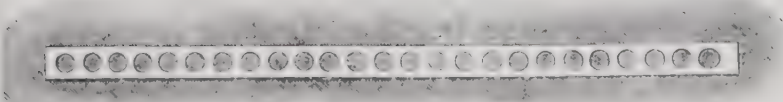
662. **1944 5 Kroner. AU-50, corrosion spots.**

#### HAWAII

663. **1883 Dime. Very Fine. 1883 Quarter Dollar. AU-55, deeply toned.**  
A total of two coins in this lot.
664. **1883 Half Dollar. Extremely Fine, toned.**

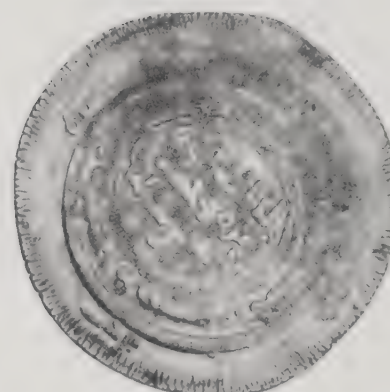


665. **1883 Dollar. Very Fine.**



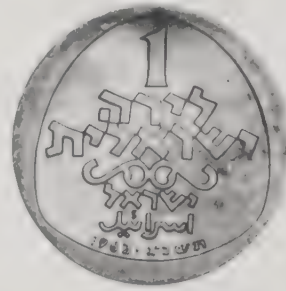
STRIP FROM WHICH PLANCHETS ARE CUT

#### ISLAMIC COINS



666. **A pair of silver 4 Dirhams, both approximately Very Fine. The first is from the reign of Mansur ibn Nuh (961-976), Mitchiner NO 2, the second is of the later reign of Nuh ibn Mansur II (976-997), Mitchiner KB 19 (Kura Badakhasan mint).**  
A total of two coins in this lot.

#### ISRAEL



667. **1962 1 Prutot Commemorative. KM#38, Chanuka-Italian Lamp. Uncirculated, with milky spotting on both sides. Mintage—only 9,598 pieces.**
668. **1961 5 Pound Commemorative. KM#33, 13th Anniversary—Bar Mitzvah. Choice Uncirculated. 1963 5 Pound Commemorative. KM#39, Seafaring. Choice Uncirculated, toned. Rare. 1964 5 Pounds. KM#43, 16th Anniversary—Israel Museum. Choice Uncirculated. Lightly toned.**  
A total of three coins in this lot.

#### ITALY

669. **1936 Two Lire. KM-78. Uncirculated.**

#### JAPAN

670. **A 1969 Mint Set, including the 1 Yen, 5 Yen, 10 Yen, 50 Yen, and 100 Yen. These are apparently quite scarce, as Krause values them at \$250.**  
A total of five coins in this lot.





**671. Another 1969 Mint Set, as above.**

A total of five coins in this lot.

**672. Four Mint Sets, including two 1970 and two 1975. The 1970 sets are different from other years in that they contain an additional 100 Yen coin from Expo '70.**

A total of four sets and/or twenty-two coins in this lot.

**673. A pair of 1971 Mint Sets, as issued by the Japanese government.**

A total of two sets and/or ten coins.

**674. Three 1972 Mint Sets, as issued by the Japanese government. These include an extra 100 Yen coin from SAPPORO '72.**

A total of three sets and/or eighteen coins.

**675. Four 1972 Mint Sets, as above.**

A total of four sets and/or twenty-four coins in this lot.

Credit terms are available to qualified applicants. For information, please call our comptroller, Karen Raymond at 1-800-223-5954. **YOU MUST CONTACT OUR OFFICE FOR CREDIT TERMS PRIOR TO EACH SALE.**



**676. 1949 Proof set, including the Farthing, Halfpenny, Penny, Threepence, Sixpence, Shilling, Two Shillings, Half Crown, and Crown. All are lightly toned, Gem Proof examples. This scarce set has an original mintage of only 800 sets.**

A total of nine coins in this lot.





677. Another 1949 Proof set, as above.  
A total of nine coins in this lot.
678. A third 1949 Proof set, as above.  
A total of nine coins in this lot.
679. A fourth 1949 Proof set, as above.  
A total of nine coins in this lot.
680. A fifth 1949 Proof set, as above.  
A total of nine coins in this lot.



681. 1950 Proof set, including the Farthing, Halfpenny, Penny, Threepence, Sixpence, Shilling, Two Shillings, Half Crown, and Crown. All are lightly toned, Gem Proof examples. Scarcer than the last set, with only 500 sets originally minted.  
A total of nine coins in this lot.
682. Another 1950 Proof set, as above.  
A total of nine coins in this lot.
683. A third 1950 Proof set, as above.  
A total of nine coins in this lot.
684. A fourth 1950 Proof set, as above.  
A total of nine coins in this lot.
685. A fifth 1950 Proof set, as above.  
A total of nine coins in this lot.

## WORLD COINS

It is with pleasure that we bring you the following selection of foreign material. We urge your close inspection as there are many very rare and condition census items offered among this group of predominately gold coins.

### AFGHANISTAN

686. 1936 1/2 Amani (4 Grams), Extremely Fine. Brilliant with only light wear.

### AUSTRIA



687. 1681 Salzburg, Three Grochen, Choice Uncirculated. An incredibly well-preserved specimen struck on a slightly wavy planchet. Very sharp detail and beautifully toned.



688. 1892 10 Francs, Brilliant Uncirculated. Lustrous.
689. 1876 20 Francs, Very Fine to Extremely Fine with Semi-Prooflike surfaces.



690. 1892 20 Francs, Choice Brilliant Uncirculated. Well struck and fully lustrous. The surfaces are nearly perfect.
691. 1928 25 Schilling, Almost Uncirculated. Somewhat Prooflike with light hairlining.

### BAHAMAS

692. 1973 FIFTY DOLLARS, Choice Brilliant Uncirculated. A flashy coin with a couple of microscopic hairlines.

### BYZANTINE GOLD

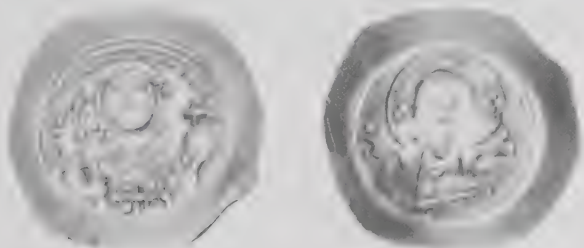
693. Constantine X (1059-1067) Nomisma, Fine to Very Fine. Struck on a somewhat rough planchet with most detail still quite evident.



694. **Michael VII (1071-78) Nomisma, Very Fine.** Nicely Centered with all but the most intricate detail present.
695. **Michael VII (1071-78) Nomisma, Very Fine.** Similar to the previous lot except for some light scratches at K-8 on the obverse.
696. **Michael VII (1071-78) Nomisma, Very Fine to Extremely Fine.** Very sharp with fully original surfaces.



697. **Michael VII (1071-78) Nomisma, Very Fine to Extremely Fine.** Lightly circulated with all major detail still quite sharp.



698. **Michael VII (1071-78) Nomisma, Extremely Fine.** Virtually Mint State from the standpoint of detail. Light coppery toning.

#### CANADA



699. **1913 Five Cents, Gem Brilliant Uncirculated.** Beautiful golden toning covers the virtually flawless surfaces of this lustrous specimen.
700. **Three Silver Dollars dated 1938, 1949 and 1950 grading Brilliant Uncirculated, Gem Brilliant Uncirculated and Superb Uncirculated respectively.** The 1938 is brilliant and lustrous while the 1949 and 1950 are each somewhat toned over prooflike surfaces.

A total of three coins in this lot.

#### CHILE



701. **1926 100 Pesos, Choice About Uncirculated.** Quite lustrous with only light friction evident.

702. **1947 100 Pesos, Uncirculated.** Lustrous and toned to a coppery-gold color.

#### COLUMBIA

703. **1924-B Five Pesos, Extremely Fine.** Lustrous with only light wear.
704. **1924-B Five Pesos, Choice Almost Uncirculated.** Very lustrous and close to mint state.



705. **1968 500 Pesos, Extremely Fine.** Struck to commemorate the 39th International Eucharistic Congress. Slightly worn, with evidence of mounting marks at K-1, K-4 and K-7 and K-10. Still quite attractive and scarce.



706. **1797 Eight Escudos, Extremely Fine.** Very Sharp with somewhat Prooflike surfaces. As Gold Doubloons go, this one is exceptional and totally original.

#### CUBA

707. **1916 Five Pesos, Very Fine, but polished.** A few edge marks indicated this coin may have been mounted at one time.

#### DOMINICAN REPUBLIC



708. **1955 30 Pesos, Uncirculated.** A scarce issue struck to commemorate the 25th Anniversary of Trujillo's rule. Sharper, more lustrous and with far fewer marks than normally encountered.

#### EGYPT

709. **1955-57 One Pound, Extremely Fine.** The famous and popular anniversary issue of the Egyptian revolution. Lightly cleaned with a small edge nick at K-2 on the obverse.





710. 1955-57 One Pound, Extremely Fine. Struck in greenish gold with only the barest evidence of friction evident.



711. 1955-57 Five Pounds, Almost Uncirculated. A very large coin measuring 37 millimeters in diameter. Its surfaces are fully prooflike with just some minor friction and hairlining.

#### FRANCE



712. Philip IV (1328-1350) Ecu d'Or, F-19, Very Fine or better. An average strike on a slight out-of-round planchet. Sharp and scarce.

713. 1694 Louis XIV One Louis d'Or, FR-179, Extremely Fine. Quite lustrous and struck on a "clean" planchet. Quite lustrous and sharp.

714. 1702 Louis XIV One Louis d'Or, FR-182, Very Fine. A late die state striking as there is a prominent vertical die break across the left side of the reverse. A very popular and rare specimen from this famous ruler.

715. A Group of Ten Five Franc Pieces grading Very Fine and Better. This group contains the following dates: Two 1856-A; Four 1857-A; One 1858-A; One 1860-A; One 1862-BB and One 1864-A. An interesting group of these pieces.  
A total of ten coins in this lot.

716. 1864-BB Five Francs, Very Fine. Close to Extremely Fine in grade.

717. 1814-Q and 1814-L 20 Francs grading Very Fine to Extremely Fine. The 1814-Q is quite brilliant while the 1814-L is more subdued. Both pieces are from slightly scarcer mints.  
A total of two coins in this lot.

718. A Pair of 1849-A 20 Francs averaging Very Fine. This is the Ceres Head Variety and a slightly better date as well.  
A total of two coins in this lot.

719. 1851-A 20 Francs, Extremely Fine. Quite lustrous with only light wear on the high points.



720. 1851-A 20 Francs, Brilliant Uncirculated. An exceptionally attractive and lustrous example.

721. 1854-A 20 Francs, Extremely Fine. Original luster is still evident around the letter and devices.

722. 1859-A 20 Francs, Fine. A rather well-worn specimen still retaining much of the major detail.

723. 1859-A 20 Francs, Extremely Fine to Almost Uncirculated. Light coppery toning over semi-prooflike surfaces.

724. 1862-A 20 Francs, Extremely Fine with claims to Almost Uncirculated. Very sharp with considerable luster evident.



725. 1907 20 Francs, Brilliant Uncirculated. The famous French "Rooster" design. Very lustrous.

726. 1856-A 10 Francs, Extremely Fine or Better and 1857-A 20 Francs, Very Fine to Extremely Fine. A two piece type lot of Napoleon III Gold.  
A total of two coins in this lot.

727. A Group of Four Pieces including: Napoleon AN-13A 40 Francs in Very Fine with a small ding on the obverse rim at K-2; 1859-A 10 Francs in Very Fine; 1910 10 Francs in Extremely Fine and a 1911 10 Francs in Extremely Fine or better. An attractive group of French gold.  
A total of four coins in this lot.





## GERMANY

### CHOICE BAVARIAN DUCAT



728. 1823 Bavarian Ducat (KM 368), Choice Almost Uncirculated, Prooflike. An exceptional specimen of this very rare coin. Fully Prooflike with only a few very faint hairlines present.

729. 1905-A 10 Marks, Extremely Fine. Light coppery toning.



730. 1863 Hanover One Krone, FR-1176, Extremely Fine. A very rare specimen from this German State. All detail is quite sharp and the protected areas around the lettering exhibit prooflike tendencies.
731. 1873-B 20 Marks, Extremely Fine. Light copper toning throughout the lettered areas. A tiny rim nick is present K-8 on the reverse.
732. 1888-A 20 Marks, Extremely Fine. Struck on a reddish gold planchet with light hazy toning.
733. 1902-A 20 Marks, Choice Almost Uncirculated. This coin exhibits nearly full mint brilliance and detail.
734. Wiesbaden Gold Medal, date unknown, Almost Uncirculated, Prooflike. Apparently struck in commemoration of a swimming meet. The numbers 986 appear very discretely at the base of the obverse design. Its diameter is similar to a U.S. Eagle, but is somewhat thinner. Fully prooflike with lightly scattered hairlines.

### GREAT BRITAIN



735. 1679 Five Guinea of Charles II, Very Fine or Better. Although nicely centered and struck with adequate pressure, the planchet of this specimen is flawed with a crack running from K-6 on the obverse toward the center of the coin. There is also a rough spot at K-7 on the obverse rim as a result of the defective planchet. Still, this is a very respectable specimen from this period.

736. 1786 Guinea of George III, Very Fine. Very bold lettering and detail.

737. 1794 Guinea of George III, Very Fine or Better. Struck on a slightly bent planchet. Both sides have two or three "test" marks apparently done to assay the gold content. Fortunately, such drastic measures are not used today to authenticate coins. There is also some minor planchet roughness around some of the lettering. The surfaces are prooflike and, in reality, this piece is much finer than Very Fine from a circulation standpoint.



738. 1818 Half Sovereign of George III, Almost Uncirculated and fully prooflike. A tremendously attractive coin with full "cameo" features. Only a few minor hairlines kept us from calling this coin Uncirculated.

739. A pair of 1892 Half Sovereigns of Queen Victoria, grading Very Fine to Extremely Fine. Jubilee Head design. Both pieces still retain traces of mint luster.

A total of two coins in this lot.

### GREECE

740. 1884 20 Drachmal of George II, Almost Uncirculated. Very lustrous and nearly Uncirculated.

### HUNGARY

741. 1893 20 Korona, Choice Almost Uncirculated. Fully lustrous and just a "rub" away from Uncirculated.
742. 1894 20 Korona, Brilliant Uncirculated. Very lustrous and "fresh" with only a few very minor handling marks.

### IRAN

743. Two One Pahlavi Pieces (KM-143 and 136) from the period of 1950-79, About Uncirculated and Uncirculated respectively.
- A total of two coins in this lot.

### ISRAEL



744. Theodore Hertzl Medal in Gold, Almost Uncirculated. Dated May 14, 1948, this medal is fully prooflike with just a few minor hairlines. The size of this medal is between that of an United States Quarter and Half Dollar.

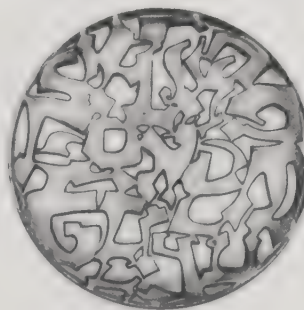




745. **Edmond De Rothschild/Knesset Gold Medal, an apparent Proof of Choice quality.** An amazingly beautiful medal with full "cameo" contrast. Larger in diameter than a U.S. Double Eagle.



746. **Terra Sancta Medal, Choice Brilliant Uncirculated.** "Love Thy Neighbor as Thyself" is the theme of this Biblical Medal which is similar in size and weight to the previous lot.



747. **Another Religious Theme Medal, Choice Brilliant Uncirculated.** A Modernistic design with the legend: "Bring back my sons from far and my daughters from the end of the earth". The fineness of this piece is stamped .916 2/3 on the edge as is the serial number 1448.

#### ITALY

##### EXTREMELY RARE VENETIAN GOLD



748. **1770 Scudo d'Oro of Alois Mocenigo (FR-1484), Almost Uncirculated.** An extremely rare coin which is slightly bent vertically through the planchet. The original mint luster is very much present however, and even the most minute detail is very sharp.

749. **1814-M, 14 over 0?, 40 Lire of Napoleon, Very Fine.** An obvious overdate with a "0" clearly visible under the one and unknown retooling under the 4. A very attractive example with claims to a higher grade.

750. **A Pair of Italian Gold Coins: 1865-T Five Lire of Victor Emanuele II in Extremely Fine and an 1882-R 20 Lire of Umberto I in Brilliant Uncirculated.** There is a small planchet striation on the Five Lire on the right side of the reverse. The 20 Lire is quite lustrous.

751. **1882-R 20 Lire of Umberto I, Extremely Fine, but lightly brushed.**



752. **1882-R 20 Lire of Umberto I, Choice Almost Uncirculated.** Very lustrous and pleasing.

#### JAPAN

753. **A Three coin Group of 1964 Silver Olympic coins including One 1000 Yen and Two 100 Yen pieces, all grading Gem Uncirculated.** All three coins have magnificent surfaces and incredibly colorful toning. In fact, the 1000 Yen is featured as one of the full page color plates in this catalogue.  
A total of three coins in this lot.

#### MEXICO

754. **1959 Gold Medal Celebrating the 100th Anniversary of Carranza's birth, Choice Almost Uncirculated.** A few hairlines are present. This gold medal is slightly smaller in diameter than a United States Half Dollar.

#### NETHERLANDS

755. **1809 Napoleon Trade Ducat, KM-38, Extremely Fine but lightly cleaned.** A very scarce Type which has retuned to a coppery-gold color.



756. **1876 10 Guilder, Almost Uncirculated.** Very sharp and lustrous with only the faintest friction in the fields.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time M.A.R.C.A. accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.





757. **1912 10 Guilder, Choice Brilliant Uncirculated.** Quite lustrous and more sharply struck than many seen.

## NEWFOUNDLAND

The following represents one of the largest offering of Newfoundland Gold Coins in recent times. In years past, the Newfoundland \$2 Gold Piece was considered to parallel the U.S. \$3 Gold Piece in rarity, value, etc. The mintages of the \$2 piece are quite low, often in the thousands. Only the 1882-H and 1888 had mintages over 10,000 pieces and even their figures are quite low (25,000 each). The foreign market is like a sleeping giant. It is only a matter of time until it becomes generally realized just how elusive these (and many of the other) foreign coins really are!

758. **1881 and 1882-H \$2 Gold Pieces, both grading Extremely Fine.** The 1882-H is lightly brushed on the obverse. The 1881 is quite scarce with a mintage of just 10,000 pieces.

A total of two coins in this lot.

759. **1882-H \$2 Gold Piece, Extremely Fine, but polished.** The obverse of this coin has been heavily polished. Still quite sharp and scarce as a Type.

760. **A Pair of 1882-H \$2 Gold Pieces, each grading Extremely Fine or better.** One specimen is quite lustrous and virtually A.U. in quality.

A total of two coins in this lot.



761. **A Pair of 1882-H \$2 Gold Pieces, each grading Almost Uncirculated.** Both are exceptionally lustrous with just a trace of friction on their surfaces.

A total of two coins in this lot.

762. **1882-H and 1888 \$2 Gold Pieces, each grading Extremely Fine.** Both pieces retain much mint luster. The 1888 has a few minute edge bumps on the reverse.

A total of two coins in this lot.



763. **1882-H and 1888 \$2 Gold Pieces, each grading Extremely Fine or better.** Both of these coins are virtual A.U. specimens.

A total of two coins in this lot.

764. **A Pair of 1888 \$2 Gold Pieces, each grading Extremely Fine.** One specimen is rather bright in appearance as a result of dipping. Both are quite sharp and otherwise defect-free.

A total of two coins in this lot.



765. **A Pair of 1888 \$2 Gold Pieces, each grading Almost Uncirculated.** Both pieces are just a bit shy of Mint State status. Lustrous and Sharp!

A total of two coins in this lot.

766. **A Group of Three 1882-H \$2 Gold Pieces averaging Very Fine or Better.** One piece grades Fine to Very Fine while the other two are actually Extremely Fine. One of the EF pieces has what appears to be some minor planchet depressions in the reverse field.

A total of three coins in this lot.

767. **A Group of Three 1885 \$2 Gold Pieces averaging Extremely Fine.** This is a scarcer date with a mintage of just 10,000 pieces.

A total of three coins in this lot.

768. **A Group of Five 1882-H \$2 Gold Pieces averaging Extremely Fine.** Two of these coins are lightly hairlined as a result of cleaning while the other three are quite pleasing with no other defects.

A total of five coins in this lot.



769. **A Six Coin Starter Set of \$2 Gold Pieces dated 1865, 1870, 1881, 1882-H, 1885 and 1888 averaging Extremely Fine or a bit higher.** A nicely matched group representing six of the eight dates in this series. All six coins still retain mint brilliance and are solid representatives of the EF grade.

A total of six coins in this lot.

770. **A Six Coin Starter Set of \$2 Gold Pieces dated 1865, 1870, 1881, 1882-H, 1885 and 1888 averaging Extremely Fine or higher.** This is a slightly more lustrous group than the previous lot. All six coins are nicely matched and original. A great opportunity!

A total of six coins in this lot.



771. **1894 50 Cents, Extremely Fine to Almost Uncirculated but very lightly hairlined.** A scarcer date with a mintage of just 40,000 pieces.

#### PERU

772. **1966 One Libra, Choice Brilliant Uncirculated.** Bright and lustrous!

#### PUERTO RICO



773. **Large Gold Medal dated 1971 celebrating the 450th Anniversary of the City of San Juan, Choice Almost Uncirculated with numerous mounting marks.** This interesting piece was issued by the Numismatic Society of Puerto Rico and is fully prooflike. Apparently once mounted in a bezel as several marks are present around the rims.

#### RUSSIA (U.S.S.R.)

774. **A Pair of Gold Five Roubles dated 1898 and 1904 in Extremely Fine to Almost Uncirculated.** Both pieces still retain much mint brilliance.

A total of two coins in this lot.

775. **A Pair of Gold Five Roubles dated 1898 and 1899 in Extremely Fine or better.** The 1899 is particularly lustrous and pleasing.

A total of two coins in this lot.

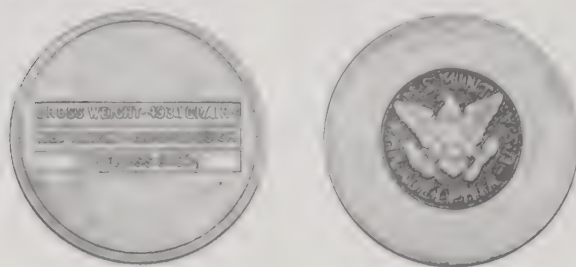
776. **1899 10 Rouble in Extremely Fine and a 1979 "Chervonetz" 10 Rouble in Uncirculated.** An interesting pair contrasting the changes in this country in the last century.

A total of two coins in this lot.

#### SAUDI ARABIA

777. **1951 One Pound, Choice Brilliant Uncirculated.** Quite flashing and sharp.

778. **No Date (1947) One Pound or Sovereign, Almost Uncirculated.** This coin was struck at the Philadelphia Mint for exchange purposes for the purchase of oil from the Saudis. Only 123,000 were minted and reportedly most were melted.



779. **No Date (1947) Four Pounds, Extremely Fine.** The purpose of this coin was the same as mentioned in the previous lot. This larger piece is quite scarce with only about 93,000 originally struck and many reported melted.

#### SOUTH AFRICA

780. **1931-SA Sovereign, Choice Almost Uncirculated.** Fully brilliant with only a slight bit of actual wear.

#### SPAIN

781. **1788-M One-Half Escudo, Extremely Fine to Almost Uncirculated.** An exceptionally sharp specimen toned to a golden-copper hue. A few faint brush marks are present particularly in the fields on the reverse. Still, very attractive, however.

782. **1806-M Two Escudos, Extremely Fine, but lightly polished.** Very sharp and well centered with what appears to be a few light adjustment marks through the head of King Charles.

783. **1814-M Two Escudos (FR-167), Very Fine.** Although somewhat circulated, this is still a very collectible example from the reign of Ferdinand VII.

#### TURKEY

784. **AH 1223 One Hayriye Altin, Uncirculated.** Lustrous and well struck.

785. **100 Piastres (C-51 or similar), Extremely Fine.** Similar in size to a British Sovereign.

786. **500 Piastres (KM-67), Choice About Uncirculated.** A large coin weighing slightly over an ounce. From the Ottoman Empire.



787. **1923(39) 250 Piastres, Kemal Ataturk (Y-137), Brilliant Uncirculated.** A very rare piece with a mintage of just 389 pieces! Prooflike and Brilliant.

788. **1965 100 Piastres, Choice Almost Uncirculated.** Mostly prooflike with only light evidence of handling.

#### TUNISIA

789. **1900-A 20 Francs, Almost Uncirculated.** Fully brilliant with only light wear present.



## VATICAN CITY



790. 1939 100 Lire (Y-30), Choice Brilliant Uncirculated. Very scarce in this state of preservation.



791. 1955 100 Lire (Y-53), About Uncirculated. A very scarce specimen of which only 1,000 were struck. Although very lightly hairline, this coin has the appearance of a Mint State coin at first glance.

792. 1929 Mint Set of Pius XI, Brilliant to Toned Uncirculated. This nine coin set comes with the original blue/green box of issue and contains the following: Five Cent, 10 Cent, 20 Cent, 50 Cent, One Lira, Two Lire, Five Lire, 10 Lire, and 100 Lire (in gold). The 100 Lire is especially pleasing. The silver Five and Ten Lire coins are attractively toned and the bronze pieces are mostly brown, but with some red still evident.

A total of seven coins in this lot.



793. 1950 Five Piece Mint Set in Choice Brilliant Uncirculated. The 100 Lire in Gold is particularly nice with pretty coppery toning. A total of five coins in this lot.

794. 1950 Five Piece Mint Set in Brilliant Uncirculated. All of the minor coins in this set are especially nice and original. The gold 100 Lire shows a few very faint hairlines, however. Still, an attractive set overall.

A total of five coins in this lot.

## HALF DOLLARS (1794-DATE)

### FLOWING HAIR TYPE (1794-1795)

795. 1795 Fine (12). Overton 115. Evenly worn, but with some light scratches on the reverse. Toned in dull silvery-grey and olive colors.

### DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796-1797)

## RARE 1797 HALF DOLLAR



796. 1797 About Uncirculated (50). A very nicely detailed example of this very rare Type, but one which has been damaged and repaired. Apparently, this coin was bent at one time, as there is some waviness in the rim at K-5 on the obverse. The repair work appears in the center of the reverse, where the fields below the eagle's wings have been smoothed out, possibly to remove an old mark or scratch. A small edge ding appears at K-12 on the obverse. Otherwise, the coin is quite attractive, it shows pleasing, steel-blue colors, and the rarity of this coin certainly outweighs some of the above-mentioned defects to some degree. Without these defects, this would rank as one of the finest known of the date!

### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)

797. 1805 Very Fine (30). The rim at the top of the obverse has been flattened and repairs may have been effected in this area. Toned in matte, olive grey shades.



## GORGEOUS 1806 HALF DOLLAR



798. **1806 Gem Uncirculated (65).** A glittering Gem, with lilac toned centers surrounded by iridescent sea-green, rose, and steel-blue peripheral toning. The immaculate surfaces are free of marks or defects and the luster is bright and vivid near the rims. No adjustment marks are visible on either side. It is so rare to find Gem examples of these early Half Dollars; most show breaks in the color and luster, others show adjustment marks, and still others show heavy marks or hairlines. Fortunately, this Gem is an exception to this rule, and we recommend this highly to the quality-conscious buyer. It would be virtually impossible to find a nicer example!

### CAPPED BUST TYPE (1807-1839)

799. **1808 Extremely Fine (40).** A worn example which shows lovely, original color and traces of mint luster.
800. **1809 Extremely Fine (45).** Uniformly toned in iridescent rainbow colors, with mostly green shades.



801. **1809 Uncirculated (60). Overton 109b.** Steel toned, with rose-gold and lilac highlights adding an extra measure of color. Nice and original.

802. **1810 Extremely Fine (45).** Both sides of this example are untoned, except for the obverse, which shows a ring of steel-blue and golden color near the rims.
803. **1811 About Uncirculated (55).** Fully struck, from clashed dies. Both sides of this original coin show full luster, a light, dirty-gold toning, and barely a trace of wear. One or two minor rim dings are visible on the obverse.



804. **1812 Gem Uncirculated (65).** This rainbow toned Gem shows lustrous, golden centers surrounded by iridescent steel blue colorations. The strike is excellent, the surfaces are remarkably well-preserved, and the eye appeal is stunning. A great coin for the connoisseur of beautifully toned coins.
805. **1813 Uncirculated (60).** Struck from heavily clashed dies and showing a triple profile to Liberty's chin. Lustrous, and toned in silvery-grey shades. Very pleasing, and nicer than one would expect for a coin of this grade.
806. **1818 Very Fine (20). 1818 Very Fine (25).** Light scratches appear in the reverse field above the eagle.  
A total of two coins in this lot.
807. **1818/7 Extremely Fine (45).** Sea-green and lilac peripheral toning appears on the obverse; the rest of the coin is untoned. Only the slightest amount of wear appears on the high points.



808. **1818 Choice Uncirculated (63). Overton 107, Rarity 1.** The satiny surfaces of this Choice example show a strong cartwheel luster, a lack of marks and defects, and both sides are overlaid in a light blush of rose-gold and silvery-grey pastels. Well centered, boldly struck and simply lovely.



809. **1819/8 Choice Uncirculated (63). Overton 104, Large 9.** A satiny mate to the preceding lot, with slightly deeper, more steel tendencies. This piece is also very well struck and has bold luster and great eye appeal. One of the finest examples known of this popular variety.



810. **1821 Uncirculated (60). Overton 101.** Fully struck, with razor-sharp hair and feather details and full radial lines in each of the stars. Deeply toned in a shimmering steel-grey color; the reverse is slightly more iridescent than the reverse.

811. **1822 Very Fine (25). 1822 About Uncirculated (50).**  
A total of two coins in this lot.

812. **1822/1 About Uncirculated (58). Overton 101.** A perfect "slider" which shows silvery-grey toning over minimally worn surfaces. In our opinion, this piece is just as desirable as a Choice Mint State example which has had the color rubbed off of the high points!



813. **1822 Choice Uncirculated (63).** Frosty white and almost completely untuned. The surfaces are satiny smooth and free of any obvious marks or defects.

814. **1823 Uncirculated (61). Overton 106a.** Speckled, iridescent rose and steel toning completely covers this lustrous example. This lovely piece has great eye appeal and has definite claims to a higher grade.



815. **1824 Choice Uncirculated (63). Overton 115.** Speckled gold and silvery-grey toning rests atop lustrous surfaces. This piece is absolutely original and if it were a bit brighter, it might even qualify as a Gem! It's beautiful.



816. **1825 Choice Uncirculated (63). Overton 102. Double profile.** Toned in a layer of silky smooth, satiny silver colors, with slightly darker high points. The two-tone appearance of this coin is quite pleasing, as are the lustrous surfaces, the strong, cartwheel luster and the excellent eye appeal.

817. **1826 About Uncirculated (58). Overton 119, Rarity 4.** Apparently, this piece was in circulation for only a very short time, and then carefully stored for many years, as any evidence of wear on the high points has been covered by a layer of even, steel blue color. Gold and rose undertones highlight both sides.

818. **1826 Uncirculated (61).** Deeply lustrous, with untuned centers framed by iridescent rainbow colors. One or two light marks appear on Liberty's chin; these are all that keep this otherwise deserving coin out of the Choice class.

819. **1826 Choice Uncirculated (63).** Satiny rainbow colors completely cover this intriguing coin. The reverse is particularly colorful, showing bright sea-green and steel blue rings of color surrounding a rose and violet center. Although some of the color has been worn off the high points, this is an exceptionally attractive coin.



820. **1827 Uncirculated (61). Overton 104.** Silvery-grey, with blushes of lilac highlights. Nice, fully original and a premium quality example of both the date and the grade.

821. **1827 Choice Uncirculated (63).** Unnatural golden brown toning appears on both sides. Well struck and free of any distracting marks.



822. **1827 Choice Uncirculated (63). Overton 142, Rarity 3.** Frosty white, with satiny luster beneath a layer of milky white toning which deepens to iridescent steel and gold at the rims. This piece is as original and natural as they come!

823. **1828 Uncirculated (60). Overton 109, Rarity 3, Large 8, Square Base, Knobbed 2.** Similar to the last lot, but with more even colors and a few light abrasions in the obverse fields.

824. **1828 Uncirculated (61). Overton 116, Square Base 2, Small 8.** Deep steel and lilac toning appears on both sides of this well struck example. A small rectangular planchet flaw (as made) is noted on Liberty's bust and a small scratch is visible above the eagle's neck on the reverse.

825. **1829 Uncirculated (60). Overton 115.** Light abrasions are noted beneath a layer of uniform, silver-steel toning. Well struck, pleasing, and absolutely original.

826. **1829 Uncirculated (62). Overton 112.** Bright mint luster appears beneath a layer of golden-steel obverse toning and milky steel reverse toning. Despite a few minor abrasions on the obverse, this is a particularly pleasing example of the date.

827. **1829 Uncirculated (62). Overton 105.** Uniform, silvery grey toning rests atop lustrous surfaces. The top of the cap and the corresponding area on the reverse are weakly struck.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Tuesday, February 28, 1989.





828. **1829/1827 Uncirculated (62). Overton 101.** Satiny gold and lilac pastel toning completely covers this lustrous example. Like the last lot, this piece is also weakly struck at the top of the cap and the denomination on the reverse.

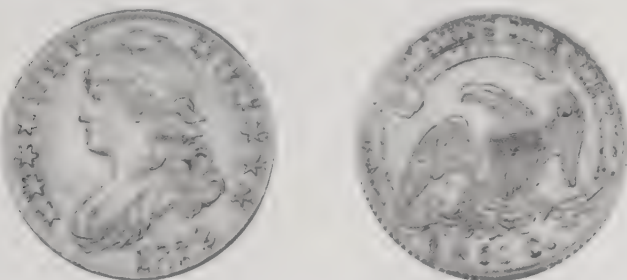
829. **1830 Extremely Fine (40).** Rainbow toned on the obverse rims. **1834 Very Fine (20).**

A total of two coins in this lot.

830. **1830 Uncirculated (62). Overton 107, Small O. Double profile.** Both sides of this frosty coin are toned in a uniform layer of silvery grey color. Golden highlights appear around the stars and legends near the rims. Nice and lustrous.

831. **1831 Extremely Fine (45).**

832. **1832 Extremely Fine (45).** Lightly cleaned.



833. **1832 Uncirculated (61). Overton 105a, Rarity 3, Small Letters.** Milky silver and gold toning rests atop the satiny surfaces. This piece is softly struck from worn dies, resulting in weakness in the stars and legends near the outermost rims. Those familiar with early U.S. Type coins will recognize this immediately as typical of the issue, and not the result of wear.

834. **1833 Uncirculated (62).** Dusky lilac and grey toning completely blankets this original example. Average strike for the issue.

835. **1834 Extremely Fine (45).** Toned in dull steel-grey shades, with some lilac highlights scattered throughout the fields.

836. **1834 About Uncirculated (58).** Toned in deep, olive and gold shades.



837. **1834 Uncirculated (60). Overton 121, Rarity 3, Small Date, Small Letters.** Lustrous surfaces appear beneath a layer of shimmering steel and golden toning. Many of the 1834 Half Dollars have a very shallow relief; this example is nice and strong.

838. **1834 Uncirculated (61). Overton 107, Large Date, Small Letters.** The luster on this piece is slightly subdued, although it appears to be completely original. Both sides are overlaid with a silvery-grey toning which turns to golden-brown at the rims. A whitish substance is visible in the protected areas.

839. **1834 Choice Uncirculated (63).** The obverse of this Choice example shows good luster and a fairly strong cartwheel brilliance. The reverse is more subdued, but is also nice and original. Very lightly toned in silver and grey.



840. **1834 Choice Uncirculated (63). Overton 104, Large Date, Small Letters.** Frosty mint luster swirls beneath a layer of golden and light green toning. This lovely example has plenty of "life" and great, original eye appeal.

841. **1836/1336 Choice Uncirculated (63). Overton 108.** Speckled gold and steel toning rests atop deeply lustrous surfaces. The luster and color are completely unbroken even across the highest points. A wonderfully original and attractive item.



842. **1836 Select Uncirculated (64). Overton 110.** One of the nicer Bust Half Dollars in this exceptional run. This piece shows streaks of gold and steel colors running across both sides. Beneath the toning, the surfaces appear to be very clean and free of problems. In addition, the luster is deep and frosty, and the strike is above average.



843. **1837 Uncirculated (60). Reeded Edge.** This piece shows the same type of color as was seen on many of the preceding lots—a blend of satiny steel and lilac colors. The surfaces are nice and lustrous, which is quite unusual on this typically dull issue. The strike could be a little stronger, but we can't fault the coin too much for that. The only defect worth noting, if it should even be considered a defect, is a small dark stain on Liberty's cheek.

844. **1838 About Uncirculated (50). Reeded Edge.** Bright and flashy, with an almost Prooflike appearance. Toned in grey gold colors.

845. **1838 Choice Uncirculated (63).** This well struck example is overlaid with a dusky, steel and olive toning and lilac undertones add an additional touch of color. A few light marks are visible beneath the toning.



## SELECT REEDED EDGE BUST HALF



846. 1838 Select Uncirculated (64). Satiny, lustrous surfaces appear beneath a layer of even, silvery-grey and lilac toning. The strike is excellent and the surfaces are remarkably clean for the issue. In our opinion, this is one of the finest overall examples to appear on the market. We have seen so many of these which are lackluster, dull, and either poorly struck or heavily marked that it is refreshing to see an original example which has few problems and great eye appeal. This is a true condition-rarity!

847. 1839 Extremely Fine (45). Capped Bust Type. 1858 Extremely Fine (45). Both examples are toned, but in different colors.  
A total of two coins in this lot.

### LIBERTY SEATED TYPE (1839-1891)



848. 1843-O Choice Uncirculated (63). Satiny, with frosty surfaces overlaid with a light lilac toning. This is easily one of the finest known examples of this date, despite a few light hairlines on the reverse. Seldom seem with such deep luster and strong eye appeal.

849. 1846-O Uncirculated (60). Probably dipped long ago, as the surfaces are completely white and untuned, and a few hairlines are visible on either side. Well struck and free of any serious marks or rim dings.

850. 1853 Uncirculated (60). Arrows and Rays. Struck from clashed dies, with evidence of the contact visible primarily on the obverse. Both sides are covered in a mottled blend of steel-blue, silvery-grey, and deep golden colors. A scarce and popular Type coin.

### BEAUTIFUL 1855 ARROWS HALF DOLLAR



851. 1855 Gem Uncirculated (65). Arrows at Date. This exceptional example shows ample luster beneath a layer of silver-grey, steel-blue and rose-violet toning. Both sides are completely covered in color, yet the surfaces are still full of life and beauty. The viewer will be impressed by the quality of the surfaces and the strength of the eye appeal. One of the finest examples known of this date.

852. 1855-O Uncirculated (62). Arrows at Date. Frosty white and almost completely untuned (a blush of golden toning has begun to form). Interestingly, most of the obverse stars have been recut, and each shows an almost complete double outline.





## ELUSIVE 1857 PROOF HALF DOLLAR



853. **1857 Gem Proof (65).** A deeply mirrored Gem! The obverse is overlaid in a uniform layer of glittering, almost black color; the reverse is much more colorful, with intense, iridescent reds and blues dancing over the surfaces. Some of the eagle's leg feathers are a trifle weakly impressed, but the rest of the coin is sharp and bold. This coin is a great rarity and is one of the most important coins in this sale. It is estimated that only two dozen Proofs of this date have survived out of the original mintage.

854. **1860-O About Uncirculated (50).** Fully lustrous, frosty white and completely untoned.
855. **1860-O Choice Uncirculated (63).** Another example of this date. This example shows a bright hard brilliance and very clean surfaces. The strike is well above average for a New Orleans mint product, as all of the eagle's feathers are precisely detailed and the obverse shows full stars and hair detail. Lightly toned in silver and gold. A most impressive example of the date.
856. **1864 Proof (62).** An untoned cameo which is actually of Select quality but which has been downgraded because of a corrosion spot in the field immediately to the left of Liberty.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these P.V.C. laden holders will discolor, lose luster or even begin to corrode! For recommendations on long term coin storage, please contact Tom Mulvaney or Jeff Garrett here at Mid-American.



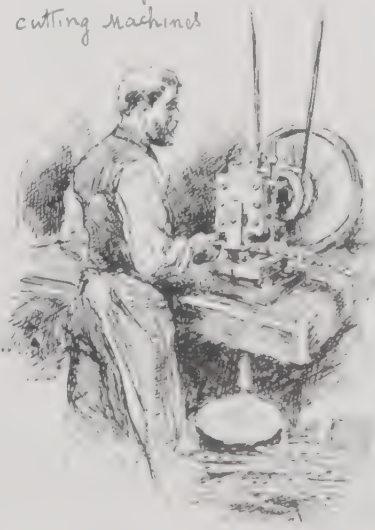
857. **1865-S Choice Uncirculated (63).** Dirty, light gold toning appears over the satiny, almost matte surfaces of the obverse. The reverse is slightly brighter and shows a more varied blend of color. Well struck, except on some of the obverse stars.



858. **1867 Choice Uncirculated (63).** A scarce date, in a very scarce condition. This piece is fully Prooflike and shows nice surfaces beneath a layer of unusual, olive, gold and rose toning. Much tougher than the mintage of 449,300 pieces would indicate.
859. **1867-S Uncirculated (61).** A full Mint State example, with legitimate claims to the Choice grade, especially the reverse. Lightly toned in gold. The obverse shows some light marks and evidence of die clashing, yet is still quite handsome.
860. **1868-S Choice Uncirculated (63).** Satiny, with plenty of cart-wheel luster despite the deep mint frost. A blush of golden color blankets both sides of this refreshingly original example. Free of any obvious or distracting problems, making it one of the better examples of the date.
861. **1870 Proof (61).** Variegated olive, steel-blue and goldenrod toning appear on both sides of this bright example. At first glance, the strike is more indicative of a circulation issue, but closer examination reveals the true nature of the surfaces.  
One of 1,000 Proofs struck in this year.

862. **1871 Proof (60).** A glittering, olive-gold toned cameo, which is downgraded because of a myriad of microscopic hairlines.  
Mintage—960 Proofs.

Two kinds of  
cutting machines





## GORGEOUS 1872 HALF DOLLAR

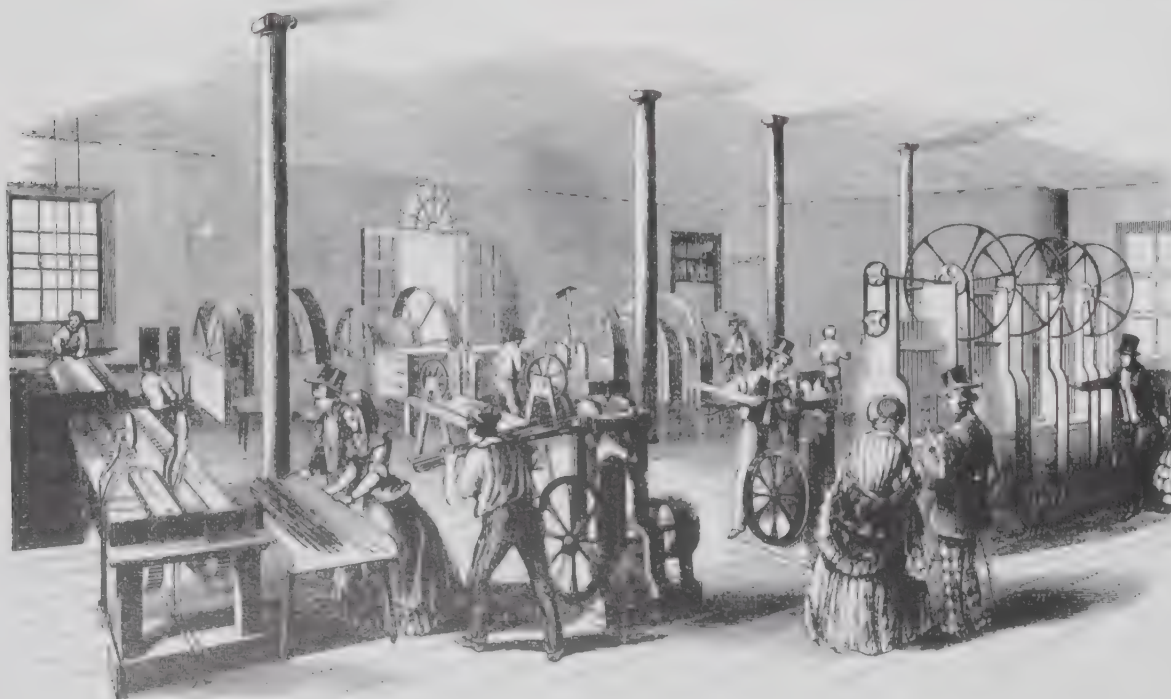


863. **1872 Gem Uncirculated (65).** A virtually perfect example of this date, with deep, creamy mint frost, gorgeous pastel toning, and exceptionally clean surfaces. The obverse shows one or two light marks, while the reverse is a step beyond Gem. This is a slightly scarcer date which is very underrated in high Mint State grades.

## SUPERLATIVE PROOF 1873 ARROWS HALF DOLLAR



864. **1873 Gem Proof (66). With Arrows.** Mottled steel and deep golden toning appears on both sides of this impressive coin. The surfaces are deeply mirrored and the toning is unable to prevent the bright luster from bursting through. Even a close examination of the surfaces fails to reveal any marks or hairlines, making this one of the finest known examples of the date. Very scarce and popular, as there are only 1,250 Proofs available of any date to represent the Type. A great coin for the quality-conscious buyer.





865. **1874 About Uncirculated (58). With Arrows.** A Mint State example which has received a number of light abrasions on the obverse. White and untoned.



866. **1874 Choice Uncirculated (63). With Arrows.** Dusky, mottled gold toning appears on either side of this original example. This piece has been spared any attempts at cleaning and is as original as they come. Most collectors will find this to be a highly acceptable example of the date and the Type.

867. **1875-S Uncirculated (60).** A bright Prooflike example which was weakly impressed, resulting in flatness on the high points and parallel striations running diagonally across both sides. These should not be confused with hairlines. Lightly toned, and actually nicer than the grade would indicate.

868. **1875-S Uncirculated (60).** Another example of the date, with a similar flat strike, but free of the planchet striations. Frosty white and untoned.

869. **1875-S Choice Uncirculated (63).** A third example of this date, and finally, one that is well struck. This one displays full original luster and only a few minor abrasions in the fields. The reverse shows some light, mottled lilac toning. Nice and original.

870. **1876 Uncirculated (60).** Frosty white, with no toning except some milky white color in the protected areas. Lightly hairlined, but quite pleasing nonetheless.

871. **1876 Select Uncirculated (64).** Another frosty white example, with creamy mint frost and swirling mint luster. A whisper of lilac toning is beginning to form over the surfaces.



872. **1877 Select Uncirculated (64).** A gorgeous, almost completely untuned example which exhibits flashy, satiny surfaces and a strong cartwheel luster. Way above average, even for this "common" issue!

873. **1877-S Uncirculated (61).** The satiny surfaces of this example show a number of light abrasions, but no serious marks or defects. Lightly toned in gold.

874. **1877-S Select Uncirculated (64).** Both sides of this near-Gem example display an attractive blend of sea-green, gold and lilac pastels. The underlying surfaces are in excellent condition and the strike is good. This piece should fetch a premium bid based on the attractive color.



875. **1877-S Select Uncirculated (64).** A bright white example which is completely untuned. Boldly struck and deeply lustrous. Very nearly of Gem quality.

876. **1877-CC Uncirculated (62).** Fully struck and lustrous, with only a few light abrasions in the fields. The obverse shows some milky toning, while the reverse is toned in gold and steel colors. A pleasing example of this date, and a nice representative coin from this popular Western Mint.



877. **1879 Choice Proof (63).** Because of the deep, steel blue toning on this coin, the surface brilliance has become somewhat subdued, giving it the satiny appearance of a business strike. Nevertheless, this is a definite Proof and a nice one at that. The strike is razor sharp and the stripes in the shield are mirrored.

One of 1100 Proofs; total mintage for the year (including business strikes) was only 5900 pieces.

878. **1880 Uncirculated (61).** Here's a coin about which there is no question as to its status. This is a confirmed, Mint State example, as there is no Proof brilliance, or even a hint of semi-Prooflike qualities. Instead, the surfaces are nice and satiny, and the luster swirls under a light source. Fully struck, and decidedly rarer as a business strike than as a Proof.

Mintage—8,400 business strikes.



879. **1881 Choice Uncirculated (63).** This is another coin which is easy to discern. In most sales, we have a number of Half Dollars from this period, all of which seem to be quite difficult to pin down. Again, there is no question with this piece, as the surfaces are nice and satiny. Toned in light gold and steel-blue colors. Nice, original and very scarce.

880. **1883 Choice Proof (63).** A lightly hairlined Proof which shows some cameo contrast, mottled violet toning and traces of an old fingerprint on the obverse.

**Please Read the Terms and Conditions of this Sale Carefully.  
By Bidding in this Sale, you have agreed to abide by them.**





881. **1888 Select Proof (64).** An attractively toned, original example which is just shy of the Gem class. The obverse is deeply mirrored, while the reverse has some satiny tendencies. Both sides display a rich violet color.

One of just 832 Proofs of this year.

882. **1891 Uncirculated (62).** Frosty white and untoned on the obverse; lightly toned in milky grey on the reverse. The last year of the Liberty Seated Type.

#### BARBER TYPE (1892-1915)

883. **1893 P.C.G.S. MS-62.** Gorgeous rainbow toning (predominantly gold) appears on both sides of this lovely, original coin. Were it not for some obvious, shallow scrapes on the obverse, this piece would easily qualify as an MS-64 and possibly finer coin.



884. **1894 Select Proof (64).** Deep steel blue toning appears on both sides of this deeply mirrored example. A couple of light hairlines are all that keep this otherwise deserving coin out of the Gem class.

Mintage—972 Proofs.

885. **1894-S Select Uncirculated (64).** Lustrous, with a good cartwheel effect on both sides. Fully struck, and barely toned with a blush of gold.

#### FLASHY 1896 PROOF HALF DOLLAR



886. **1896 Gem Proof (65).** A real dazzler. This cameo example shows strong contrast between the fields and the devices, and since there is no toning to even out the two extremes, the effect is quite impressive. The surfaces are virtually perfect and the overall eye appeal is fantastic. This piece is sure to please even the fussiest collector or Type buyer!



887. **1897 Choice Proof (63/65).** A colorful Gem, with light hairlines on the obverse. In terms of color alone, this piece is outstanding and deserving of the Gem classification. Both sides exhibit a blend of iridescent gold and lilac toning which changes to a deeper steel-blue at the rims.

One of only 731 Proofs struck in this year.

888. **1899 Choice Proof (63).** The untuned centers show some cameo contrast. The rims have acquired an iridescent steel-blue and golden toning, with brighter colors appearing on the reverse. Lightly hairlined on the obverse.

889. **1899 Choice Proof (63).** An unusual silver-grey and steel-gold toning appears on both sides of this interesting coin. The obverse shows a few light hairlines underneath the toning, whereas the reverse appears to be very clean. Attractive.

Mintage—846 Proofs.

890. **1899-S Select Uncirculated (64).** This flashy example shows bright, intense cartwheel luster when turned under a light source—the effect is almost blinding. The only color visible on either side is a light blush of iridescent gold. The obverse shows one or two insignificant abrasions, while the reverse is of full Gem quality. If you're looking for a coin of this date or Type with real pizzazz, this piece is for you.



891. **1901 Select Proof (64).** A bright, white untuned example which is kept from the Gem class by a small number of light hairlines. Good eye appeal and quality for the grade.

Mintage—813 coins.

892. **1902 Choice Proof (63).** Both sides of this lightly hairlined example show a layer of uniform, silvery-grey toning.

One of 777 Proof Half Dollars struck in 1902.

893. **1903-O Uncirculated (61/64).** The obverse of this example is lightly abraded and shows a purple toning which seems to be unnatural. However, the same colors appear on the reverse, which is very nice, and here it looks right at home. Regardless, this is a reasonably attractive example which will appeal to the budget minded collector. Well struck.

894. **1907-S Choice Uncirculated (63).** Satiny and lustrous, with white surfaces that show a whisper of bright golden color. Well struck and very nice for the grade.

895. **1908 Select Uncirculated (64).** Mottled light golden color appears over the satiny obverse surfaces. Although the luster is a trifle flat, it is still attractive, nonetheless. The reverse is brighter and shows a mottled, golden brown color.





896. **1910 Select Uncirculated (64).** Creamy mint frost emanates from both sides of this satiny, near-Gem example. This piece certainly possesses the eye appeal of a Gem, but is kept from that category by some trivial marks on the obverse. A nice alternative to the costly MS-65 types.



897. **1911 Gem Uncirculated (65).** A nice mate to the preceding lot, with even cleaner surfaces and a slightly brighter appearance. Free of any marks or problems and completely white and untuned. A simply lovely example of the Type.



898. **1911 Gem Proof (65).** Silky gold color rests atop deeply mirrored fields and lightly frosted devices. The surface quality is superb for the grade and the strike, as expected, is razor sharp. One of the nicer examples we have seen, not only of the date, but also of the Type.
899. **1911-D Select Uncirculated (64).** Frosty white, with a touch of golden color surrounding the lettering and devices. Just a few small marks from the Gem class. This slightly scarcer date should be worth a nice premium.
900. **1912 Choice Uncirculated (63).** Satiny and untuned except for a light arc of lilac color on the lower left reverse.
901. **1913-D Choice Uncirculated (63).** Lustrous and untuned. A few light abrasions are noted on either side, none of which are serious in the least.



902. **1915 Gem Proof (65).** Shimmering lilac and sea-green pastels appear on the obverse; the reverse shows a speckled sky-blue and milky-grey blend of colors which is quite attractive. The quality of this piece is excellent, and we consider this one of the finest Half Dollars in this run of "Barbers."

#### WALKING LIBERTY HALF DOLLARS (1916-1947)

903. **1916 Uncirculated (61).** Frosty white, with minimal marks for the grade.
904. **1916 Choice Uncirculated (63).** Very deeply toned in original shades of burnt-auburn colors. The surfaces appear to free of marks or abrasions. A very attractive example of this first year of issue.
905. **1916 P.C.G.S. MS-63.** Frosty, with mark-free surfaces. **1917 P.C.G.S. MS-63.**  
A total of two coins in this lot.



906. **1916 Select Uncirculated (64).** The strike is needle sharp! The surfaces are equally superior, being satiny and free of marks. This coin is very nearly of Gem quality.
907. **1916-D Choice Uncirculated (63).** A bit softly struck in the centers, otherwise sharp, and fully lustrous.
908. **1916-S Choice Uncirculated (63).** A very attractive and lustrous example of this rare issue. This date has one of the lowest mintages of the series. Quality examples are more difficult than current price listings would indicate.
909. **1917 P.C.G.S. MS-62.** Sharply struck, with minimal marks.



910. **1917 Select Uncirculated (64).** This coin is very nearly of Gem quality. The surfaces are mark-free and beautifully toned in shades of multicolored pastel shades.
911. **1917 N.G.C. MS-64.** Both sides are covered with mottled, deep-brown toning.



NEW ORLEANS MINT



912. **1917 Gem Uncirculated (65).** A blazing, frosty-white example of this popular, early issue. The surfaces are very clean and this is a premium specimen.

913. **1917-D Choice Uncirculated (63).** Mintmark on Obverse. A lightly toned and fully lustrous example.

914. **1917-D Choice Uncirculated (63).** Mintmark on Obverse. Another fully struck and lustrous example of this scarce issue.

915. **1917-D P.C.G.S. MS-63.** Mintmark on Obverse. Well struck for the date, with medium, green-gold toning.



928. **1934-D Gem Uncirculated (65).** Another example that is sharply struck with the exception of Liberty's head. The surfaces are covered by liberal splashes of golden-brown toning. A beautiful, mark-free example of this elusive date.

929. **1936 Gem Uncirculated (65).** A bright example, with crisp, lustrous surfaces.

930. **1936-D Gem Uncirculated (65).** A frosty white example that is sharply struck and fully lustrous.

916. **1917-S Select Uncirculated (64).** Mintmark on Obverse. This issue is very rare in the higher states of preservation. Most examples seen are well worn, with quality coins, such as this one, being extremely difficult to locate. The present coin fully lustrous and free of marks. A great chance for the serious collector.

917. **1918-D Choice Uncirculated (63).** Frosty, and well struck for the issue. A satiny example.

918. **1918-D Select Uncirculated (64).** Sharply struck for an issue that is often quite weak. Fully original.

919. **1918-S Choice Uncirculated (63).** Semi-prooflike, with a light layer of golden-brown toning. Sharply struck.

920. **1919-D Uncirculated (61).** Sharply struck for the date, with attractive surfaces and full luster. This issue is quite difficult in full Mint State.

921. **1919-S About Uncirculated (50).** Lustrous and free of defects. A scarce coin in this grade.



931. **1936-D Gem Uncirculated (65).** The surfaces are covered by beautiful multicolored toning. A very beautiful coin.



932. **1937 Gem Uncirculated (65).** A satiny example that is overlaid with light, golden toning. Very sharply struck.

933. **1937 Select Proof (64).** A deeply toned example, with milky-white surfaces on both sides.

934. **1937-S Gem Uncirculated (65).** Frosty, but with heavy doses of mottled, burnt-gold colors. Sharply struck.

935. **1938 Gem Uncirculated (65).** The surfaces are covered by attractive green-gold toning. Fully lustrous, with minimal marks.

936. **1938 Gem Uncirculated (65).** A crisp, white example, that is both fully struck and lustrous.

937. **1938 Gem Uncirculated (65).** The toning is an exceptional combination of green-gold and multicolored pastels.

922. **1920 Choice Uncirculated (63).** A radiant example, with full frost on both the obverse and reverse. The strike, though not full, is sharper than usually seen.

923. **1929-D Uncirculated (62).** Fully lustrous and well struck. A few light lines keeps this coin from a higher grade.

924. **1934 Uncirculated (60). 1940 Uncirculated (60).**  
A total of two coins in this lot.

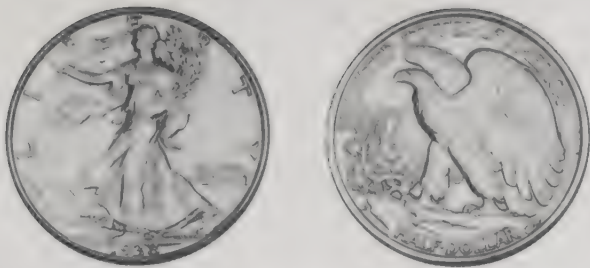
925. **1934 N.G.C. MS-64.** Frosty, and covered with splashes of golden-brown toning.

926. **1934 Gem Uncirculated (65).** A mark-free example that is covered by light, greenish-gold toning.

927. **1934-D Choice Uncirculated (63).** Softly struck on Liberty's head, otherwise sharp, with steel-blue toning.

M.A.R.C.A. has one of the most complete numismatic reference libraries in the world. We attempt to attribute your coins using the latest, standard references. In many cases, we have discovered a rare variety among coins which the consignor considered to be common types.





938. **1938-D Select Uncirculated (64).** A frosty white example of this scarce, "Key" date issue. The surfaces are free of serious marks.



939. **1939 P.C.G.S. MS-66.** A blazing example that is well struck and fully lustrous.



940. **1939 Superb Proof (66).** A beautifully original example that is covered by medium, golden-brown toning. The surfaces are defect-free and totally original. A quality example of this scarce issue.

One of just 8,808 Proofs struck for the year.



941. **1939-D Gem Uncirculated (65).** Satiny, with frosty-white surfaces on both sides.

942. **Short Set of Walking Liberty Half Dollars 1941-1947.** The average grade is Mint State 63. A well matched set, with the majority of the coins being lustrous, with frosty-white surfaces.  
A total of twenty coins in this lot.

943. **1941 Gem Uncirculated (65).** A mark-free example with light, golden toning.

944. **1941 Gem Uncirculated (65).** Sharply struck, with lustrous, satiny surfaces.



945. **1941 Gem Uncirculated (65).** A fully struck example, with splashes of milky-white toning.

946. **1941 Choice Proof (63).** Deeply mirrored, with only light hairlines evident.

947. **1941-S Choice Uncirculated (63).**

948. **1941-S Select Uncirculated (64).** Softly struck in the centers, but still better than most.



949. **1941-S Gem Uncirculated (65).** Very sharply struck for the issue, with original, golden-brown toning.

950. **1942 Choice Uncirculated (63). 1942-D Gem Uncirculated (65).** A frosty example, with golden toning about the borders.  
A total of two coins in this lot.



951. **1942 Gem Uncirculated (65).** A beautifully toned example, with a rainbow of colors found on both the obverse and reverse. A sharply struck coin with great eye-appeal.

952. **1942 Choice Proof (63).** Attractively toned, with deeply mirrored surfaces.

953. **1942 Select Proof (64).** Very lightly toned, with just a few faint hairlines. Exceptional for the grade.



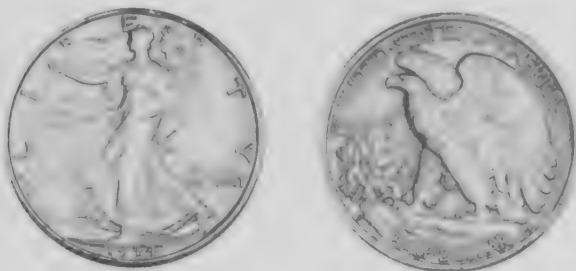
954. **1942 Gem Proof (65).** The surfaces are nearly flawless, with mottled, burnt-gold toning.



955. **1942 Gem Proof (65).** Both sides are covered by liberal quantities of deep, golden-violet toning. A very attractive example of this beautiful Type.
956. **1942-S Gem Uncirculated (65).** Well struck, with delicate, golden toning.
957. **1942-S N.G.C. MS-65.** A blazing white example that is well struck for the issue.
958. **1943 P.C.G.S. MS-63. 1949-S P.C.G.S. MS-64.**  
A total of two coins in this lot.
959. **1943 Select Uncirculated (64).** Four examples that are bright, with lustrous surfaces.  
A total of four coins in this lot.
960. **1943-S P.C.G.S. MS-62.**



961. **1943-S Gem Uncirculated (65).** Very sharply struck for the date, with satiny, mark-free surfaces. Attractively toned in shades of green-gold.
962. **1944 Gem Uncirculated (65).** A bright, frosty-white example.
963. **1944-D N.G.C. MS-63. 1945-D N.G.C. MS-63. 1945-S N.G.C. MS-63.** A well matched trio of coins.  
A total of three coins in this lot.
964. **1944-S Choice Uncirculated (63). 1945 Choice Uncirculated (63). 1945 Select Uncirculated (64).**  
A total of three coins in this lot.
965. **1944-S Select Uncirculated (64).** The surfaces are nearly free of marks. A blazing example!



966. **1944-S Gem Uncirculated (65).** Nicely struck for the date, with attractive, green-gold toning. A scarce issue.
967. **1944-S P.C.G.S. MS-65.** A simply stunning example, with beautiful toning and sharp strike.
968. **1945 P.C.G.S. MS-63.**
969. **1945 Gem Uncirculated (65).** The surfaces are nearly free of marks.
970. **1945-D Choice Uncirculated (63). 1945-S Select Uncirculated (64).** Softly struck, but free of marks.  
A total of two coins in this lot.
971. **1945-D Gem Uncirculated (65).** Both sides are virtually flawless, with light, golden toning.

972. **1946 About Uncirculated (58). Double Die Reverse.** The reverse exhibits rather obvious doubling on the words E PLURIBIS UNUM. An interesting coin for the specialist of the series.
973. **1946 Choice Uncirculated (63). 1946-D Choice Uncirculated (63). 1946-S Choice Uncirculated (63).**  
A total of four coins in this lot.
974. **1946-D Gem Uncirculated (65).** A beautifully toned example in shades of golden-violet.
975. **1946-S Select Uncirculated (64).** Satiny and a near Gem.
976. **1946-S Select Uncirculated (64).** A sharply struck, beautiful example.
977. **1947 Gem Uncirculated (65).** Lustrous, with steel-blue toning.



978. **1947-D Gem Uncirculated (65).** A frosty example that is overlaid with delicate, golden toning.
979. **Eight 1949 Franklin Halves. Average Grade (63-64).**  
A total of eight coins in this lot.

#### UNITED STATES COMMEMORATIVE COINS

980. **Isabella Quarter Dollar. Choice Uncirculated (63).** A brilliant white example, with prooflike surfaces on both the obverse and reverse. The strike is needle sharp.



981. **Isabella Quarter Dollar. Choice Uncirculated (63).** Partially prooflike, with surfaces that are lightly covered by burnt-gold and iridescent toning. An attractive example of the Type.

The excellent photography in this catalogue has been provided by our consummate photographer (and Auction Director) Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form located in the catalogue.



## SUPERB ISABELLA QUARTER



982. **Isabella Quarter Dollar. Superb Uncirculated (66).** The delicate surfaces of this lovely coin are both nearly free of marks and attractively toned in deep, golden-brown colors. The underlying fields exhibit radiant mint frost. Although this issue is not a major rarity in Gem, quality examples such as this, are very difficult to locate.

983. **1900 Lafayette Dollar. Uncirculated (60).** Fully lustrous, with multi-colored toning. The surfaces are relatively free of marks, but exhibit some light hairlines on the reverse.

984. **1900 Lafayette Dollar. Uncirculated (60).** Lustrous, with partially prooflike, mark-free surfaces. Cleaned at one time.

985. **1900 Lafayette Dollar. Choice Uncirculated (63).** The surfaces are frosty, with light golden toning adhering to the lettering and devices. Nearly free of marks. A very attractive example for the grade.



986. **1900 Lafayette Dollar. Choice Uncirculated (63).** A fully original example, with deep green-gold toning. A very attractive example of this scarce issue.



## GEM 1900 LAFAYETTE DOLLAR



987. **1900 Lafayette Dollar. Gem Uncirculated (65).** A stunning example, with radiant, satiny surfaces. The toning is an attractive blend of rich, iridescent-green and gold colorations. The coin is also perfectly struck up, with sharp details on both sides. A highly desirable example in this state of preservation.

988. **1921 Alabama. About Uncirculated (58).** Lustrous, and nearly mint state. **1922 Grant. Uncirculated (60).** Cleaned at one time. **1936 Rhode Island. Uncirculated (60).** Cleaned. The reverse exhibits a planchet flaw at 2:00.  
A total of three coins in this lot.

989. **1921 Alabama. Choice Uncirculated (63).** Frosty, with silvery-grey toning. Nearly free of marks, but softly struck in the central portions. An affordable example of the Type that is fully mint state.

990. **1921 Alabama 2x2. Choice Uncirculated (63).** Lightly toned, with fully lustrous underlying surfaces. An attractive example of the Type.



991. **1921 Alabama 2x2. Gem Uncirculated (65).** A satiny, mark-free example that is covered by light, mottled brown toning. A small rim flaw on the reverse, is the only defect worthy of mention. This is a very rare coin in the higher grades.



992. 1936 Albany. Choice Uncirculated (63). Untoned and fully lustrous, with minimal marks for the grade.

993. 1936 Albany. Select Uncirculated (64). Satiny, with light golden-brown toning. Lightly hairlined, but nearly free of marks.



994. 1936 Albany. Select Uncirculated (64). Deeply toned in shades of auburn-brown. Relatively free of marks.

995. 1936 Albany. Select Uncirculated (64). Another example that is fully original, with golden-brown toning at the borders. Nearly a Gem.

996. 1936 Albany. Gem Uncirculated (65). This satiny, mark-free example is covered by uniform, steel-grey toning. A lovely example of this popular issue.



997. 1936 Albany. Gem Uncirculated (65). A creamy-white example, that is both free of marks and fully lustrous.

998. 1935-D Arkansas. Uncirculated (60). 1936-S Arkansas. Uncirculated (60).

A total of two coins in this lot.

The 1936-S Arkansas is certified by ANACS as to grade and authenticity.

999. 1935 Arkansas. Uncirculated (60). 1935-D Arkansas. Choice Uncirculated (64/63). Fully lustrous, with frosty white surfaces.

A total of two coins in this lot.

The 1935-D Arkansas is certified by ANACS as to grade and authenticity.

1000. 1935 Arkansas. Choice Uncirculated (63). Lightly toned in charcoal-grey colorations.

1001. 1937-S Arkansas. P.C.G.S. MS-64. The surfaces exhibit virtually no marks. A premium example for the Type.

1002. 1938-S Arkansas. Select Uncirculated (64). Nearly free of marks, with burnt-gold toning.

1003. 1936-S Bay Bridge. Choice Uncirculated (63). Fully lustrous, with just a few scattered marks on the obverse.



1004. 1936-S Bay Bridge. Select Uncirculated (64). Lightly toned, with spotted, golden colorations.

1005. 1934 Boone. Gem Uncirculated (65). A satiny example, with deep, oak-brown toning. Nearly free of marks.

1006. 1935 Boone. Gem Uncirculated (65). Small 1934. Another satiny example that is free of marks and lightly toned.

1007. 1935-D Boone. Select Uncirculated (64). The obverse is lightly toned, the reverse is untoned.

1008. 1935-D Boone. Gem Uncirculated (65). A golden-brown example, with minimal marks for the grade.

1009. 1935 PDS Boone Set. Choice Uncirculated (63). A semi-prooflike, fully matched set. The coins exhibit light, steel-blue toning.

A total of three coins in this set.

1010. 1935-S Boone. Select Uncirculated (64). Frosty, with greenish-purple hues.

1011. 1935-S Boone. Gem Uncirculated (65). Small 1934. The surfaces are frosty, and free of marks.

1012. 1936-S Boone. N.G.C. MS-64. Bright, with very few marks or abrasions.



1013. 1937 Boone. Select Uncirculated (64). Nearly free of marks, with lustrous surfaces.

1014. 1937 Boone. Select Uncirculated (64). Lustrous, with light, golden-toning.

1015. 1937-S Boone. P.C.G.S. MS-64. Partially prooflike, with milky-white surfaces.

1016. 1936 Bridgeport. Select Uncirculated (64). Deeply toned in shades of green-gold. Nearly free of marks.

1017. 1936 Bridgeport. P.C.G.S. MS-64. A frosty, near Gem example.

1018. 1936 Bridgeport. Gem Uncirculated (65). Lightly toned and fully original, with frosty surfaces.

Credit Terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954. YOU MUST CONTACT OUR OFFICE FOR CREDIT TERMS PRIOR TO EACH SALE.





**1019. 1936 Bridgeport. Gem Uncirculated (65).** Bright, and essentially untoned. A lovely coin.

**1020. 1936 Bridgeport. Gem Uncirculated (65).** Three coins in an original holder. The coins are all well matched, with rich, mottled toning. The surfaces are all relatively free of marks.  
A total of three coins in this lot.

**1021. 1925 California. Choice Uncirculated (63).** Well struck, and fully lustrous.

**1022. 1925 California. Select Uncirculated (64).** A frosty, lightly toned example.



**1023. 1936 Cincinnati. Gem Uncirculated (65).** Iridescent golden toning appears as flecks of color on both the obverse and reverse. Full struck, and free of any distracting marks.

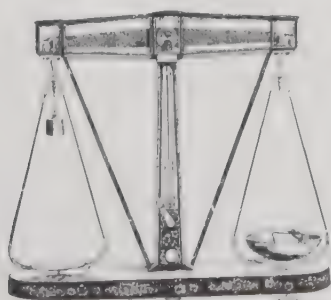
**1024. 1936 Columbia. About Uncirculated (55).**



**1025. 1936-D Columbia. Gem Uncirculated (65).** A frosty white example, that is free of marks, and completely lustrous.  
Accompanied by an ANACS certificate as to grade and authenticity.

**1026. 1936-S Columbia. Uncirculated (60).** Frosty, but with light hairlines on both sides.  
Accompanied by an ANACS certificate as to grade and authenticity.

**1027. 1892 Columbian. Select Uncirculated (64).** The surfaces are nearly free of marks, and toned a light shade of steel-grey.



SCALES



**1028. 1892 Columbian. Gem Uncirculated (65).** Sharply struck with deep purple-violet toning. Very nearly free of marks. High grade Columbian Half Dollars are very difficult to locate.

**1029. 1892 Columbian Half Dollar Roll.** An original, well matched roll which grades Mint State 63 or better. The coins are all attractively toned, with deep multi-colored variations. A truly fascinating group of coins.  
A total of twenty coins in this lot.



**1030. 1892 Columbian. Superb Uncirculated (66).** The surfaces of this coin are very deeply prooflike, and closely resemble that of a true Proof. The surfaces of this fantastic coin are also nearly flawless, with delicate mauve colorations.

**1031. 1935 Connecticut. Uncirculated (60).** Medium, golden toning with full luster.

**1032. 1935 Connecticut. Select Uncirculated (64).** Satiny, with steel-blue and golden-brown toning.



**1033. 1935 Connecticut. Select Uncirculated (64).** Frosty, with original color on both the obverse and reverse. Sharply struck, as is usually the case for the issue.

**1034. 1935 Connecticut. Gem Uncirculated (65).** A completely original example of this beautiful issue. The surfaces are free of marks, with light, green-gold toning.

**1035. 1936 Delaware. Select Uncirculated (64).** An original example, with milky, green-gold surfaces.

Mid-American is now accepting consignments for The 1989 Georgia Numismatic Association Auction on May 27th and 28th in Atlanta. Call Tom Mulvaney or Dino Payne today to reserve space for your consignment in this important sale. Our toll-free number is 1-800-223-5954.





**1036. 1936 Delaware. Gem Uncirculated (65).** Deeply toned, with mark-free, lustrous surfaces.

**1037. 1936 Elgin. Select Uncirculated (64).** Satiny, and nearly free of marks. The toning is original, with steel-blue colorations.

**1038. 1936 Elgin. Select Uncirculated (64).** A near Gem example, that is richly toned, and fully lustrous.

**1039. 1936 Elgin. Select Uncirculated (64).** Frosty white, with just a hint of golden toning beginning to form.



**1040. 1936 Elgin. P.C.G.S. MS-64.** The satiny surfaces of this lovely coin are nearly free of marks, and covered by delicate golden colors.



**1041. 1936 Elgin. Gem Uncirculated (65).** Another frosty white example, this one being nearly free of marks.

**1042. 1936 Elgin. Gem Uncirculated (65).** A blazing example. The surfaces are fully frosted, with just a touch of toning.



**1043. 1936 Elgin. Gem Uncirculated (65).** Lustrous and toned in light, olive shades on both sides. Sharply struck for the issue.

**1044. 1936 Gettysburg. Select Uncirculated (64).** An extremely lustrous coin, with nearly mark-free surfaces.

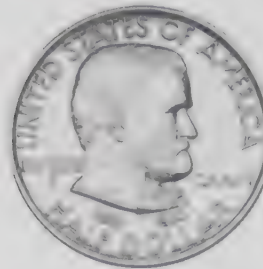
**1045. 1922 Grant. Uncirculated (60).** Toned at the borders.

**1046. 1922 Grant. Choice Uncirculated (63).** Lightly toned in shades of golden-brown.

**1047. 1922 Grant. Choice Uncirculated (63). 1936 Lynchburg. Choice Uncirculated (63). 1936 Wisconsin. Choice Uncirculated (63).** An attractive trio.

A total of three coins in this lot.

**1048. 1922 Grant. Select Uncirculated (64).** Original, with fully frosted surfaces.



**1049. 1922 Grant. Gem Uncirculated (65).** Very sharply struck for the issue, with blazing mint luster. The frosty white surfaces give this coin excellent eye-appeal.



**1050. 1928 Hawaiian. Choice Uncirculated (63).** Fully lustrous, with surfaces that are brighter than usually seen for the Type.

**1051. 1935 Hudson. Uncirculated (60).** Dull, but with surfaces that are nearly free of marks.



**1052. 1935 Hudson. Select Uncirculated (64).** There are virtually no marks or abrasions. Completely original, and quite attractive.



**1053. 1935 Hudson. N.G.C. MS-65.** A wonderful example of this scarce Type. The surfaces are perfectly original, and nearly free of abrasions. The toning is a flashy combination of green-gold and frosty-white. This is one of the finest examples of a Hudson Half Dollar we have ever handled. A great opportunity for the specialist seeking only the best.

**1054. 1924 Huguenot. Uncirculated (60).**

**1055. 1924 Huguenot. Choice Uncirculated (63).** A beautiful coin, with deep, steel-blue and gold toning. Very nearly of Gem quality.

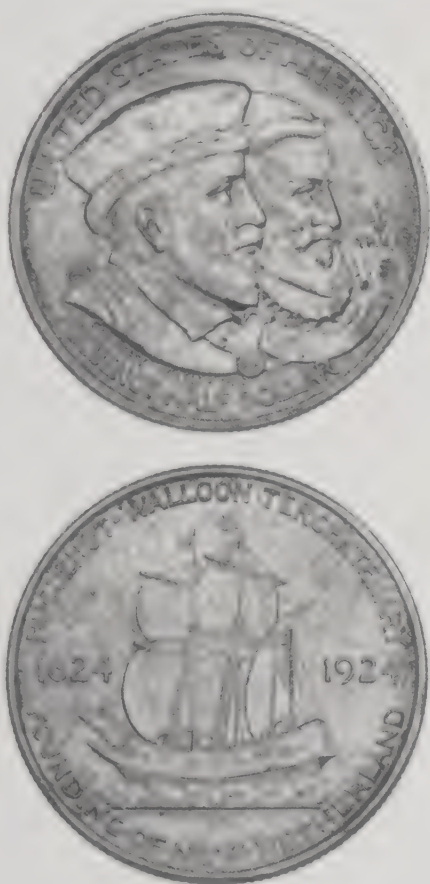


**1056. 1924 Huguenot. Select Uncirculated (64).** Lustrous, with impressive golden-brown toning. A mark-free example.



**1057. 1924 Huguenot. Select Uncirculated (64).** Semi-prooflike, with mostly untoned surfaces.

## SUPERB 1924 HUGUENOT HALF DOLLAR



**1058. 1924 Huguenot. Superb Uncirculated (67).** A frosty gem, that is covered by pearly-grey and golden-brown toning. The surfaces of this elegant example are nearly flawless. The strike is also as sharp as any coin we have seen of the Type. A wonderful opportunity for the serious collector.

**1059. 1925 Lexington. Choice Uncirculated (63).** Partially prooflike, with frosty white surfaces.

Housed in an original wooden box of issue.

**1060. 1925 Lexington. Choice Uncirculated (63).** The surfaces are nearly free of marks.

Housed in an original wooden box of issue.

**1061. 1925 Lexington. Choice Uncirculated (63).** The surfaces are untuned, and a brilliant white in appearance.

A total of three coins in this lot.

**1062. 1925 Lexington. Select Uncirculated (64).** Lustrous, with iridescently toned surfaces.

Housed in an original wooden box of issue.

**1063. 1925 Lexington. Select Uncirculated (64).** Attractively toned and nearly free of marks.



**1064. 1925 Lexington. Select Uncirculated (64).** Both sides are iridescently toned. Sharply struck and fully lustrous.

**1065. 1925 Lexington. P.C.G.S. MS-64.** Sharply struck, and just a couple of marks from the Gem category.

**1066. 1925 Lexington. P.C.G.S. MS-64.** Nicely toned in original shades of green-gold. The surfaces are nearly free of marks.

**1067. 1918 Lincoln. Uncirculated (60).**

**1068. 1918 Lincoln. Choice Uncirculated (63).** Mostly untuned, with frosty white surfaces.

**1069. 1918 Lincoln. Choice Uncirculated (63).** Mark free with original toning on both the obverse and reverse.

**1070. 1918 Lincoln. Choice Uncirculated (63).** A frosty, well struck example.

**1071. 1918 Lincoln. Choice Uncirculated (63).** Lustrous, and nearly free of marks.

**1072. 1918 Lincoln. P.C.G.S. MS-63. 1954 Washington Carver P.C.G.S. MS-64.**

A total of two coins in this lot.

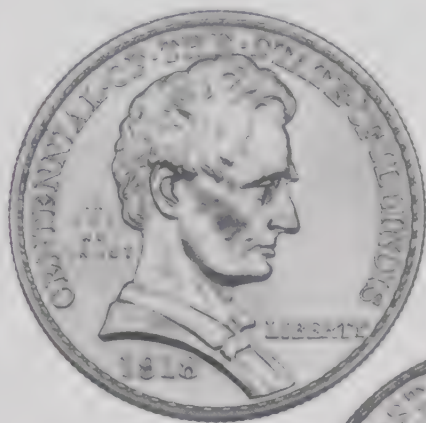
**1073. 1918 Lincoln. Select Uncirculated (64).** This coin is basically free of marks, and very nearly of Gem quality. The surfaces are a frosty white, with splashes of original toning about the obverse and reverse.





1074. 1918 Lincoln. Gem Uncirculated (65). Very deeply toned, but free of marks or abrasions. Both sides exhibit splashes of mottled, golden-brown toning.

## BEAUTIFUL 1918 LINCOLN



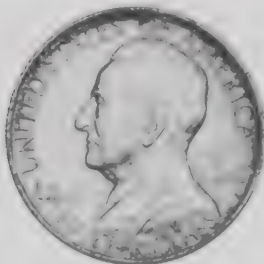
1075. 1918 Lincoln. Gem Uncirculated (66). A radiant, mark free example. The surfaces are partially prooflike, and bright-white in appearance. An exceptional example of this Type.

1076. 1936 Long Island. Select Uncirculated (64). Frosty, with golden toning about the obverse and reverse borders.

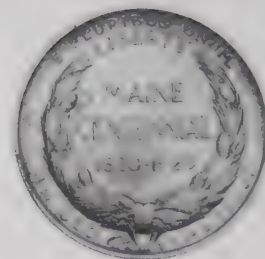
1077. 1936 Long Island. Select Uncirculated (64). Another frosty example that is quite attractive for the grade.

1078. 1936 Long Island. Gem Uncirculated (65). The surfaces of this coin are nearly free of marks, and very lightly toned. High grade examples of this Type are quite scarce.

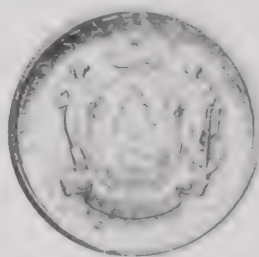
1079. 1936 Lynchburg. Choice Uncirculated (63). Lightly toned, with surfaces typical for the grade and type.



1080. 1936 Lynchburg. Gem Uncirculated (65). Toned very attractively, with full mint frost. The surfaces are nearly free of serious marks or abrasions.



1081. 1920 Maine. Select Uncirculated (64). Very sharply struck for the notoriously weak issue. The surfaces are also fully original, with minimal marks.

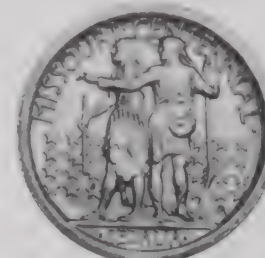


1082. 1920 Maine. P.C.G.S. MS-64. Sharply struck, with pristine, golden toning. High grade Maine Half Dollars are quite scarce.



1083. 1934 Maryland. N.G.C. MS-65. Deeply toned in wonderful shades of purple and golden-brown. The surfaces are nearly free of marks. Well struck for an issue that often is not.

1084. 1921 Missouri. About Uncirculated (58). 2X4. 1921 Missouri. Uncirculated (60). 2X4. Lustrous with very few marks. A total of two coins in this lot.

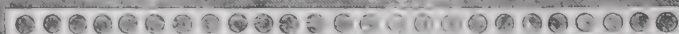


1085. 1921 Missouri. Choice Uncirculated (63). A completely frosted example that nearly qualifies as Gem. The surfaces are original, with only minimal marks.

1086. 1921 Missouri. Choice Uncirculated (63). Deeply toned in rich shades of mauve and green-gold. Nearly free of marks.



If you are interested in a particular coin and would like a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be glad to help.



STRIP FROM WHICH PLANCHETS ARE CUT





**1787 Select Uncirculated  
Fugio Cent**

**Mid-American Rare Coin Auctions, Inc.  
The 1989 A.N.A. Mid-Winter Sale  
March 3-4, 1989**





**1916 Gem Proof  
Nickel**

**Mid-American Rare Coin Auctions, Inc.  
The 1989 A.N.A. Mid-Winter Sale  
March 3-4, 1989**





**1897 Superb Uncirculated  
Quarter Eagle**

**Mid-American Rare Coin Auctions, Inc.  
The 1989 A.N.A. Mid-Winter Sale  
March 3-4, 1989**





**1907 Superb Uncirculated  
Half Eagle**

**Mid-American Rare Coin Auctions, Inc.  
The 1989 A.N.A. Mid-Winter Sale  
March 3-4, 1989**





**1915 Gem Uncirculated  
Half Eagle**

**Mid-American Rare Coin Auctions, Inc.  
The 1989 A.N.A. Mid-Winter Sale  
March 3-4, 1989**





**1925 Gem Uncirculated  
Fort Vancouver Half Dollar**

**Mid-American Rare Coin Auctions, Inc.  
The 1989 A.N.A. Mid-Winter Sale  
March 3-4, 1989**





**1904 Gem Uncirculated  
Lewis and Clark Gold Dollar**

**Mid-American Rare Coin Auctions, Inc.  
The 1989 A.N.A. Mid-Winter Sale  
March 3-4, 1989**





**1964 Gem Uncirculated  
Japanese 1000 Yen**

**Mid-American Rare Coin Auctions, Inc.  
The 1989 AN.A. Mid-Winter Sale  
March 3-4, 1989**





- 1087. 1921 Missouri. Select Uncirculated (64).** Attractively toned in deep, green-gold colorations. Virtually no marks evident. A beautiful example of this scarce Type.



- 1088. 1923-S Monroe. Select Uncirculated (64).** A frosty white example, with spotted, lustrous surfaces.

- 1089. 1938 New Rochelle. Select Uncirculated (64).** Prooflike, with very lightly toned surfaces.

- 1090. 1938 New Rochelle. Select Uncirculated (64).** Very frosty with even, rich, golden-green toning. Nearly a Gem!



- 1091. 1938 New Rochelle. Gem Uncirculated (65).** Prooflike, with attractive, green-gold toning.



- 1092. 1938 New Rochelle. Gem Uncirculated (65).** A beautifully frosted example, that is both fully struck and completely original.

#### PROOF NEW ROCHELLE



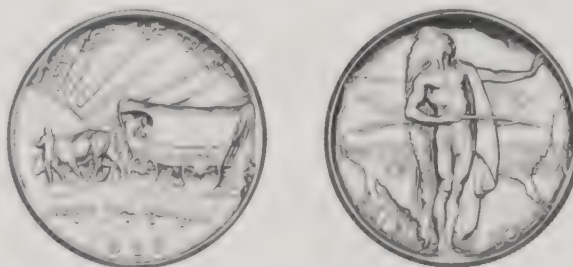
- 1093. 1938 New Rochelle. N.G.C. MS-66 Prooflike, but actually a Proof example, as certified by Walter Breen.** The obverse of this piece looks totally unlike a regular New Rochelle, as it exhibits full Proof characteristics. Both sides are covered by deep, golden-brown and pastel hues. An important opportunity for the Commemorative specialist.

Accompanied by a letter from Walter Breen, who unhesitatingly declares it to be one of the 50 Proof presentation strikings which were presented by the Westchester County Coin Club in 1938!



- 1094. 1936 Norfolk. Gem Uncirculated (65).** A satiny, frosty white example of this popular issue. The surfaces are virtually free of marks.

- 1095. 1926 Oregon. Uncirculated (60).**



- 1096. 1926 Oregon. Choice Uncirculated (63).** Fully lustrous and well struck.

- 1097. 1926 Oregon. Choice Uncirculated (63).** Cleaned at one time, but free of marks.

- 1098. 1926 Oregon. Choice Uncirculated (63).** Frosty, with creamy-white surfaces.

- 1099. 1926 Oregon. Choice Uncirculated (63).** Original, with lustrous surfaces.







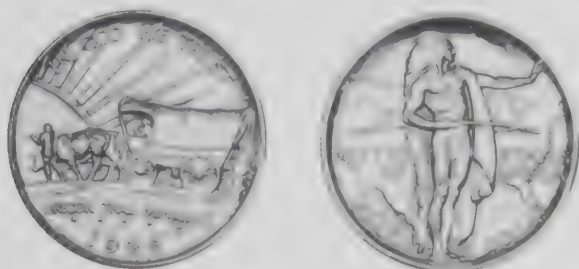
**1100. 1926 Oregon. Gem Uncirculated (65).** A lovely example that is both fully original, and nearly free of marks.

**1101. 1926-S Oregon. Uncirculated (60).**

**1102. 1926-S Oregon. P.C.G.S. MS-64.** Bright, with just a touch of milky-white toning.

**1103. 1934-D Oregon. Gem Uncirculated (65).** An outstanding example, with completely original toning and minimal marks. A premium specimen of the Type.

**1104. 1936 Oregon. P.C.G.S. MS-64.** The obverse is lightly toned in shades of golden-pastel. The reverse is original, but with brighter surfaces. A premium example of the Type and grade.



**1105. 1936 Oregon. Gem Uncirculated (65).** Satiny, with multi-colored, mark-free surfaces. A particularly attractive example.

**1106. 1937-D Oregon. Gem Uncirculated (65).** A creamy-white example, with splashes of golden toning found on both the obverse and reverse. A perfectly struck example.



**1107. 1938-D Oregon. Gem Uncirculated (65).** Frosty, with untuned, creamy-white surfaces. A fully Gem example.

**1108. 1939 Oregon. Gem Uncirculated (65).** Golden-brown, with full luster. Cleaned at one time.

**1109. 1915-S Panama Pacific. About Uncirculated (58).** Lustrous, and very nearly mint state.

**1110. 1915-S Panama Pacific. About Uncirculated (58).** Another example that just misses the mint state classification.

**1111. 1915-S Panama Pacific. Select Uncirculated (64).** The surfaces are satiny, and nearly free of marks. The toning however, is a bit dull, and obscures the underlying mint frost.

**1112. 1920 Pilgrim. About Uncirculated (55). 1936-D Uncirculated (60).**

A total of two coins in this lot.

**1113. 1920 Pilgrim. Gem Uncirculated (65).** Deeply toned at the borders, the centers being a bit more frosty in appearance.

**1114. 1921 Pilgrim. Gem Uncirculated (65).** Frosty, with burnt-gold surfaces. A scarce coin in the higher states of preservation.

**1115. 1936 Rhode Island. Choice Uncirculated (63).** Partially prooflike, with minimal marks.

**1116. 1936 Rhode Island. P.C.G.S. MS-63.** Prooflike, with very little toning.

**1117. 1936-D Rhode Island. Select Uncirculated (64).** Frosty, with spotty, golden-brown toning. Nearly free of marks.



**1118. 1936-D Rhode Island. Gem Uncirculated (65).** Frosty, with brilliant white surfaces.

**1119. 1936-S Rhode Island. P.C.G.S. MS-64.** The surfaces are crisp, with original, steel-grey and pastel colors.



**1120. 1937 Roanoke. Gem Uncirculated (65).** A nice frosty example, with surfaces that are nearly mark-free.

**1121. 1937 Roanoke. N.G.C. 65.** Satiny, with pearly-white and golden-brown surfaces. Free of marks.

**1122. 1936 Robinson/Arkansas. Choice Uncirculated (63).** A frosty example, with minimal marks.

**1123. 1935-S San Diego. Choice Uncirculated (63).** Original, but with light hairlines that are hardly noticeable.



**1124. 1936-D San Diego. Superb Uncirculated (67).** The surfaces of this beautiful coin are virtually perfect. Both sides are wonderfully toned, with golden-brown colors adhering to the lettering and devices. This is one of the nicest examples of this Type we have ever handled.

**1125. 1926 Sesquicentennial. Choice Uncirculated (63).**

**1126. 1926 Sesquicentennial. Select Uncirculated (64).** Sharply struck, with lightly toned surfaces.



**1127. 1926 Sesquicentennial. Select Uncirculated (64).** Beautifully toned at the borders in a rainbow of colors.

**1128. 1925 Stone Mountain. About Uncirculated (55).**



**1129. 1935 Spanish Trail. Gem Uncirculated (66).** Completely free of marks, with crisp golden surfaces. An exceptional example of this popular issue.

**1130. 1934 Texas. Select Uncirculated (64).** Deeply toned in an attractive, green-gold combination.

**1131. 1934 Texas. Select Uncirculated (64).** A virtual Gem, that is fully frosted.



**1132. 1935-D Texas. Select Uncirculated (64).** Lightly toned with full luster.

**1133. 1936 Texas. P.C.G.S. MS-64.** Bright and fully lustrous.

**1134. 1936 Texas. Gem Uncirculated (65).** A bright, lightly toned example.

**1135. 1936-S Texas. Gem Uncirculated (65).** The toning is a medium, golden-brown in color. The surfaces are both lustrous and nearly free of marks.

**1136. 1937-S Texas. P.C.G.S. MS-65.** Virtually perfect, with golden-brown and pearly-white surfaces.

**1137. 1937-S Texas. Gem Uncirculated (65).** Partially prooflike, with golden-brown toning similar to the preceding lot.



**1138. 1938-S Texas. Gem Uncirculated (65).** Prooflike, with silvery-white surfaces.



**1139. 1925 Fort Vancouver. Select Uncirculated (64).** A near Gem, with original surfaces, and light green-gold toning.



**1140. 1925 Fort Vancouver. Superb Uncirculated (66).** The obverse is toned an array of rainbow colors that are fully original, and quite attractive. The reverse, while original, is only lightly toned at the borders. A radiant Gem that is sure to attract considerable bidding.

**1141. 1936 York. Choice Uncirculated (63).** A bright example that is nearly free of marks, but with light hairlines on the obverse.

**1142. 1936 York. Gem Uncirculated (65).** Satiny, with surfaces that are mark free and very lightly toned.

**1143. 1927 Vermont. About Uncirculated (58).** Lightly cleaned, but fully lustrous.

**1144. 1927 Vermont. Choice Uncirculated (63).** The surfaces are lightly mottled, in green-gold colorations.

**1145. 1946 BTW. N.G.C. MS-65.** Beautifully toned on both the obverse and reverse, and one of the nicest example of this Type we have seen.

**1146. Complete Set of Booker T. Washington Half Dollars 1946-1951.** The coins are all frosty white, and grade from MS-63 to MS-65. A well matched set which contains several Gems.  
A total of eighteen coins in this lot.

**1147. Complete Set of Washington/Carver Half Dollars 1951-1954.** Another well matched set, that is both frosty and untuned.  
A total of twelve coins in this lot.



**1148. 1936 Wisconsin. Select Uncirculated (64).** Very nearly a Gem, with lightly toned surfaces. The toning is an attractive, green-gold color.

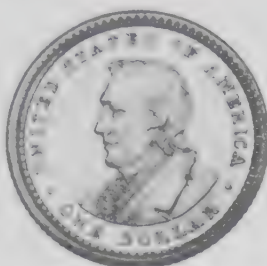
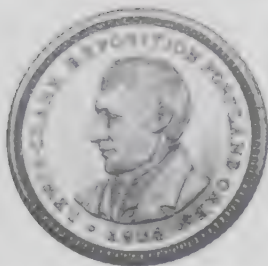
**1149. 1936 Wisconsin. Select Uncirculated (64).** A frosty white example that just misses the Gem category.

**1150. 1936 Wisconsin. Select Uncirculated (64).** Beautifully toned, with minimal marks. An attractive example of the Type.

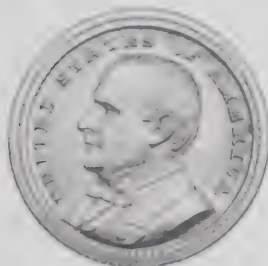
Clear and enlarged photographs aid in selling your coins. M.A.R.C.A.'s photography by Tom Mulvaney is recognized as the best and most consistent in the business.



## GOLD COMMEMORATIVES



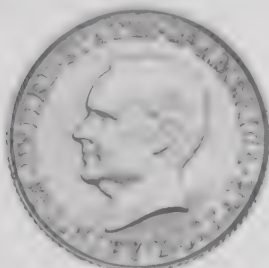
1151. 1904 Lewis and Clark Gold Dollar. A glittering jewel, with dazzling fields and frosty devices. Both sides exhibit a bright, green-gold color and hints of coppery-red toning. A virtually unimprovable example of this date.



1152. 1903 Louisiana Purchase/McKinley Gold Dollar. Superb Uncirculated (66). A radiant example, that is both free of marks and fully struck. The surfaces are virtually impeccable. One of the finest examples we have seen.

Accompanied by an NCI certificate as to grade and authenticity.

1153. 1916 McKinley Gold Dollar. Very Fine (30). Evenly worn, but free of damage.



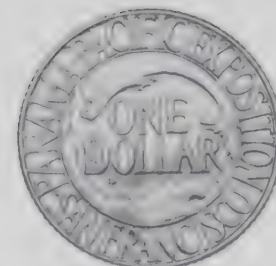
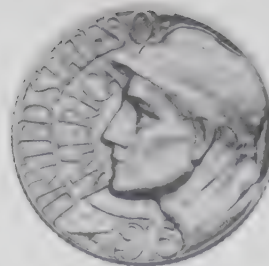
1154. 1916 McKinley Gold Dollar. Superb Uncirculated (64). An original, unmarked example. The surfaces are lightly toned in shades of golden-orange.

1155. 1917 McKinley Gold Dollar. Uncirculated (62). One small scratch on the obverse keeps this coin from a higher grade designation.

1156. 1917 McKinley Gold Dollar. Choice Uncirculated (63/65). A near Gem, with green-gold toning and mark free surfaces. This piece is sure to see active bidding.

Accompanied by an ANACS certificate as to grade and authenticity.

1157. 1915-S Panama Pacific Gold Dollar. About Uncirculated (50). Lustrous and problem free.



1158. 1915-S Panama Pacific Gold Dollar. Gem Uncirculated (65). A satiny, yellow-gold example. This coin is free of typical friction which plagues so many of this Type. Worthy of a strong bid from those who appreciate quality.

1159. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60). Strictly mint state, with minimal marks for the grade.

1160. 1926 Sesquicentennial Quarter Eagle. Uncirculated (61). A bright, golden-yellow example.

1161. 1926 Sesquicentennial. P.C.G.S. MS-62. Sharply struck, with coppery-red toning about the lettering and devices.

1162. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63). Attractively toned in rich shades of golden-orange.

1163. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63).

## UNITED STATES PATTERNS



1164. 1853 One Cent. Uncirculated (60). Judd-149, Rarity 6, in German Silver, reeded edge. The obverse shows a design almost identical to that used on Quarter Eagles of the year; the reverse shows the words ONE CENT within a wreath.



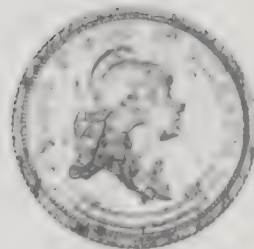
1165. 1856 Half Cent. Uncirculated (60). Judd 177, Rarity 5, in Copper-Nickel, plain edge. The only true Half Cent pattern, as the Judd-155 pieces have been discredited. Softly struck at the denunciations as are virtually all of this Type. Toned in a dull, golden brown color.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early! The deadline for receipt of mail bids is noon, Tuesday, February 28, 1989.





1166. 1862 Half Dollar. Choice Proof (63). Judd 293, Rarity 4, in Silver, reeded edge. The regular dies of the year but with a slightly different scroll on the reverse. Uniformly toned in iridescent, sea-green hues.



1171. 1869 25 Cents. Proof (60). Judd 725, Rarity 6, in Aluminum, reeded edge. STANDARD SILVER design. Nice and brilliant, but with a myriad of tiny spots on either side.



1167. 1866 Five Cents. Gem Proof (65). Judd 488, Rarity 6, in Bronze, plain edge, the so-called "Lincoln Nickel". Attractively toned in bright, golden brown colors. Very scarce and popular.



1172. 1869 Three Dollars. Choice Proof (63). Judd 772, Rarity 7, in Copper, reeded edge. Regular dies trial piece for the Three-Dollar gold piece. Very rare and very popular. Unnatural, steel and orange toning appears on both sides of this interesting example.



1168. 1868 5 Cents. P.C.G.S. Proof-64. Judd 633, Rarity 4, in Nickel, plain edge. A lightly toned cameo example which shows a head of Liberty quite similar to that seen on the regular Three-Cent Nickel pieces.



1173. 1870 Half Dime. Gem Proof (65). Judd 816, Rarity 6, in Silver, plain edge. Toned in bright olive and golden colorations. A glittering jewel! The obverse is an unused Barber design; the reverse shows the regular die used in this year.



1169. 1868 5 Cents. P.C.G.S. Proof-64. A second Judd 633. This piece is more uniformly brilliant and shows slightly deeper, sky-blue colorations. Very pleasing.



1174. 1870 10 Cents. Gem Proof (65). Judd 856, Rarity 6, in Silver, plain edge. STANDARD SILVER design type. Deeply mirrored and overlaid with a blush of milky gold toning. Very attractive and original.



1170. 1869 10 Cents. Superb Proof (67). Judd 706, Rarity 6, in Aluminum, reeded edge. STANDARD SILVER design type. An essentially perfect, untuned example of this popular variety.



1175. 1870 10 Cents. Gem Proof (65). Judd 861, Rarity 6, in Silver, reeded edge. STANDARD SILVER design type. A glittering, barely toned Gem.





1176. 1870 25 Cents. Proof (60). Judd 892, Rarity 6, in Aluminum, reeded edge. The surfaces indicate a higher grade, but both sides show a number of corrosion spots and tin-pesting. Scarce, nonetheless.



1181. 1883 Five Cents. Select Proof (64). Judd 1711, Rarity 7, in Aluminum, plain edge. Sharply struck, with a high wire rim about the right side of the obverse. A nice match to the preceding lot, and the only two metal combinations of this variety.



1177. 1882 Five Cents. Select Proof (64). Judd 1682, Rarity 7, in Aluminum, plain edge. A flashy white example which is free of tin-pesting and any other serious flaws. A very popular, and rare, design Type.



1182. 1883 Five Cents. Gem Proof (65). Judd 1712, Rarity 5, in Nickel, plain edge. Very similar to the last lot, but with a different registry of the metal content on the reverse.



1178. 1883 Five Cents. Select Proof (64). Judd 1706, Rarity 7, in Aluminum, plain edge. Despite the reverse design claiming a metal content of pure Nickel, this piece was struck in Aluminum to test the design. Very nearly of Gem quality.



1183. 1896 1 Cent. P.C.G.S. Proof-64. Judd 1767, Rarity 6, in Nickel, plain edge. Light milky toning appears on both sides of this flashy example. This pattern was designed by Charles Barber as an alternative to the copper Cent pieces then in use.



1179. 1883 Five Cents. Gem Proof (65). Judd 1707, Rarity 7, in Nickel, plain edge. A virtually superb example which shows some light milkytoning on either side.

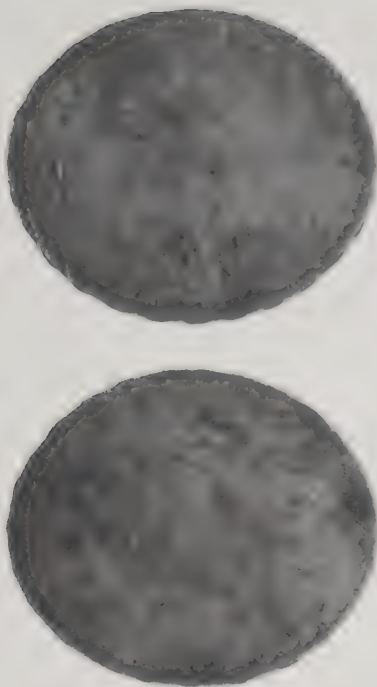


1184. 1896 5 Cents. P.C.G.S. Proof-64. Judd 1770, Rarity 5, in Nickel, plain edge. Identical to the last lot except for the size and the denomination.



1180. 1883 Five Cents. Select Proof (64). Judd 1710, Rarity 7, in Nickel, plain edge. Milky white toning appears on both sides of this piece.





- 1185. 1908 Double Eagle. With Motto. Die Trial, struck in Brass, and flattened to an oval shape by running through rollers.** Believed to be unique. Similar to the piece plated in Judd (page 248). It will be interesting to see the value placed on this piece by the current bidders.

#### PROOF SETS, ROLLS, LARGE LOTS AND PAPER MONEY

- 1186. 1936 United States Proof Set, Averaging Choice Proof (63).** An attractive and well matched set. The Nickel is the mirrored surface variety. A light hazy toning covers each of the coins which are relatively free of hairlines. The quarter and nickel are each lightly toned.  
A set of five coins in a cardboard Wayne Raymond holder.
- 1187. 1940 United States Proof Set, Averaging Choice Proof (63).** A uniformly matched set with light hazy toning. A few, light scattered hairlines are present as expected for the grade.  
A set of five coins in plastic holder.
- 1188. 1942 Six Piece United States Proof Set, Averaging Choice Proof (63).** A mostly brilliant matched set with light golden toning beginning to form at the peripheries on the silver coins. The cent is fully red. Overall, a very pleasing set with just a couple of very light microscopic hairlines here and there.  
A set of six coins in plastic holder.
- 1189. Two 1954 United States Proof Sets graded by P.C.G.S.** The first set grades as follows: Cent PR65 Red; Nickel PR66; Dime PR65; Quarter PR66 and Half Dollar PR65. The second set grades as follows: Cent PR67 Red; Nickel PR67; Dime PR67; Quarter PR67 and Half Dollar PR65. The toning of the silver coins ranges from light to moderate.  
A total of ten coins in this lot.

#### LARGE LOTS

- 1190. 1954 Cent graded PR68 Red by P.C.G.S. and a 1954 Nickel graded PR68 by P.C.G.S.** The cent appears flawless and the nickel has a light layer of hazy toning uniformly covering both sides.  
A total of two coins in this lot.
- 1191. A Group of Three P.C.G.S. Graded Half Dollars as follows: 1959 PR66; 1961 PR63 and 1963 PR-66.** All three are mostly brilliant with some haziness to be found on the 1961.  
A total of three coins in this lot.

#### ROLLS

- 1192. A Roll of Twenty 1885-O Morgan Dollars Averaging Choice Uncirculated (63).** A mostly brilliant assemblage with a few of the coins exhibiting some light golden peripheral toning.  
A total of 20 coins in this lot.
- 1193. A Roll of Twenty 1921-S Morgan Dollars Averaging Choice Uncirculated (63).** This is a unusually nice grouping of this scarce date. Each piece is fully lustrous. The strikes are average (slightly weak) for the date.  
A total of 20 coins in this lot.
- 1194. A Mixed Roll of Peace Dollars containing Thirteen 1922 and Seven 1923 specimens, averaging Choice to Gem Uncirculated (63 to 65).** A mostly brilliant grouping with rich luster and minimal bagmarks. A few of the coins are very lightly toned to a pale golden color.  
A total of 20 coins in this lot.

#### PAPER MONEY

- 1195. A Set of Three 1840 Republic of Texas Obsolete Banknotes, Averaging Fine or so.** This set contains the following denominations: \$10, \$20 and \$50. All three notes have been "cut cancelled", but still exhibit all detail. An attractive and historical group which was printed by Rawdow, Wright and Hatch of New York and Rawdow, Wright, Hatch and Edison of New Orleans.  
A total of three notes in this lot.

#### END OF SECOND SESSION





# ENLARGED Photographs Available!

Now by popular demand, Mid-American Rare Coin Auctions, Inc. is making any photographs appearing in this catalogue available to you. All photos will be produced by Tom Mulvaney. Tom's photography has appeared in dozens of major auction catalogues since the early 1970's, as well as numerous numismatic books and periodicals.

All enlarged photographs will be cropped and centered for framing. Color photographs will come with black backgrounds and black and white photographs will come with white backgrounds.

## Following is a List of Sizes Available and Their Corresponding Prices

### Black and White

Obverse and Reverse 3.5" x 5" Each Pair \$7.50  
Obverse and Reverse Enlarged to 5" x 7" Each Pair \$7.50

### Color

(Please Note: Only those photos appearing in color are available in color)

Obverse ONLY (Approx. "standard" snapshot size) Each \$7.50  
Obverse ONLY Enlarged to 8" x 10" Each \$17.50

## Important Ordering Information

1. Only photographs which appear in the catalogue are available. DO NOT ORDER photos that do not appear in this catalogue.
2. All orders MUST BE IN WRITING and directed to the attention of Tom Mulvaney. Orders will be filled in the order received. Please request photographs by LOT NUMBER. Phone orders will not be accepted.
3. Checks or Money Orders ONLY should be made payable to Tom Mulvaney.
4. All prices include postage.
5. All orders from the 1989 A.N.A. Mid-Winter Sale should be submitted no later than April 15, 1989.
6. Due to lighting and distortion problems, the quality of P.C.G.S. /N.G.C. photos will not be as high as the quality of "raw" coin photos.
7. MINIMUM ORDER IS \$25.00.

## Custom Photography Order Form

Quantity	Lot #	Color or B/W	Size	Unit Price	Extension

Total Order (Minimum Order \$25) ..... \$ \_\_\_\_\_

Kentucky Residents add 5% Sales Tax ..... \$ \_\_\_\_\_

Total Amount Enclosed ..... \$ \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (Daytime) \_\_\_\_\_

TOM MULVANEY, P.O. Box 24116, Bluegrass Station, Lexington, KY 40524





# SESSION THREE

*To Begin Promptly at 7:00 p.m.  
Saturday, March 4, 1989*

**Main Ballroom  
The Broadmoor Hotel**

## Session Three

Early Silver Dollars—Lots 1196–1206

Seated Dollars—Lots 1207–1216

Trade Dollars—Lots 1217–1220

Morgan Dollars—Lots 1221–1411

Peace Dollars—Lots 1412–1466

Gold Dollars—Lots 1467–1493

Quarter Eagles—Lots 1494–1581

Three Dollar Gold—Lots 1582–1587

Half Eagles—Lots 1588–1662

Eagles—Lots 1663–1701

Double Eagles—Lots 1702–1780

Territorial and California Gold—Lots 1781–1787

Late Additions—Lots 1788–1795





## SILVER DOLLARS (1794-1935)

### FLOWING HAIR TYPE (1794-1795)

#### VERY RARE 1794 SILVER DOLLAR



**1196. 1794 Very Good (10).** An evenly worn, quite attractive example of this very issue. The central portions are well struck, with most details clearly visible. The borders however, are somewhat weak, as is usual for the date. Although there are some very minor adjustment marks on the left side of the obverse, they are hardly visible, and much less of a problem than is usually the case. The surfaces are an even, natural grey in color, and are definitely original.

Only 1,758 examples were struck of this important, first-year-of-issue.



**1197. 1795 Very Fine (30).** An evenly worn, nicely detailed example. The surfaces are an attractive steel-grey, with hints of luster about the devices and lettering. A superior example for the Type and grade.



**1198. 1795 Extremely Fine (45).** A wonderful example that just misses the About Uncirculated grade. The surfaces are original, with golden, steel-grey toning that is highlighted by abundant mint frost. The details are much sharper than normally seen. Slightly finer examples often bring solid five figure prices. A great opportunity for the Type collector!

### DRAPED BUST, SMALL EAGLE TYPE (1795-1798)



**1199. 1795 Very Fine (30).** Naturally toned in shades of steel-grey. The only defects being a small rim bruise at 3:00, and light adjustment marks in the central portions of the obverse. Very nearly an Extremely Fine example.

### DRAPED BUST, HERALDIC EAGLE TYPE (1798-1804)



**1200. 1798 Extremely Fine (40).** Sharply struck on a mostly problem-free planchet. The surfaces are very natural, with silvery-grey toning. Partial luster still remains about the obverse and reverse. A superior example of this popular Type.

**1201. 1799 Very Good (10).** Evenly worn, but with surfaces that appear unnatural.

**1202. 1799 Very Good (10).** Another example with surfaces that are unnatural, yet not unattractive. The details are fairly sharp for the grade.

**1203. 1800 Very Good (8).** This example also appears to be unoriginal, but with surfaces that are very clean and undisturbed.



**1204. 1800 Extremely Fine (40).** Lightly toned, the color being an attractive shade of pastel-grey. A nicely struck example, with details that are expected for the grade. Very attractive.





- 1205. 1800 About Uncirculated (50).** Very sharply struck, with full details being evident on both the obverse and reverse. The surfaces are exceptionally lustrous and nearly free of any abrasions or distracting adjustment marks. Perhaps the ideal example for the Type and grade.



- 1206. 1803 About Uncirculated (53).** Another beautiful example of the popular Bust Type. This one being nicely toned, with lustrous-grey surfaces.

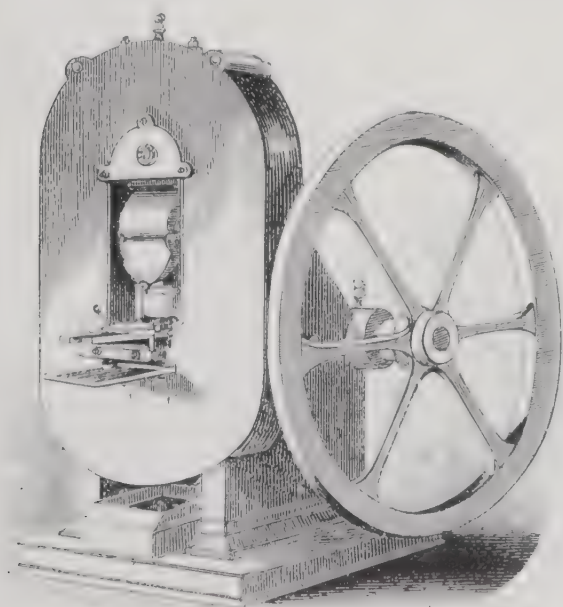
Very sharply struck with excellent details. Defect free examples, such as this, are very difficult to locate

#### SEATED DOLLAR (1840-1873)

- 1207. 1844 Extremely Fine (40).** Well struck, with excellent details for the grade. One of only 20,000 business strikes produced for the year.

Accompanied by a new color ANACS Certificate for the grade and authenticity.

- 1208. 1850 About Uncirculated (55).** A deeply mirrored example of this scarce issue. Only 7500 examples were struck. Breen notes "Business strikes are rare, many probably melted". The peripheries are moderately toned in shades of deep purple, while the centers are a light, golden-brown. A very nice specimen of this rare coin.



#### VERY RARE ORIGINAL 1851 SEATED DOLLAR



- 1209. 1851 About Uncirculated (55).** Prooflike. Original, with the date high in the field beneath the base. A great rarity, and one of only a handful known out of an original mintage of 1300 pieces. The example we offer here is untuned and fully brilliant. The strike is excellent and the fields are very well preserved. Although a few light hairlines are visible, and there is some light friction on Liberty's leg, this is still one of the nicer examples to be seen of this issue. Right now, we know of no other example on the marketplace, and this might be a rare opportunity to purchase this exceptional and eagerly sought-after coin. Expect intense competition for this lot!



- 1210. 1860 Choice Proof (63).** A deeply toned example that is both fully mirrored and only lightly hairlined. The color is a deep, charcoal-grey. One of just 1,330 Proofs struck, but far fewer were actually sold. It is believed that the balance of the coins were melted down. Accompanied by a new color ANACS Certificate for the grade and authenticity.





**1211. 1860 Choice Proof (63).** A second example, this one being only lightly toned. The devices are frosted, giving the coin a cameo effect. A desirable example of this Type in Proof.

**1212. 1860-O Uncirculated (60).** A very frosty, but heavily bagged example of a Mint State Seated Dollar. Obviously from the U.S. Treasury hoard which was dispersed in the 60's.



**1213. 1861 Choice Proof (63).** Lightly toned at the borders, the centers being a frosty white. Moderately hairlined, but not too excessively. Only 1,000 Proofs struck this year.

**1214. 1870 Proof (60).** Heavily cleaned at one time, but still not too unattractive. The strike is very sharp, with wire rims on both the obverse and reverse.

**1215. 1873 Proof (60).** Another heavily cleaned Proof example, this one with some rather serious marks found mingling about the obverse.



**1216. 1873 Proof (62).** Deeply toned in shades of golden-brown and lilac. Very nearly of Choice quality. Only 600 Proof examples reportedly struck for the year.

#### TRADE DOLLARS (1873-1885)

**1217. 1875-S Extremely Fine (40).** Chopped Marked on the Reverse over the left wing.

**1218. 1876 Select Uncirculated (64).** Fully Prooflike and very sharply struck on both the obverse and reverse. Free of serious marks, with only minimal hairlines for the grade. The surfaces are mostly untuned. An excellent Type coin.

**1219. 1878-S Choice Uncirculated (63).** Lightly toned with very clean surfaces that are mostly mark-free. Sharply struck and fully lustrous.

#### SELECT PROOF TRADE DOLLAR



**1220. 1881 Select Proof (64).** A very beautifully toned example that displays mottled, iridescent sea-green toning. Only minimal hairlines are evident.

This is a scarce Proof only date, with a total mintage for the year of only 960 pieces.

#### MORGAN DOLLARS (1878-1921)

**1221. 1878 Choice Uncirculated (63).** 7 Tail Feathers. Partially prooflike with mottled, steel-grey toning.



**1222. 1878 Select Uncirculated (64).** 7 Tail Feathers. Fully original, with subtle shades of pastel and lilac-gold. Relatively few marks are evident.

**1223. 1878 Choice Uncirculated (63).** 8 Tail Feathers. Prooflike. Lightly toned about the rims.

**1224. 1878 Select Uncirculated (64).** 8 Tail Feathers. Lightly toned with splashes of purple. Unusually bright, with partially prooflike surfaces.

**1225. 1878 N.G.C. MS-64.** 7/8 Tail Feathers. Beautifully toned in golden shades of pastel lilac. The strike is very sharp, and the overall eye-appeal of this scarce coin is great.

**1226. 1878-S P.C.G.S. MS-62. 1880-S P.C.G.S. MS-62PL. 1900 P.C.G.S. MS-62.**  
A total of three coins in this lot.

**1227. 1878-S P.C.G.S. MS-63. 1881-S P.C.G.S. MS-63.**  
A total of two coins in this lot.

**1228. 1878-S P.C.G.S. MS-63. 1896 P.C.G.S. MS-63.**  
A total of two coins in this lot.

**1229. 1878-S P.C.G.S. MS-63. 1881-S P.C.G.S. MS-63.**  
A total of two coins in this lot.



**1230. 1878-S P.C.G.S. MS-63. 1883-O P.C.G.S. MS-63.**

A total of two coins in this lot.

**1231. 1878-S Choice Uncirculated (63).** Deeply toned in shades of golden-lilac.



**1232. 1878-S Select Uncirculated (64).** A very attractive example with minimal marks, and beautiful, multi-colored toning.

**1233. 1878-S Select Uncirculated (64).** A frosty white example that is only lightly toned in shades of mottled, sea-blue.

**1234. 1878-S Select Uncirculated (64).** An untoned example with shimmering mint frost.

**1235. 1878-S Select Uncirculated (64).** Prooflike, with milky-white frost covering both the obverse and reverse. Very nearly of Gem quality.

**1236. 1878-S Select Uncirculated (64).** Prooflike, and very sharply struck. The surfaces are untuned with relatively few marks.



**1237. 1878-S Gem Uncirculated (65).** A richly toned example that features lovely, multi-colored surfaces. Quite scarce in this state of preservation.

**1238. 1878-CC Choice Uncirculated (63).** Lightly toned, with marks typical for the grade.

**1239. 1878-CC Select Uncirculated (64).** Untoned, with original surfaces that are frosty white, and nearly free of marks.



### GEM PROOFLIKE 1878-CC MORGAN DOLLAR



**1240. 1878-CC Gem Uncirculated (65).** A deeply mirrored, prooflike example. The surfaces are only very lightly toned, and display exceptional flash and brilliance. The 1878-CC is frosty and heavily marked. Prooflike examples, such as this are very rare. An excellent opportunity for the Morgan Dollar specialist.

**1241. 1879 P.C.G.S. MS-63. 1882 P.C.G.S. MS-63.** Beautifully toned in shades of multi-colored iridescence.  
A total of two coins in this lot.

**1242. 1879-O Choice Uncirculated (63).** Frosty, with minimal marks for the grade.

### SUPERB 1879-O MORGAN DOLLAR



**1243. 1879-O Superb Uncirculated (66).** This is the finest example of the scarce 1879-O Morgan Dollar we have ever handled. The surfaces are fully frosted, with just a hint of golden toning beginning to form. There are virtually no marks, and the cheek of Liberty is very clean. The strike is also superior to most seen. Overall an excellent opportunity for the collector seeking only the finest!



**1244. 1879-S Select Uncirculated (64).** The obverse is enhanced by a crescent of beautiful, multi-colored toning. Fully struck, with only minimal marks.



**1245. 1879-S Gem Uncirculated (65).** The obverse is a richly toned combination of sea-green and golden-pastel colors. The reverse is original, but only lightly toned about the rims.

**1246. 1879-S Gem Uncirculated (65).** A deeply mirrored prooflike example. The strike is needle sharp. The surfaces are covered by light, golden-brown toning.



**1247. 1879-S Superb Uncirculated (66).** A dazzling example, with a splash of multi-colored toning on the obverse. The strike is extremely sharp, and there are very few marks or abrasions. A great example of the Type.



**1248. 1879-S P.C.G.S. MS-66.** A blazing, frosty white example. The surfaces are crisp and nearly free of marks.

#### SUPERB 1879-S MORGAN DOLLAR



**1249. 1879-S Superb Uncirculated (67).** A simply fantastic example! The surfaces display virtually no marks or abrasions. The obverse is lightly toned, while the reverse is a rich combination deeply colored, iridescent toning. Dollars of this quality have virtually disappeared from today's market.

**1250. 1879-CC Choice Uncirculated (63). Capped Dies.** The obverse of this lovely coin is toned in an array of rich, rainbow colors. The reverse is an original, creamy-white. The strike is above average for the date. This date has always been a very popular issue.  
Housed in a G.S.A. government holder.

**1251. 1880 Choice Uncirculated (63). 1881-O Choice Uncirculated (63).** Frosty and very sharply struck.  
A total of two coins in this lot.

**1252. 1880-S Select Uncirculated (64).** Lightly toned, with semi-prooflike surfaces. **1881-S Select Uncirculated (64).** Frosty white in appearance. **1884-CC Select Uncirculated (64).** Frosty, with golden-brown toning on both the obverse and reverse.  
A total of three coins in this lot.

**1253. 1880-S Select Uncirculated (64).** Lightly toned, with deeply mirrored, prooflike surfaces.

**1254. 1880-S Select Uncirculated (64).** A deeply mirrored, prooflike example.

**1255. 1880-S P.C.G.S. MS-64PL.** Untoned, with exceptional mint luster. **1881-S P.C.G.S. MS-64PL.**  
A total of two coins in this lot.



**1256. 1880-S Gem Uncirculated (65).** Flashy, with original surfaces that are deeply toned in shades of golden-brown. A fully struck Gem.

**1257. 1880-S Gem Uncirculated (65).** A deeply mirrored prooflike example. Frosty white, with cameo devices on both the obverse and reverse.

**1258. 1880-S Gem Uncirculated (65).** Deeply mirrored, with prooflike surfaces. Just a hint of toning beginning to form.





**1259. 1880-S Gem Uncirculated (65).** The obverse is a beautiful, rainbow of colors. The reverse however, is mostly untoned. The surfaces are prooflike, with minimal marks for the grade. A very attractive example of this popular issue.

**1260. 1880-S P.C.G.S. MS-65.** Frosty, with untoned surfaces.

## SUPERB 1880-S MORGAN DOLLAR



**1261. 1880-S P.C.G.S. MS-67.** An incredible example, with surfaces that are virtually perfect. There is very little toning, mostly just a hint of which is forming about the date on the obverse. This coin is one of the most perfect Silver Dollars we have ever handled! Sure to create fierce competition.

**1262. 1880-CC N.G.C. MS-63.** Fully frosted, with very light toning.

**1263. 1880-CC Select Uncirculated (64).** The surfaces are original, with mottled toning over both the obverse and reverse. A very nice example of this scarce issue.

## GEM UNCIRCULATED 1881-O MORGAN DOLLAR



**1264. 1881-O Gem Uncirculated (65).** The surfaces of this exceptional coin are virtually free of marks. The strike is extremely sharp for the issue. The surfaces are mostly untoned, and are a crisp white in appearance. Bidding should be fierce on this one.

**1265. 1881-S N.G.C. MS-64PL.** Deeply mirrored, with hard, crisp surfaces. **1882-S N.G.C. MS-64PL.** Nearly identical to the last. A total of two coins in this lot.

**1266. 1881-S N.G.C. MS-64PL.** The coin is fully frosted, giving it a cameo appearance.

**1267. 1881-S Gem Uncirculated (65).** Untoned on the obverse, the reverse being deeply colored in rich shades of pastel.

**1268. 1881-S Gem Uncirculated (65).** Lightly toned, and very sharply struck.

**1269. 1881-S Gem Uncirculated (65).** A glittering example that is both sharply struck and relatively free of marks.

**1270. 1881-S Gem Uncirculated (65).** Both sides are bright and sharply struck, with mottled, golden-brown toning.



**1271. 1881-S Gem Uncirculated (65).** Partially prooflike, with creamy-white surfaces.

**1272. 1881-S Gem Uncirculated (65).** Prooflike, with a needle-sharp strike. The surfaces are toned in light shades of creamy-brown.

Mid-American offers exceptionally competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney or Dino Payne at 1-800-223-5954 for complete consignment information. You will like what you hear! Our next auction is The 1989 Georgia Numismatic Association Sale on May 27th and 28th.





- 1273. 1881-S Superb Uncirculated (66).** The real attraction of this coin is the vivid, multi-colored toning that appears on both the obverse and reverse.

The underlying surfaces are nearly free of marks and quite lustrous. A premium example.

- 1274. 1881-CC Choice Uncirculated (63).** Frosty white, with surfaces that are very clean for the grade.

- 1275. 1881-CC N.G.C. MS-63.** Well struck, with lightly toned surfaces.

- 1276. 1882 Uncirculated (60). 1904-O Choice Uncirculated (63). 1921 Choice Uncirculated (63).**

A total of three coins in this lot.

- 1277. 1882-O P.C.G.S. MS-63.** Softly struck, but fully lustrous. **1890-O P.C.G.S. MS-63.** Lightly toned, with minimal marks.



- 1278. 1882-O Gem Uncirculated (65).** The surfaces are very clean (which is quite unusual for this issue). The obverse is very deeply toned, while the reverse is only lightly colored about the rims. This issue is very scarce in this state of preservation!

- 1279. 1882-S N.G.C. MS-63PL. 1882-S N.G.C. MS-64PL.** Light golden toning on the obverse. **1897 N.G.C. MS-64.** A virtual Gem.

A total of three coins in this lot.

- 1280. 1882-S N.G.C. MS-63PL. 1882-S N.G.C. MS-63PL.**

A total of two coins in this lot.

- 1281. 1882-S N.G.C. 64PL.** Sharply struck. **1882-S N.G.C. 64PL.** Very nearly of Gem quality.

A total of two coins in this lot.



- 1282. 1882-S Gem Uncirculated (65).** Semi-prooflike, with mark-free, glittering surfaces.

- 1283. 1882-CC Choice Uncirculated (63).** Well struck, with frosty white surfaces.

- 1284. 1882-CC Gem Uncirculated (65).** A fantastic example, with semi-prooflike, glittering surfaces. Sharply struck, and an absolute Gem.

Housed in a G.S.A. government holder.

- 1285. 1883 Select Uncirculated (64).** A deeply mirrored, prooflike example. The strike is sharp, with the exception of the eagle's breast feathers.



- 1286. 1883 Gem Uncirculated (65).** A frosty example that is very lightly toned in shades of satiny-gold colors. Although the strike is not full, it is much sharper than normally seen for the issue. The surfaces are nearly free of marks. Quite a scarce coin in this state of preservation.

- 1287. 1883 Proof (60).** Sharply struck, with fully mirrored surfaces that appear to be unnatural. Although lightly hairlined, the look of the coin is better than the grade would indicate.

- 1288. 1883-O Uncirculated (60). 1885 Choice Uncirculated (63). 1888 Choice Uncirculated (63).**

A total of three coins in this lot.

- 1289. 1883-O Select Uncirculated (64).** A very clean example, with light golden toning.

- 1290. 1883-S Uncirculated (60).** A fully mint state example of this scarce issue that is fully frosted, but rather heavily marked.

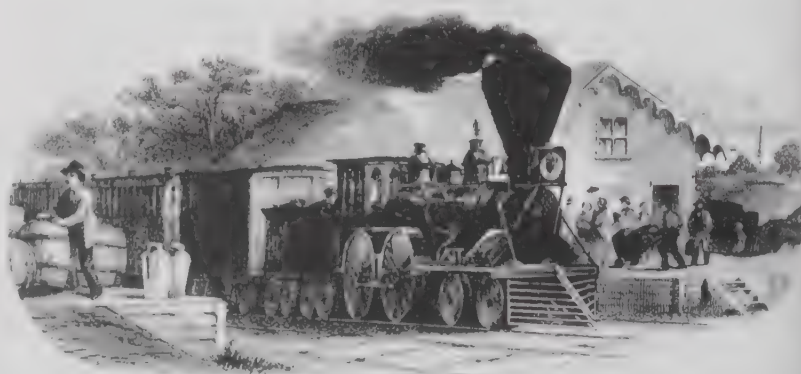
- 1291. 1883-CC Uncirculated (60).**

- 1292. 1883-CC Uncirculated (61).**

- 1293. 1883-CC Choice Uncirculated (63).** Sharply struck and fully frosted. **1883-CC Uncirculated (60).** Both examples are housed in a U.S.A. government holders.

A total of two coins in this lot.

- 1294. 1883-CC Gem Uncirculated (65).** A deeply mirrored prooflike example. The surfaces are very lightly toned and quite attractive. The devices are very frosted, giving the coin a lovely cameo effect.







**1295. 1883-CC Gem Uncirculated (66).** Another deeply mirrored prooflike example. This one with glittering surfaces that are mostly untoned. Quality Dollars from the Carson City Mint are very difficult to locate in today's market. An excellent opportunity for the specialist.

**1296. 1884 Select Uncirculated (64).** Both sides are toned in beautiful, multi-colored, iridescent shades. Very clean for the grade.



**1297. 1884 P.C.G.S. MS-65.** Very sharply struck, with fully original surfaces, and minimal marks for the grade. This date is much scarcer than it's current price would indicate.



**1298. 1884 Select Proof (64).** An attractive example that displays both beautiful toning, and nearly hairline-free surfaces. The central portions are mostly untoned, giving the coin a cameo appearance. One of only 875 Proofs struck for the year.

**1299. 1884-O Gem Uncirculated (65).** Very sharply struck for the issue. The toning is quite attractive and fully original.

**1300. 1884-O P.C.G.S. MS-65.** Partially prooflike, with surfaces that are both original, and nearly free of marks.

**1301. 1884-S About Uncirculated (50).** The toning does not appear to be original. Sharply struck and fully lustrous. ANACS certified as to grade and authenticity. 1885-S About Uncirculated (55). 1886-O About Uncirculated (55). Well struck for the issue, and fully lustrous.  
A total of three coins in this lot.

**1302. 1884-S About Uncirculated (58).** A sharply struck and fully lustrous example of this scarce issue. A perfect "slider".



**1303. 1884-S Uncirculated (60).** A truly mint state example that is fully struck and completely lustrous. This issue ranks as one of the rarest in the series. A finer example would cost thousands of dollars.

**1304. 1884-CC Uncirculated (60).** 1884-CC Uncirculated (60). Both coins are housed in G.S.A. government holders.  
A total of two coins in this lot.

**1305. 1884-CC Choice Uncirculated (63).** Sharply struck, with frosty white surfaces.

**1306. 1884-CC Select Uncirculated (64).** White and untuned, with a strike that is full in every way.

**1307. 1884-CC Select Uncirculated (64).** Another frosty white example that is sharply struck and fully lustrous.

**1308. 1884-CC Select Uncirculated (64).** Bright and lustrous with just a hint of toning.



**1309. 1884-CC Select Uncirculated (64).** Untoned, with marks typical for the grade and Type.

**1310. 1884-CC Select Uncirculated (64).** A deeply mirrored prooflike example, with lightly mottled toning. Very sharply struck.



**1311. 1885 Select Uncirculated (64).** Completely original, with beautiful pastel toning. Very nearly of Gem quality.

**1312. 1885 Choice Uncirculated (63).** 1885-O Choice Uncirculated (63). 1886 Uncirculated (60). 1889 Uncirculated (60). 1897 Choice Uncirculated (63).  
A total of five coins in this lot.



**1313. 1885-O P.C.G.S. MS-61 DMPL. 1887-O P.C.G.S. MS-62. 1888 P.C.G.S. MS-63.**

A total of three coins in this lot.

**1314. 1885-O Select Uncirculated (64).** Sharply struck and fully brilliant. A premium example for the grade.

**1315. 1885-O Gem Uncirculated (65).** Fully struck with only minimal marks or abrasions. A true Gem!

**1316. 1885-O P.C.G.S. MS-65.** Both sides are well struck and fully frosted.

**1317. 1885-O Superb Uncirculated (66).** A truly outstanding coin, that is fully frosted and creamy-white in appearance. The surfaces are virtually free of marks. An outstanding example of the Type and Mint.

**1318. 1885-S Select Uncirculated (64).** This is very nearly of Gem quality. The toning is beautiful, and there are very few surface marks. The strike, although not full, is quite sharp. A truly scarce coin in this grade.

**1319. 1885-CC Gem Uncirculated (65).** Sharply struck and virtually free of marks. The toning is a natural shade of steel-grey and frosty-white. Carson City Dollars are quite rare in this state of preservation.



**1320. 1886 Gem Uncirculated (65).** A frosty example that is very lightly toned, and nearly free of marks. The strike is superior to most seen.

**1321. 1886 Gem Uncirculated (65).** Lustrous, with golden-pastel colorations. Nicely struck with clean surfaces.

**1322. 1886 Gem Uncirculated (65).** The obverse is beautifully toned in rich, sea-green colorations. The reverse is mostly untoned, but original.



**1323. 1886 Choice Proof (63).** A completely original example, that is both ideal for the grade and Type. The surfaces are attractively toned in a mottled combination of sea-greens and iridescent-blue. The strike is needle sharp! One of only 886 examples struck.

**1324. 1886-S P.C.G.S. MS-63.** Attractively toned in shades of mottled, golden-brown. Very few marks for the grade.

**1325. 1887 P.C.G.S. MS-60 DMPL. 1887-S P.C.G.S. MS-63. 1889-O P.C.G.S.**

A total of three coins in this lot.

**1326. 1887 P.C.G.S. MS-64 PL.** Toned on the obverse in a crescent of rainbow colors.



**1327. 1887 P.C.G.S. MS-64 PL.** Beautifully toned on the obverse.

**1328. 1887 Gem Uncirculated (65).** Virtually free of marks, with original golden toning. Both sides are very sharply struck.

**1329. 1887 Gem Uncirculated (65).** The central portions are frosty white, while the borders feature rich, multi-colored toning.

**1330. 1887 N.G.C. MS-65.** The obverse displays a crescent of multi-colored toning.



**1331. 1887 Choice Proof (63).** Deeply toned, with a sharp strike and good overall appearance. The toning is silky steel-grey and golden-brown. Proof Morgan Dollars are always popular. One of only 710 Proof struck for the year.

**1332. 1887/6-O P.C.G.S. MS-61. 1887-S P.C.G.S. MS-63. 1891-CC P.C.G.S. MS-61.**

A total of three coins in this lot.

**1333. 1888 Select Uncirculated (64).** Very frosty on the obverse and reverse. The strike is somewhat weak, which is characteristic for the issue.

**1334. 1888-O Choice Uncirculated (63).** Sharply struck and fully frosted.

**1335. 1888-O Select Uncirculated (64).** Both sides are covered by delicate pastel toning that consists of golden-brown and pastel-orange. Very sharply struck, with nearly full details on both the obverse and reverse.

**1336. 1888-O Select Uncirculated (64).** Similar to the last lot, but with a deeper and more rich coloration. The strike again is sharp and above average for the issue.

**1337. 1888-S Choice Uncirculated (63).** Original, with frosty underlying surfaces.

The key to numismatic research is an extensive library. Mid-American's library contains thousands of books, catalogues, and other important references. Included in our library are many rare but very important works seldom found in the libraries of other firms.





1338. 1888-S Gem Uncirculated (65). A radiant example, that is both well struck and displays blazing mint frost. The toning on the obverse is very moderate, and is golden in color. Examples in this state of preservation are seldom seen.

1339. 1889 Choice Uncirculated (63). 1899-O Choice Uncirculated (63). 1900 Choice Uncirculated (63).

A total of three coins in this lot.

1340. 1889-O Choice Uncirculated (63).

1341. 1889-O Select Uncirculated (64). Deeply toned and very sharply struck for the date and mint. There are no serious marks or abrasions worthy of mention.

1342. 1889-S Choice Uncirculated (63). The obverse is lightly toned in shades of golden-yellow.

1343. 1890 Choice Uncirculated (63). Very frosty, and fully prooflike.

1344. 1890 Select Uncirculated (64). Extremely well struck for the issue. The surfaces are very clean and mark free, with just a hint of toning evident. Much nicer than is normally the case.

## OUTSTANDING 1890 PROOF MORGAN DOLLAR



1345. 1890 Gem Proof (65). A flashy, cameo example of this scarce issue, with excellent contrast between the frosted devices and the deeply mirrored fields. The surfaces are mostly untoned, but fully original. In terms of overall eye appeal and quality, this piece is vastly superior to most examples seen of this date. This piece is one of the highlights of this offering of Morgan Dollars.

1346. 1890-O Select Uncirculated (64). An unusually bright and frosted example that is both well struck and fully lustrous.



1347. 1890-O Gem Uncirculated (65). A wonderfully exceptional example of this scarce issue. The strike is much sharper than normally seen. In fact this is one of the sharpest 1890-O Dollars we have ever seen. The surfaces are blazing, with untuned, frosted white surfaces. A wonderful opportunity for the specialist.

1348. 1890-CC Choice Uncirculated (63). Original, and very sharply struck.





1349. 1890-S P.C.G.S. MS-64. A near Gem, with fully frosted surfaces, and blazing mint luster. Most examples seen of this date are very heavily marked.



1350. 1891 Choice Proof (63). A fully mirrored example, with pale, golden-yellow toning. The strike is a bit soft over the ear of Liberty, otherwise sharp with full details. Only 650 Proofs were struck for the year.



1351. 1891 Choice Proof (63). A cameo example, with deep, watery fields, and frosted devices. The toning is very light, being most prominent at the borders. The overall eye-appeal of this coin is much better than the grade would indicate. A very attractive example of a scarce coin.

1352. 1891-O P.C.G.S. MS-62. 1891-CC P.C.G.S. MS-62.  
A total of two coins in this lot.

1353. 1891-O Choice Uncirculated (63). Frosty, with a strike that is sharper than usually seen for the date.



1354. 1891-O Gem Uncirculated (65). A very attractive example of this rare coin. The strike is sharp and the surfaces are covered by attractive golden-pastel colorations. The typical 1891-O is much softer struck and heavily bagmarked. This coin is truly an exception.

## GEM UNCIRCULATED 1891-O



1355. 1891-O Gem Uncirculated (65). A second example of this scarce date in outstanding condition. This example is fully frosted, with creamy-white surfaces. The strike is not quite as sharp as on the previous lot, but the overall appearance is excellent. A blazing example!

1356. 1891-S Choice Uncirculated (63). Sharply struck, with full mint luster.



1357. 1892 Select Proof (64). A fully frosted, cameo example. The hairlines are minimal, and the toning is an attractive, golden-aurum. The strike is truly outstanding. The details are sharp and completely full on both the obverse and reverse. A beautiful example of this popular issue.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.





**1358. 1892 Select Proof (64).** Another sharply struck example, this one with glittering Proof surfaces. The toning is attractive, with uniform, green-gold colorations on both the obverse and reverse. A very lovely coin for the grade.

**1359. 1892-O Choice Uncirculated (63/65).** Although the obverse display's scattered marks, the appearance of this coin is excellent. Very sharply struck for the date.

### MINT STATE 1892-S MORGAN DOLLAR



**1360. 1892-S Choice Uncirculated (63).** A fully lustrous example of this scarce and desirable issue. The strike although not full, is very sharp. The most outstanding feature of this coin is the exceptional mint frost, evident on both the obverse and reverse. Mint state 1892-S Dollars are one of the most elusive of the series. Most examples seen are well worn. An important opportunity for serious Silver Dollar collector.

**1361. 1892-CC Choice Uncirculated (63).** Both sides of this brilliant example are toned in delicate violet shades. The strike is good and the fields are free of the excessive bagmarks usually associated with this issue. A few faint hairlines are visible in the reverse fields. This date is on almost everyone's want list in Mint State.

**1362. 1893 Choice Uncirculated (63).** Well struck, with full, blazing mint frost. A very scarce coin in this state of preservation.

**1363. 1893 Select Uncirculated (64).** The surfaces of this coin are very clean, and there are very few distracting marks or abrasions. Well struck, with details that are nearly full on both the obverse and reverse. A truly premium example of this scarce issue.



**1364. 1893-S Very Fine (30).** Evenly circulated, with no severe damage. The strike is sharp, and the details are very strong for the grade. An ideal example of this "key" issue.

**1365. 1894 About Uncirculated (50/50).** Lustrous and well struck. This date has one of the lowest mintage's of the series (110,972 pieces).

**1366. 1894 Uncirculated (62).** The strike is very sharp and the luster is full on both sides. Most examples seen are well circulated, making this piece even more desirable.

**1367. 1895-O About Uncirculated (50).** Lustrous and well struck for the date. High grade example are scarce and seldom encountered. The present coin is ideal for the collector seeking a quality coin at a reasonable price.

**1368. 1895-O About Uncirculated (50).** Well struck, with brilliant white surfaces. Cleaned at one time, but still quite attractive for the grade.

**1369. 1895-S Choice Uncirculated (63).** Prooflike, with nearly mark-free surfaces and a needle sharp strike. Most examples seen of this date are very heavily bagmarked, the Redfield hoard contained several thousand pieces. Although this coin has been cleaned at one time, the appearance is still excellent.



**1370. 1896 Select Proof (64).** A blazing, cameo example! The fields are deeply mirrored and the devices are heavily frosted. There are a few light lines, none of which are too serious. Although the surfaces are untoned, the overall eye-appeal is super!

**1371. 1896-O About Uncirculated (55). 1897-O About Uncirculated (55).**

A total of two coins in this lot.

**1372. 1896-O Uncirculated (62).** Lightly toned, with lustrous, underlying surfaces.

**1373. 1896-S N.G.C. MS-64.** A beautifully toned example of this scarce date issue. Most examples seen are very heavily marked, and high quality examples such as this are very difficult to locate. The obverse is toned in ample portions of golden-brown and auburn. The rarity of this date is best demonstrated by the large jump in price from MS-63 to MS-64 and higher.



**1374. 1897 Choice Uncirculated (63).** A very attractive coin for the grade. The toning is a beautiful blend of multi-colored pastels.

**1375. 1897-O Uncirculated (60).** A completely frosted, well struck example of this scarce issue.

**1376. 1897-O Uncirculated (61).** A fully mint state example, that is quite attractive for the grade.

**1377. 1897-S P.C.G.S. MS-62. 1902-O P.C.G.S. MS-63.** Nicely toned, with original surfaces.

A total of two coins in this lot.



**1378. 1897-S Choice Uncirculated (63).** This coin would easily qualify as Select if not for a small abrasion on the reverse. Beautifully toned.

**1379. 1888-O Uncirculated (60). 1898-O Uncirculated (61). 1898-O Uncirculated (62). 1899-O Choice Uncirculated (63). 1900-O Choice Uncirculated (63). 1901-O Choice Uncirculated (63). 1904-O Uncirculated (60). 1904-O Choice Uncirculated (63). 1904-O Choice Uncirculated (63). 1904-O Choice Uncirculated (63).**

A total of ten coins in this lot.

**1380. 1898 P.C.G.S. MS-63.** Frosty, with minimal marks. **1902-O P.C.G.S. MS-63.**

A total of two coins in this lot.

**1381. 1898 N.G.C. MS-64.** Original, with just a hint of toning.



**1382. 1898 Gem Uncirculated (66).** A deeply mirrored, prooflike example. The toning is a rich combination of golden, multi-colored colorations. This coin very nearly resembles that of a Proof, in fact we have seen similar examples sold as such.



**1383. 1898 Select Proof (64).** The cameo appearance of this coin is stunning, and definitely it's most appealing aspect. The strike is needle sharp. This is one of the most appealing coins in this sale.

**1384. 1898-O Gem Uncirculated (65).** The obverse is richly toned, with very few marks. The reverse is lustrous and fully frosted.

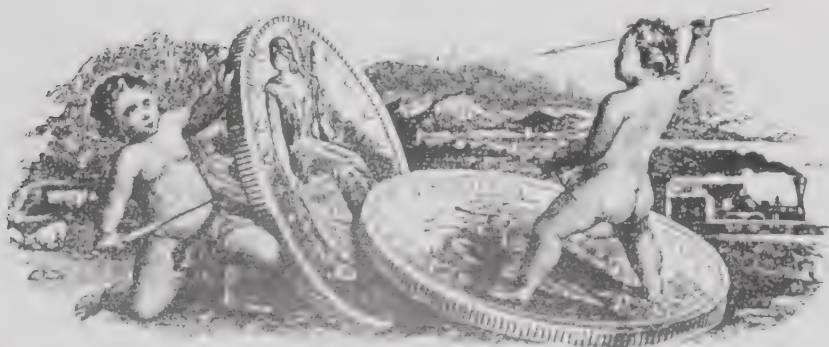
## SUPERB 1898-O MORGAN DOLLAR



**1385. 1898-O Superb Uncirculated (67).** Both sides of this Gem are overlaid with a mouth-watering blend of rainbow pastels. The underlying surfaces are very well preserved and the strike is overwhelmingly sharp. If you like owning the finest available, this coin is well worthy of your consideration.

**1386. 1899 Choice Uncirculated (63).** Original, with toning covering mostly the obverse.

Mid-American recognizes the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins that will sell for under \$200.







**1387. 1899-O Gem Uncirculated (65).** A blazing white example, that is both free of marks and fully lustrous.

**1388. 1899-O Gem Uncirculated (65).** Similar to the previous lot, with a sharp strike and full luster.

**1389. 1900-S Choice Uncirculated (63).**



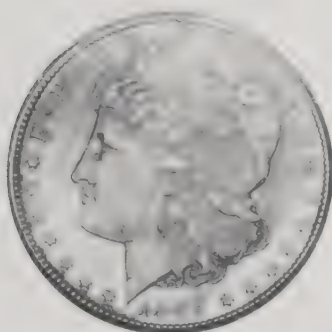
**1390. 1900-S Select Uncirculated (64).** This coin just misses the Gem category. The strike is sharp, and the luster is blazing with a frosty white appearance. A premium example.

**1391. 1901 P.C.G.S. AU50.** The strike is a bit mushy on the reverse, otherwise, a lustrous and desirable example of this scarce date.

**1392. 1902 Gem Uncirculated (65).** A mottled, sea-green and golden-brown example. Very sharply struck for the date.

**1393. 1902-S Choice Uncirculated (63).** Softly struck, but with full blazing luster. A scarce coin in the higher states of preservation.

**1394. 1902-S Choice Uncirculated (63).** Much sharper than the previous lot, with full luster and minimal abrasions.



**1395. 1902-S Select Uncirculated (64).** Very deeply toned, with a full, sharp strike. The colors are beautiful, with a full display of rainbow colorations. Free of the usual striations which plague this issue.

**1396. 1903 Select Uncirculated (64).** Frosty white, with a needle-sharp strike. Very nearly of Gem quality.

**1397. 1903 Gem Uncirculated (65).** Another frosty white example, that is both free of marks and sharply struck.

**1398. 1903 N.G.C. MS-65.** Mark-free, with semi-prooflike, blazing surfaces. The strike is needle sharp.



**1399. 1903 N.G.C. MS-65.** Another example that is also semi-prooflike, and fully Gem. 1903 Dollars are perhaps one of the finest produced years in the series.

## AWESOME 1903-O MORGAN DOLLAR



**1400. 1903-O Superb Uncirculated (68).** This is perhaps one of the finest Morgan Dollars we have ever offered for sale. The surfaces are nearly flawless! The surfaces are delicately toned, and covered with golden-iridescent colorations. The strike is excellent, and this is one of the beautiful Dollars in this sale. Although this date is often found in Gem, coins of this quality are truly rare. This lot is sure to attract fierce bidding.

All coins sold by Mid-American are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will pleased to refund your money in full.





**1401. 1903-S Select Uncirculated (64).** A very choice example of one of the "key" dates to the series. The luster is excellent, and the bagmarks are very minimal for the grade. The coin has an original, frosty appearance. An excellent opportunity for the serious collector.



**1402. 1904 Proof (62).** A deeply mirrored example, with watery fields and devices. The overall appearance of the coin is very close to that of a Choice example. There are however, some rather serious lines on the cheek of Liberty. Still, an attractive coin, and worthy of a solid four-figure bid.

**1403. 1904 Select Uncirculated (64).** Lightly toned in shades of rich, golden-yellow. The strike is very sharp for the issue.



## BEAUTIFUL GEM PROOF 1904 MORGAN DOLLAR



**1404. 1904 Gem Proof (65).** Deep golden-olive colorations cover both sides of this attractive example. The coin is fully mirrored, with watery surfaces on both the obverse and reverse. This coin is completely original, and would make a fine addition to any collection.

**1405. 1904-O Gem Uncirculated (65).** Beautifully toned, with multi-colored surfaces on both sides.

**1406. 1904-O Gem Uncirculated (65).** Beautifully toned on the obverse in rich, auburn colorations.



**1407. 1904-S Choice Uncirculated (63).** Completely original, with mottled golden-brown toning about the borders. A very attractive example of this scarce issue.

**1408. 1921 Gem Uncirculated (65).** A blazing white example that relatively free of marks and sharply struck.

**1409. 1921 Gem Uncirculated (65).** Very attractively toned, with iridescent colors on both the obverse and reverse.





**1410. 1921-D Gem Uncirculated (65).** Very sharply struck, with clean, mark-free surfaces. The toning is very original, with multi-colored variations.

**1411. 1921-S Select Uncirculated (64).** Sharply struck for the date, with deep, multi-colored toning.

#### PEACE DOLLARS 1921-1935



**1412. 1921 Gem Uncirculated (65).** Sharply struck and overlaid with milky-golden toning. The surfaces are virtually free of marks or abrasions. The 1921 Peace Dollar is one of the most beautiful coins ever issued.



**1413. 1921 Superb Uncirculated (66).** Another well struck example of this popular issue, this one has surfaces that are both very deeply toned, and nearly free of marks. The color is a very deep, mottled golden-brown. This is one of the nicest examples of this date we have handled in quite some time.



**1414. 1922-S Gem Uncirculated (65).** Both sides of this exceptional coin display vivid mint frost and wonderful, mottled toning. The strike is above average, being particularly sharp on the obverse. Gem example of this date are very difficult to locate.

**1415. 1923 Select Uncirculated (64).**

**1416. 1923 Select Uncirculated (64).**

**1417. 1923 Select Uncirculated (64).**

**1418. 1923 Select Uncirculated (64).**

**1419. 1923 Select Uncirculated (64).**

**1420. 1923 N.G.C. MS-64.** Uniformly toned in deep, green-gold colorations.

**1421. 1923 N.G.C. MS-64.** Very sharply struck, and completely original.

**1422. 1923 N.G.C. MS-64.** Deeply toned, but still very attractive, and nearly a Gem.

**1423. 1923 N.G.C. MS-64.** Beautifully toned in shades of mottled, golden-brown.

**1424. 1923 N.G.C. MS-65.** A satiny example, with uniform, golden silvery toning. As would be expected for the grade, the surfaces are nearly free of marks.

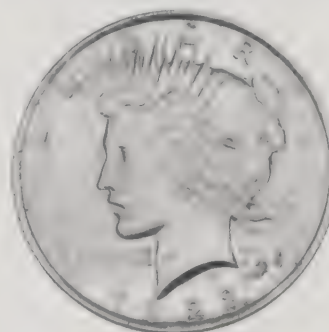
**1425. 1923 Gem Uncirculated (65).** A blazing example that is sharply struck and completely original.

**1426. 1923 Gem Uncirculated (65).** Frosty, with very clean surfaces.

**1427. 1923 Gem Uncirculated (65).**

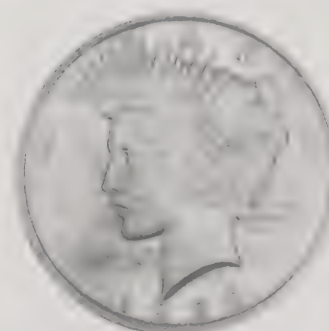
**1428. 1923 Gem Uncirculated (65).** A completely original, with a sharp strike and full luster.

**1429. 1923 Gem Uncirculated (65).** A fully struck Gem.



**1430. 1923 Gem Uncirculated (65).**

**1431. 1923 Gem Uncirculated (65).** Deeply toned and fully original.



**1432. 1923 Gem Uncirculated (65).** Another deeply toned example, this one with radiant surfaces.

**1433. 1923 Gem Uncirculated (65).** The strike is needle sharp.



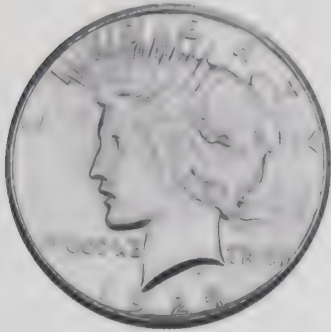


1434. 1923-S Select Uncirculated (64). Very sharply struck for the date, with blazing mint frost. This coin just misses the Gem classification. A very underpriced coin in this state of preservation.

1435. 1924 Uncirculated (60). 1924 Choice Uncirculated (63). 1925-S Choice Uncirculated (63). Sharply struck. 1926-D Uncirculated (60).  
A total of four coins in this lot.

1436. 1924-S About Uncirculated (58). 1924-S Uncirculated (61). Well struck and lustrous.  
A total of two coins in this lot.

1437. 1924-S Choice Uncirculated (63). Very sharply struck for the date, with full frost and original surfaces.



1438. 1924-S Choice Uncirculated (63). Another sharply struck example that is very similar to the previous lot. A radiant example.

1439. 1925 Select Uncirculated (64). The strike is super, and there are very few marks for the grade.

1440. 1925 P.C.G.S. MS-64. The obverse is fully Gem, the reverse however, is just a few marks from that grade.

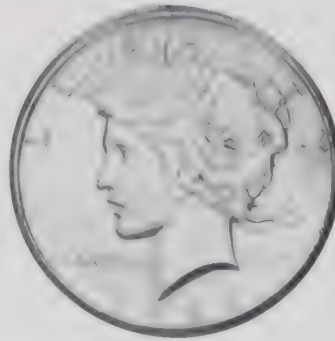
1441. 1925 P.C.G.S. MS-65. An original, frosty white Gem.

1442. 1926 Uncirculated (60). 1926-D Uncirculated (60). 1928-S Uncirculated (60).  
A total of three coins in this lot.

1443. 1926 Select Uncirculated (64). A virtual Gem. The strike is superb, and the surface is totally original.



1444. 1926 Gem Uncirculated (65). A satiny example with steel-blue, original surfaces. Virtually free of marks.

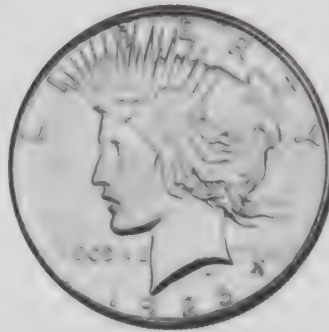


1445. 1926 P.C.G.S. MS-65. The surfaces of this coin are virtually without flaw. The strike is equally superior, being sharp on both the obverse and reverse. Lightly toned, and fully original. Current prices on Gem Peace Dollars are very low in relation to their rarity.

1446. 1926 P.C.G.S. MS-65. Sharply struck, and fully lustrous. One of the flashiest examples of this we have handled.

1447. 1926-D Choice Uncirculated (63). Lustrous, with milky-white toning.

1448. 1926-D Select Uncirculated (64). Both sides display a full strike and a bright, hard surface. There is light toning, which is mostly found about the borders of both sides.



1449. 1926-S Select Uncirculated (64). The strike of this coin is incredible. Both sides are fully brilliant and partially prooflike in appearance. A stunning coin!

1450. 1926-S Select Uncirculated (64). Another sharply struck example that is both fully lustrous and frosty-white. Nearly a Gem.

1451. 1927 Choice Uncirculated (63). A bright, sharply struck example.

1452. 1928 Choice Uncirculated (63). A bright, lustrous, and lightly toned example. The "Key" to the series.

1453. 1928 Select Uncirculated (64). Deeply toned, with charcoal-grey colorations about the obverse and reverse. A very scarce coin in the higher states of preservation.





**1454. 1928 N.G.C. MS-64.** This piece exhibits deep, green-gold toning. The underlying surfaces are crisp, and fully lustrous.



**1455. 1928 Gem Uncirculated (65).** A lightly toned, fully lustrous example of this "Key" date. This piece is well above average for the issue, both in terms of strike and surface preservation. 1928 Peace Dollars seldom come this nice.

**1456. 1928-S Uncirculated (62).** Nearly of Choice quality.



**1457. 1928-S Select Uncirculated (64).** Flatly struck in the central portions, but with great luster and full mint frost. A scarce coin in the higher states of preservation.

**1458. 1934 Select Uncirculated (64).** Both sides are originally toned in subtle shades green-gold colorations. As usual for the date, the strike is very sharp.



**1459. 1934 N.G.C. MS-65.** Deeply toned in burnt-gold and steel-blue colorations. The strike is sharp, and only a few miniscule marks appear on either side. An date Peace Dollar in this state of preservation is quite scarce.

**1460. 1934-D Choice Uncirculated (63).** Fully original, with steel-blue colorations.

**1461. 1934-D Gem Uncirculated (65).** A milky-white example, with full luster and a sharp strike. Virtually free of marks and quite attractive. High grade Peace Dollars have become very difficult to locate on today's market.

**1462. 1934-S About Uncirculated (50).** Obviously lightly circulated, but still quite lustrous, and a good representative for the date.



**1463. 1934-S Uncirculated (60).** Fully struck and lustrous, but with lightly scattered lines and abrasions. Always a difficult coin to locate in Mint State.



**1464. 1934-S Uncirculated (60).** Another sharply struck, and fully lustrous example of this scarce, "Key" date issue. A great chance for the budget minded collector.

**1465. 1935 Gem Uncirculated (65).** Very sharply struck, with light, green-gold colorations. The surfaces are nearly free of marks. The overall eye-appeal is excellent.



**1466. 1935-S N.G.C. MS-65.** A beautifully struck example of this rare date. The feathers are very sharp, and as full as on any example we have seen. The toning is equally appealing, with rich, golden-brown colorations. Truly a premium example of this seldom seen date in Gem.

If you like certified coins, there are many such coins in this sale. We offer A.N.A.C.S., N.C.I., P.C.G.S., and N.G.C. graded coins.

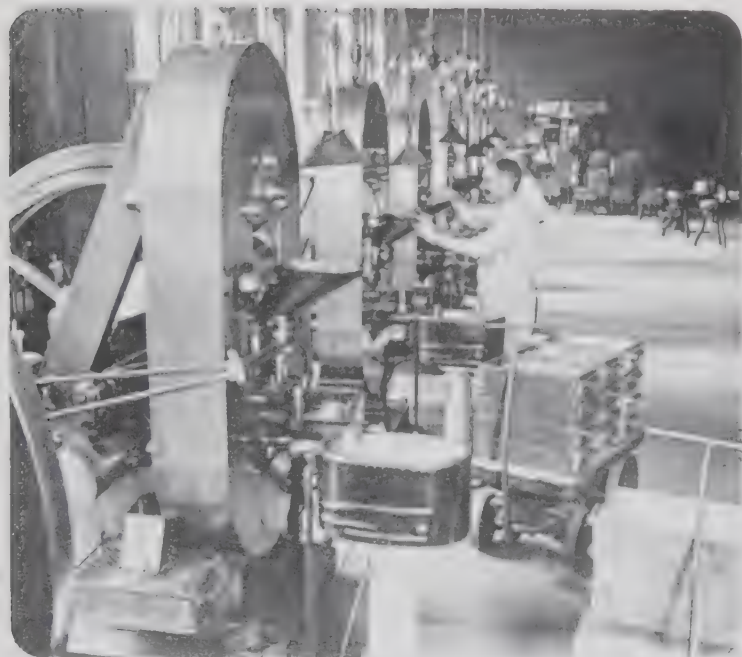


**GOLD DOLLARS (1849-1889)  
LIBERTY HEAD TYPE (1849-1854)**

- 1467. 1849 Extremely Fine (40). Open Wreath, Large Head.** Lightly cleaned at one time, but still lustrous and well struck.
- 1468. 1849 P.C.G.S. MS-62. Open Wreath, Large Head.** A few scattered marks on the obverse, the reverse is nearly perfect. A sharply struck and attractive example of this popular first-year-of-issue.
- 1469. 1851 P.C.G.S. MS-62.** Very sharply struck example. The surfaces are very frosted, and this coin nearly makes the Choice grade.
- 1470. 1851 Choice Uncirculated (63).** A bit softly struck in the centers, otherwise lustrous, and beautifully toned in bright, golden-yellow colors.
- 1471. 1852 Uncirculated (62).** Well struck, with fully frosted surfaces. Nearly of Choice quality.



- 1472. 1852-O Uncirculated (62).** Fully original in color with shades of golden-yellow. A very light die-break may be found on the obverse at 12:00. The strike though not full, is much sharper than on the majority of the examples we have seen. Akers notes of this scarce issue "Like the 1850-O, substantially undervalued, and certainly very underrated when compared to some of the other Type One gold dollars."
- 1473. 1853 Uncirculated (62).** A bright golden-yellow example. The surfaces are fully frosted, with just minimal contact marks.



**GEM 1853 GOLD DOLLAR**



- 1474. 1853 Gem Uncirculated (65).** The surfaces of this little Gem are nearly immaculate. The strike is equally superior, with full details evident on both the obverse and reverse. Type One gold dollars in this state of preservation are many times rarer than the latter date counterparts of the series. An important opportunity for the Type collector.

- 1475. 1854 Select Uncirculated (64).** Deeply toned, with virtually unmarked surfaces. The strike is needle sharp, with even the most minute details visible. A great Type coin.

**INDIAN HEAD TYPE, SMALL HEAD (1854-1856)**

- 1476. 1854 About Uncirculated (55).** Well struck, with a full date and sharp hair details. Nearly full luster still remains.
- 1477. 1854 About Uncirculated (58).** The surfaces are a light, golden-yellow in color and nearly free of marks.

**INDIAN HEAD TYPE, LARGE HEAD (1856-1889)**

- 1478. 1856 Extremely Fine (45).** Lustrous, and an ideal example for the grade.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.



# VERY RARE 1860-D GOLD DOLLAR



**1479. 1860-D P.C.G.S. XF45.** This coin is very prooflike, and nearly mint state. We believe the P.C.G.S. grade is a bit conservative. This date is generally considered to be one of the major rarities of the series. This example displays the characteristic weak strike at the U of UNITED and on the obverse and reverse rims. The present coin is one of the finest we have seen of the date.

With a mintage of only 1,566 pieces, it is easy to see why this date is so rare and popular.

**1480. 1861 Choice Uncirculated (63).** Frosty, with original golden color.

**1481. 1862 Choice Uncirculated (63).** A bright, golden-yellow example that exhibits full mint frost. The surfaces are virtually free of defects.



**1482. 1862 Choice Uncirculated (63).** Lightly striated, with full luster and a sharp strike. An excellent example for the Type and grade.



**1483. 1865 P.C.G.S. Proof-62.** This is a very rare issue, with a total mintage of only 25 examples in Proof. The surfaces are fully and deeply mirrored, and there is no question as to the Proof status of this coin. Both sides are covered by splashes of golden-orange toning. A great coin for the collector seeking a true numismatic rarity.

**1484. 1873 Choice Uncirculated (63). "Open 3".** The word LIBERTY is full and completely visible. Both sides exhibit very light die clashing. Fully lustrous!



**1485. 1873 Choice Uncirculated (63). "Open 3".** Bright, with full cartwheel mint frost. LIBERTY is partially visible.



**1486. 1873 Gem Uncirculated (65). "Open 3".** The surfaces are covered by bright, golden-yellow toning and are fully lustrous. The strike is exceptionally sharp, with the word LIBERTY completely visible. A great example of the Type.

**1487. 1874 Uncirculated (62).** Completely mint state, with very clean surfaces.



**1488. 1874 Select Uncirculated (64).** The word LIBERTY is softly struck. Otherwise sharply struck, with blazing luster.



**1489. 1881 Select Uncirculated (64).** A beautiful example of this scarce, low mintage date. Just 7,707 pieces were reported struck for the year. The surfaces are satiny, with rich, golden-red colors.

**1490. 1885 Proof (60).** Lightly hairlined, but still displaying deep mirror surfaces typical of Proofs from the era. The color is a coppery-red and golden-yellow.

Just 1,105 Proofs were reported struck for the year.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the commission rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, we pledge to do everything we can do to make sure your coins receive the highest price possible. Mid-American REALLY CAN GET MORE MONEY FOR YOUR MONEY.





- 1491. 1886 Choice Uncirculated (63).** A glittering Prooflike example that is both fully struck and original in color. A few splashes of coppery-red toning is visible on both the obverse and reverse. A lovely example of this scarce date in top condition.



- 1492. 1888 Gem Uncirculated (65).** Original, and deeply toned in shades of green-gold. The surfaces are very clean. Not a great rarity in Gem, but still desirable, and worthy of a strong bid.
- 1493. 1889 Choice Uncirculated (63).** Deeply Prooflike, with a few scattered abrasions that are highlighted by the surfaces. The toning is a pale, golden-yellow color.

#### QUARTER EAGLES (1796-1929)



- 1494. 1802/1 P.C.G.S. VF-30.** An evenly worn example, with good details and luster about the lettering and devices. The only defects worth mentioning are some very light adjustment marks in the central portions of the reverse. They are not too severe, and should not effect the value of this coin.



- 1495. 1807 About Uncirculated (50).** Very sharply struck, with ample luster for the grade. Portions of the coin appear to have been cleaned at one time. Still this is an attractive example of a very scarce coin.



- 1496. 1838-C About Uncirculated (50).** A very sharply struck example of this extremely scarce issue. Akers notes "This date has both the lowest mintage and the fewest number of auction appearances of any date of this type." Abundant mint frost still adheres to both the obverse and reverse. There is a small planchet depression on the cheek of Liberty that is strictly mint caused and should not effect the value of this lovely coin. Collectors seldom have the opportunity to acquire an example in this state of preservation.

#### MINT STATE 1839-C QUARTER EAGLE



- 1497. 1839-C Uncirculated (62).** A simply stunning example of this scarce date and Type. The surfaces are both fully frosted and nearly free of marks! The toning is an appealing blend of bright-yellow and golden-orange. The strike is nearly beyond compare! This coin is clearly one of the finest known examples for the date. An important opportunity for the serious collector.

#### CORONET TYPE (1840-1907)

- 1498. 1851 Extremely Fine (40).** A perfect example for the grade.
- 1499. 1852-O Extremely Fine (45).** Partially Prooflike, with bright, golden-yellow surfaces.





1500. 1861 Select Uncirculated (64). Frosty, with rich golden-orange toning about the obverse and reverse. The surfaces are nearly free of marks or abrasions. Truly a high quality, early date example of the Type.



1503. 1901 Gem Uncirculated (65). Both sides are fully original, with splashes of coppery-red toning clearly evident on both the obverse and reverse. The surfaces are also nearly free of marks. A premium example of the Type.

1504. 1902 Choice Uncirculated (63). Partially Prooflike, with bright golden-yellow surfaces. The strike is exceptionally sharp.

1505. 1902 Choice Uncirculated (63). A bright, golden-yellow example that is both sharply struck and fully lustrous.

1506. 1903 Choice Uncirculated (63). Frosty, with original golden toning.



1507. 1903 Gem Uncirculated (65). This coin is nearly free of marks or abrasions. The toning is strictly original, with vibrant mint frost clearly evident on both the obverse and reverse. A truly premium example of the Type.



1508. 1903 Gem Uncirculated (65). A beautiful example with golden-yellow surfaces. There are also liberal splashes of coppery-red toning found on both sides. A truly Gem example.

1509. 1905 Choice Uncirculated (63). A bright, golden-yellow example with full mint frost.



1510. 1906 Proof (60). Although this coin is rather heavily hairlined, there is no doubt as to the Proof status of this example. Both sides are deeply mirrored, and exhibit a needle sharp strike. Proof gold coins in any condition are scarce. Only 160 Proofs were produced this year.

## SUPERB 1897 QUARTER EAGLE



1501. 1897 Superb Uncirculated (67). An absolutely flawless example, with deep, green-gold toning. Although this date is not unknown in this grade, specimens of this caliber are seldom encountered. This lot is sure to create excitement when offered.



1502. 1901 Select Uncirculated (64). Sharply struck, with blazing, cartwheel luster. An exceptional example of the Type.



1511. 1906 Uncirculated (62). A heavily frosted example that just misses the Choice category.



1512. 1906 Select Uncirculated (64). A near Gem! The surfaces are glittering with mint frost and display rich, original color. The strike is far superior to many seen.



1513. 1906 Superb Uncirculated (66). The surfaces of this fantastic coin are basically flawless. This coin is also partially prooflike, with deep, golden-orange toning. A great opportunity for the Type collector.

1514. 1906 Uncirculated (62). Strictly mint state, with partially striated, golden-yellow surfaces.

1515. 1907 Uncirculated (62). A lovely, golden-orange example.

1516. 1907 Choice Uncirculated (63). A sharply struck, and fully lustrous example. A nice specimen of the Type.

1517. 1907 Select Uncirculated (64). The obverse is semi-prooflike, while the reverse is basically frosted. Both sides however, are brightly toned in shades of golden-yellow.

1518. 1907 Select Uncirculated (64). A virtually mark-free example. The surfaces are very clean, and lightly toned.



1519. 1907 Select Uncirculated (64). This is a fully prooflike example, and is original, with bright yellow toning. The strike is needle sharp!



1520. 1907 Gem Uncirculated (65). A lustrous Gem, with swirling mint frost and completely original toning. The eye-appeal is super!

## INDIAN HEAD TYPE (1908-1929)

1521. 1908 Uncirculated (61). Well struck, with ample mint frost for the grade.

### GEM 1909 QUARTER EAGLE



1522. 1909 Gem Uncirculated (65). A superb example in an excellent state of preservation. The surfaces are crisp and fully original in color. There are virtually no serious marks or abrasions. The strike is as sharp as that of any we have ever seen. A world-class example of the date and Type.

1523. 1910 About Uncirculated (50).

1524. 1910 Uncirculated (60). A bright, golden-yellow example.

1525. 1911 Uncirculated (60).

1526. 1911 Uncirculated (60). Well struck, with original color.



1527. 1911 Uncirculated (62). Very sharply struck and strictly original.

1528. 1911 Uncirculated (62). A bright, golden-yellow example.

Mail your bid sheets early!  
In case of a tie, the earliest bid wins.





1529. 1911 Select Uncirculated (64/64). A lovely example, with delicate golden-yellow surfaces. The fields are nearly free of marks. A truly high quality example of the Type.



1530. 1911-D Choice Uncirculated (63). Sharply struck, with a full mint mark that is clearly evident. The surfaces are both frosty and clean for the grade. The date is the undisputed "King" of the series.

1531. 1911-D Choice Uncirculated (63). Another attractive example of this popular "Key" issue. The strike is very sharp, including the mintmark. The surfaces are satiny, and a bright, golden-yellow in color.

1532. 1912 Extremely Fine (40). Struck very slightly off-center.

1533. 1912 About Uncirculated (55).

1534. 1912 Uncirculated (60).

1535. 1913 Uncirculated (60).

1536. 1913 Uncirculated (60).



1537. 1913 Choice Uncirculated (63). A deep, golden-yellow example. The surfaces are fully frosted and very attractive for the grade.



1538. 1914 Choice Uncirculated (63). An original, fully struck example of this "Key" date. This date is the second rarest in the series.

1539. 1914-D About Uncirculated (58).

1540. 1914-D Uncirculated (60).

1541. 1914-D About Uncirculated (55).

1542. 1914-D Uncirculated (60). A bright, golden-yellow example.

1543. 1915 Uncirculated (60).

1544. 1915 P.C.G.S. MS-61.

1545. 1925-D About Uncirculated (55).

1546. 1925-D About Uncirculated (55). Very nearly of Mint State quality.

1547. 1925-D Uncirculated (60). Frosty, and well struck for the date.

1548. 1925-D Uncirculated (60).

1549. 1925-D Uncirculated (60).

1550. 1925-D Uncirculated (60).

1551. 1925-D Choice Uncirculated (63). Another example that is both well struck and fully lustrous.



1552. 1925-D Choice Uncirculated (63). An ideal example for the grade that is completely lustrous on both the obverse and reverse. Nearly free of marks.

#### GEM UNCIRCULATED 1925-D QUARTER EAGLE



1553. 1925-D Gem Uncirculated (65). An extremely lustrous example, with satiny, mark-free surfaces. The strike is basically sharp, with the exception of the central portions, which are a touch weak. Indian Quarter Eagles of this quality are seldom encountered.



1554. 1925-D Gem Uncirculated (65). Another example of this very scarce Type in Gem quality. This coin is very well struck, and beautifully toned in rich shades of golden-orange. The eye-appeal is great. A tremendous opportunity for the serious Type collectors.





1555. 1925-D Gem Uncirculated (65). The central portions of the reverse are a bit softly struck. Otherwise, this coin is tremendous, with all the attributes of a true Gem. A beautifully toned, green-gold specimen.

1556. 1926 Uncirculated (60).

1557. 1926 Uncirculated (60).

1558. 1926 Uncirculated (60).

1559. 1926 Uncirculated (60).

1560. 1926 Uncirculated (60).

1561. 1926 Uncirculated (62). Sharply struck and fully frosted.

1562. 1927 Uncirculated (60).

1563. 1927 Uncirculated (60).

1564. 1927 P.C.G.S. MS-62.

1565. 1927 P.C.G.S. MS-62.

1566. 1928 Almost Uncirculated (58).

1567. 1928 Uncirculated (60). There are a few scattered marks, but the surfaces are fully lustrous.

1568. 1928 Uncirculated (60). Strictly mint state, with relatively few abrasions for the grade.

1569. 1928 Uncirculated (60).



1570. 1928 Choice Uncirculated (63). The strike is wonderful and the surfaces exhibit radiant mint frost.



1571. 1928 Select Uncirculated (64). Fully frosted, with clean, golden-green surfaces. A great Type coin.

1572. 1928 Select Uncirculated (64). Both sides exhibit light, golden-red toning and the surfaces are nearly free of marks.

1573. 1928 Select Uncirculated (64). A bright, golden-yellow example. The luster is tremendous, and nearly undisturbed. An ideal Type coin.

1574. 1928 Select Uncirculated (64). A perfectly struck example, with splashes of coppery-red and golden-orange toning. The surfaces also display minimal marks or abrasions.

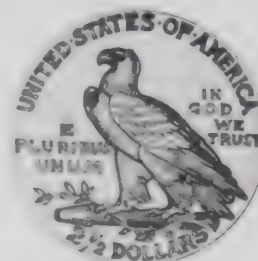
1575. 1929 Uncirculated (60).

1576. 1929 Uncirculated (60).

1577. 1929 Uncirculated (60).

1578. 1929 Uncirculated (60). Nearly of Choice quality.

1579. 1929 Uncirculated (60).



1580. 1929 Choice Uncirculated (63). A tremendously frosted example. The surfaces are fully original and nearly free of marks.



1581. 1929 Choice Uncirculated (63). Another sharply struck example of the Type.

### THREE DOLLAR GOLD PIECES



1582. 1854 Choice Uncirculated (63). Cleaned at one time, but with lovely golden-orange surfaces. The strike is exceptionally sharp. An attractive example of this popular first-year-of-issue.

1583. 1858 Extremely Fine (40). Cleaned on the obverse, the reverse being original.

1584. 1874 P.C.G.S. AU-50. Partially lustrous and defect-free.

1585. 1878 Uncirculated (61). Lightly bagmarked, but frosty, with original surfaces. A nice example for the Type.





**1586. 1878 Uncirculated (62).** The obverse of this coin is somewhat dull, otherwise it would easily qualify as Choice. The surfaces are very clean, with minimal marks for the grade.



**1587. 1878 Choice Uncirculated (63).** Both sides are covered by rich, coppery-red toning at the borders. The surfaces are also very clean and fully lustrous. Type collectors should be pleased with this one.

#### HALF EAGLES (1795-1929)

##### CAPPED BUST TO RIGHT, SMALL EAGLE REVERSE (1795-1798)



**1588. 1795 Very Fine (35).** A pleasing example of this perennially popular issue. Both sides appear lustrous, yet the surfaces have a light, matte appearance, similar to the sea-water surfaces found on other gold coins. There are no adjustment marks visible on either side, and the overall appearance is highly acceptable. Light coppery toning hides in the protected areas.

##### CAPPED BUST TO RIGHT, HERALDIC EAGLE REVERSE (1795-1807)



**1589. 1802/1 P.C.G.S. AU-50.** Satiny luster combines with coppery toning in the protected areas around the lettering and devices. There are no marks or defects worthy of note, and that includes adjustment marks. This piece has a nice, original appearance which has been unimpaired by cleanings or extended stints in circulation. A great coin for the Type buyer.



**1590. 1803/2 About Uncirculated (58).** Fully lustrous and so very close to the Mint State level. This bright yellow example is very, very attractive and should be worth a premium bid.



**1591. 1804 About Uncirculated (58/60).** Both sides of this Prooflike example show bright surfaces and a light touch of golden orange toning. This is the Small 8 over Large 8 variety, and the first three digits of the date are obviously recut. A lovely example of this scarcer date coin.



**1592. 1805 About Uncirculated (55).** Satiny yellow, with loads of original luster and an appearance that closely simulates that of a Mint State piece. A small edge ding is noted on the top of the obverse and some light hairlines are visible on the reverse.



**1593. 1806 About Uncirculated (55). Knobbed 6.** This is a nice match to the preceding lot, as it also displays bold luster and a pleasing, original appearance. The fields show a few light abrasions, none of which are too serious, and no adjustment marks are noted on either side.

When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



## CAPPED DRAPED BUST TO LEFT (1807-1812)



- 1594. 1807 P.C.G.S. AU-53.** Only the barest trace of friction is visible on either side of this impressive, original coin. The obverse shows an even, yellow gold color, while the reverse is toned with a bright, orange-gold shade. Like most of the coins in this run of early Half Eagles, this is a pleasing, original example.



- 1595. 1808 About Uncirculated (50).** Lightly worn, yet nice and lustrous. Light coppery red toning appears on both sides. A few fine scratches are noted in the fields on both the obverse and the reverse, and some light adjustment marks are noted on the top of the obverse.



- 1596. 1808 About Uncirculated (55).** Satiny, lustrous and very close to the Mint State level. This Type suffers from a very shallow relief, and although this piece is nicely detailed, many new collectors might mistake some of the flatness on the high points for actual wear. This is not the case, and a strong argument could be made for calling this an Uncirculated coin. The fact that it is so original makes it a highly desirable coin.



- 1597. 1812 Uncirculated (60).** Satiny yellow luster emanates from both sides of this lightly abraded coin. The color is absolutely fresh and original, and the overall appearance will support a higher grade. This is a great-looking, affordable example of this scarce and popular Type.

## CLASSIC HEAD TYPE (1834-1838)



- 1598. 1835 Choice Uncirculated (63).** Satiny and lustrous, with a bright yellow-gold color. A few light hairlines are noted on either side, but these are indeed trivial and are more than compensated for by the intense luster of this piece. It is possible to find a technically finer example, but it would be difficult to locate an example with more eye appeal.

- 1599. 1836 Extremely Fine (45).**

## CORONET TYPE (1839-1908)

### Variety 1 - No Motto on Reverse (1839-1866)

## GORGEOUS 1839 HALF EAGLE



- 1600. 1839 Choice Uncirculated (63).** A satiny example of this scarce, first year of issue coin, with swirling cartwheel luster and Prooflike tendencies. Softly struck on the reverse denticles, but sharp otherwise. This is one of the nicer, more original examples we have handled and it ranks as one of the finest known of the date.





- 1601. 1839-C About Uncirculated (50).** A myriad of light bagmarks appear on each side of this well-struck and nicely detailed example. Possibly dipped long ago, but with plenty of original luster still remaining. Very scarce in such nice condition.  
Mintage—17,205 pieces.

**1602. 1843-O Very Fine (25). Large Letters.**

**1603. 1853 Extremely Fine (45).**

#### MINT STATE 1854-D HALF EAGLE



- 1604. 1854-D Uncirculated (62).** A simply lovely example of this rare date coin, in a condition which is exceptionally rare. Both sides are bright and lustrous, showing a frosty mint luster which is so atypical of any Dahlonega Mint issue. The strike is as expected, with strong central details, but weak denticles. The grade is derived mainly from a few light field abrasions, and there are no marks or dings on either side. All in all, this is an outstanding Condition Census example of this date. Specialists will appreciate the rarity of this coin in this lofty state of preservation.

- 1605. 1855-D Extremely Fine (40).** Cleaned. The center of the coin is a bright, yellow-gold, while the rims and edges are an unnatural pink color. Despite the cleaning, this is still a reasonably attractive example of this scarce issue.

#### Variety 2 - Motto Added to the Reverse (1866-1908)



- 1606. 1878-S Uncirculated (60).** Deeply lustrous, with a semi-Prooflike reverse. Lightly bagmarked, but with plenty of original eye appeal. Slightly scarcer as a date.

**1607. 1881 Uncirculated (60).**

- 1608. 1881-S N.G.C. MS-62.** The bright surfaces of this example show a number of small bagmarks.

- 1609. 1882-S Select Uncirculated (64).** Light green-gold colorations surround the satiny, yellow-gold centers. Nice and original.

- 1610. 1884-S Choice Uncirculated (63).** Bright and lustrous, with a satiny obverse and a Prooflike obverse. Swirling cartwheel luster appears on both sides.

**1611. 1885-S About Uncirculated (55).**

**1612. 1885-S Uncirculated (62). Prooflike.**

- 1613. 1893-CC Uncirculated (62).** Satiny and almost completely free of bagmarks. This is an unusually nice example of this scarcer CC Mint issue. Very tough in this condition, and almost never seen above MS-60.

#### EXCEPTIONAL 1893-O HALF EAGLE



- 1614. 1893-O Select Uncirculated (64).** Most of the time, when one encounters an 1893-O Half Eagle, it is in the higher circulated grades, such as Extremely Fine and About Uncirculated. Mint State examples are very scarce, Choice examples are almost unheard-of and Select examples are of the highest rarity. This is easily the finest example we have ever seen or heard of, and many might claim that this has a shot at the 65 level. Both sides of this impressive coin display a satiny, creamy luster which would be remarkable even on a common date coin, but when seen here it is all the more impressive. A light pink and green gold toning appears on both sides, and the underlying surfaces are very clean and free of serious problems. This coin is a must-see item for the advanced collector, as it is unlikely that a better coin will ever come along!



**1615. 1894-O About Uncirculated (55).** A lightly worn example of this scarcer, low mintage issue.  
One of just 16,600 pieces.

**1616. 1898 Choice Uncirculated (63).** Satiny, with creamy mint frost on both sides, and a coppery toning spot between the 98 of the date. Nice and original.



**1617. 1900 Choice Uncirculated (63).** Satiny, with an almost matte appearance to the surfaces. Toned in bright, yellow gold colors.



**1618. 1900 Select Uncirculated (64).** Frosty cartwheel luster radiates from this near-Gem example. A lone coppery toning spot appears on the right side of the obverse.



**1619. 1900 Select Uncirculated (64).** A nice match to the preceding lot, yet with slightly more satiny surfaces. Good eye appeal.

**1620. 1901 About Uncirculated (58).**



**1621. 1901 Proof (61).** This bright example shows its full, Proof brilliance and has some light cameo contrast between the fields and the devices. However, the obverse has received a few light bagmarks, which force us to lower the grade. Were it not for these, it would be easy to assign a Choice designation to this coin, but as it stands, this coin will appeal more to the budget-minded collector. The fact that it still has plenty of original eye appeal will help to elevate the final bid.

Don't delay!! Consign Today to our 1989 Georgia Numismatic Association Auction on May 27 and 28 in Atlanta. Contact Jeff Garrett, Tom Mulvaney, or Dino Payne here at Mid-American for complete consignment information.



**1622. 1901 Choice Uncirculated (63).** Satiny and lustrous, with nice, clean surfaces for the grade. Lightly toned on golden-orange colors.

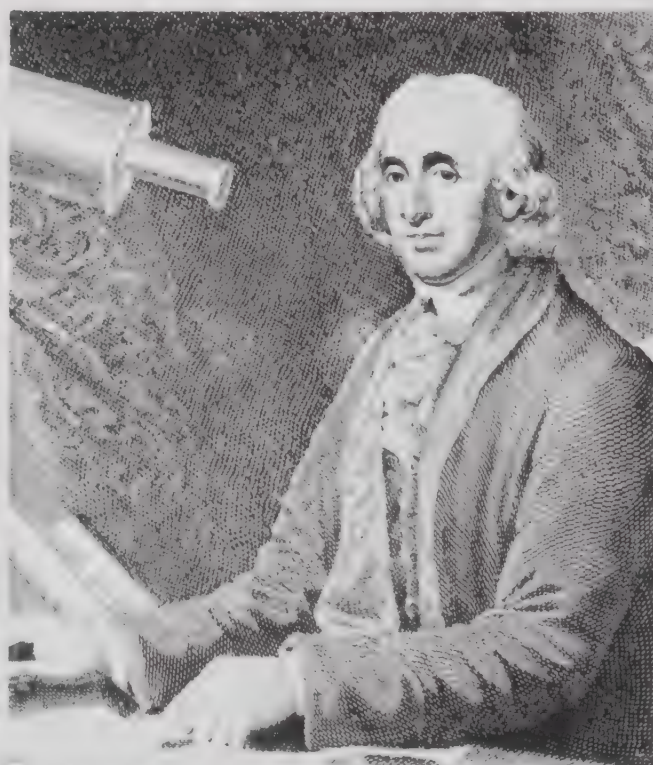
**1623. 1901 Select Uncirculated (64).** Bright, lustrous and untuned. This piece has excellent eye appeal for the grade.



**1624. 1901-S Select Uncirculated (64).** Frosty, with deep, cartwheel luster and only a minimal number of light marks.

**1625. 1903-S Gem Uncirculated (65).** Deep creamy luster appears on both sides of this impressive Gem. A blush of pink-gold toning appears over a swirling cartwheel luster. This wonderful Type coin is sure to excite the quality-minded buyer.

**1626. 1904 Choice Uncirculated (63).** Lustrous and made even more attractive by a layer of light, green-gold toning.





## LUSTROUS 1905-S HALF EAGLE



**1627. 1905-S Select Uncirculated (64).** Both sides of this fully struck, near-Gem example display a bright, swirling cart-wheel luster. Very attractive and completely original.



**1628. 1906 Select Uncirculated (64).** A satiny example which is overlaid with a light, milky-green toning.

**1629. 1907 Uncirculated (60).**

**1630. 1907 Choice Uncirculated (63).** Pale, pink-gold colorations appear on both sides of this lustrous example. Light green colors appear at the outermost rims.

**1631. 1907 Select Uncirculated (64).** Satiny and lustrous, with yellow-gold colors appearing near the rims.



**1632. 1907 Select Uncirculated (64).** Bright and flashy, with some slight Prooflike tendencies on the reverse. The obverse appears untoned, while the reverse shows a layer of bright orange-gold.

**1633. 1907 Select Uncirculated (64).** Pink-gold toning rests atop satiny surfaces.

## SUPERB 1907 HALF EAGLE



**1634. 1907 Superb Uncirculated (67).** This is a real treasure! The surfaces are a shimmering sea of frosty luster, the strike is sharp and bold, there are only one or two microscopic marks anywhere on this coin, and the eye appeal is stunning. We simply can't say enough nice things about this coin, and there are certainly no bad things we can say about it. This is easily one of the finest examples known, and that's an impressive thing to say about a coin which has such a large mintage as this!

The excellent photography in this catalog has been provided by our consummate photographer (and Auction Director) Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in the catalogue.

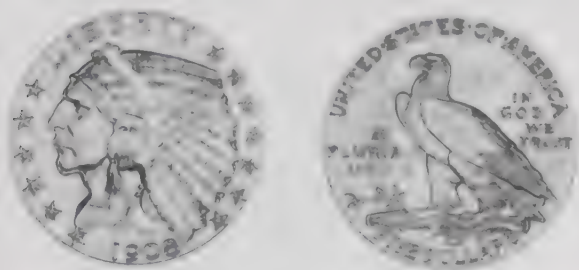




1635. 1908 Gem Uncirculated (65). Deeply lustrous, with good eye appeal, and frosty, minimally marked surfaces.

#### INDIAN HEAD TYPE (1908-1929)

1636. 1908 Uncirculated (62). Lightly toned in a blush of pink-gold colors.



1637. 1908 Select Uncirculated (64). Milky, orange-gold toning appears on both sides of this well-struck, near-Gem example.

1638. 1909 Uncirculated (61).

1639. 1909-O Very Fine (20). A well-worn example of this scarce issue. The mintmark is barely visible.

1640. 1909-D Uncirculated (60).

1641. 1909-D Uncirculated (60).

1642. 1909-D Uncirculated (61). Bright and lustrous, with a fresh, original appearance.

1643. 1910 Uncirculated (60).



1644. 1910 Uncirculated (61). Satiny, lustrous and untoned.



1645. 1911 Uncirculated (60). A bright, lightly marked, yellow-gold example.

1646. 1911 Uncirculated (60). Frosty and untoned.

1647. 1911-D Uncirculated (60). This rare date has the second lowest mintage of the entire series. Both sides show ample luster and the mintmark is nice and bold.

1648. 1911-D Uncirculated (60). Another Mint State example of this rare date. This one is a nice match to the preceding lot.

1649. 1911-D Uncirculated (60). Incredibly, we are able to offer a third example of this date, in an equally pleasing and affordable grade!

1650. 1912 About Uncirculated (55).

1651. 1912 About Uncirculated (55).

1652. 1912 Uncirculated (60). Not only is this piece very lustrous for the grade, but the strike is also quite good.

1653. 1912 Uncirculated (60). Light, pink-gold toning appears over the lustrous surfaces of this example.

1654. 1913 Uncirculated (60). Bright, lustrous and well struck on the eagle's wingtip.

1655. 1913 Uncirculated (60). Dirty gold toning appears on both sides.

1656. 1914 Uncirculated (62). Satiny luster and light pink-gold toning make this a very pleasing and attractive example.

1657. 1914 Select Uncirculated (64). Bold satiny luster and impeccable surfaces bring this so very close to the Gem level. In fact, this piece has a lot more going for it than a lot of the Gems we have seen offered recently.

1658. 1915 Uncirculated (60). Bright yellow gold luster mixes with coppery red toning.

1659. 1915 Uncirculated (60). Toned in light, pink-gold colors.





## GORGEOUS 1915 HALF EAGLE



**1660. 1915 Select Uncirculated (64).** The obverse of this piece is deeply lustrous and the surfaces are almost completely unbroken. The reverse is just as bright, but shows some light hairlines which preclude us from calling it a Gem.

## SATINY GEM 1915 HALF EAGLE



**1661. 1915 Gem Uncirculated (65).** The satiny smooth surfaces of this Gem are a joy to behold! The strike is excellent and all of the feather details are visible on either side. Traces of pink and green-gold toning has formed in the protected areas, adding an extra dimension of color. If you're looking for an Indian Head Half Eagle in Gem condition, with great eye appeal, then look no further! This is easily the finest coin in this group.



## MINT STATE 1916-S HALF EAGLE



**1662. 1916-S Uncirculated (60).** Although this is only an MS-60 example, we feel that the bright luster and fresh appearance of this coin make it particularly appealing, especially since most examples we see of this date are heavily marked and somewhat dull. This coin is very conservatively graded and deserves your personal examination.

Consignors know our auctions attract large crowds and offer an ideal medium for the sale of quality numismatic properties. Consign Today to our 1989 G.N.A. Sale in Atlanta to be held May 27th and 28th.



## EAGLES (1795-1933)

### CAPPED BUST TO RIGHT, HERALDIC EAGLE REVERSE (1797-1804)



1663. 1799 P.C.G.S. AU-53. Bright, orange-gold toning appears over the lustrous surfaces of this choice example. Despite some light friction on the very highest points, this is an extremely attractive example of the date. A small rim cud is visible on the upper left obverse rim (this is not damage, but a naturally occurring deterioration of the die). If only all early United States gold looked as nice as this example!

### CORONET TYPE (1839-1907)

#### Variety 1 - No Motto on Reverse (1839-1866)



1664. 1842 About Uncirculated (58). Small Date. Lustrous, but rather heavily abraded in the fields, preventing us from grading it full Mint State, but allowing us to add that this is an above average example of the date. Considerably scarcer than the Large Date variety.

1665. 1845-O Extremely Fine (40).

1666. 1848-O Extremely Fine (45). Traces of the original mint luster remain hidden in the protected areas. Scarcer than its mintage would suggest.

1667. 1851-O Extremely Fine (40).

1668. 1853-O Extremely Fine (45). A pleasing, green-gold example of this scarce and underrated issue.

1669. 1853-O Extremely Fine (45). Another example of the date, showing original luster around the lettering and devices.



1670. 1854-S Extremely Fine (45). Lustrous and well struck for the issue. One or two edge dings appear on the left side of the obverse.



1671. 1855 Uncirculated (60). Satiny and lustrous, with ample original color to support the grade. Very scarce in Mint State, as are all No Motto Eagles.

1672. 1857-S Extremely Fine (40). Lightly cleaned long ago, with subdued luster and a gash across the eagle's neck.  
Mintage—26,000 pieces.

#### Variety 2 - Motto on Reverse (1866-1907)

1673. 1868 About Uncirculated (50). Satiny and lustrous, but a bit too heavily marked to qualify for the Mint State grade. Some obvious milling marks appear in the left obverse field. A very scarce, low mintage coin.

1674. 1895-O Extremely Fine (45).



1675. 1899 Choice Uncirculated (63). Bright and flashy, with swirling cartwheel luster on both sides.



1676. 1899 Select Uncirculated (64). This frosty, near-Gem example has deep, creamy mint luster and a fresh, original appearance.

1677. 1901 N.G.C. MS-62. Bright, lustrous, and only a few marks away from the Choice level.

1678. 1901 N.G.C. MS-62. A perfect duplicate of the last lot.

1679. 1901 N.G.C. MS-62. This piece is similar to the last two lots, yet is actually slightly nicer and merits consideration at the Choice level. A premium quality coin.

1680. 1901-S Choice Uncirculated (63). Flashy, with bright surfaces, deep luster and a faint coppery spot in the field before Liberty's mouth.



## INDIAN HEAD TYPE (1907-1933)

### Variety 2 - With Motto (1908-1933)



- 1681. 1901-S Select Uncirculated (64).** This flashy piece has tremendous eye appeal, despite a few light marks. The color is bright and intense; towards the rims it turns to a rich, orange-gold hue.



- 1682. 1901-S Select Uncirculated (64).** This piece is of the same quality of the last lot, but has totally different surface characteristics. This piece is much more satiny, shows only a few light marks, and also has an attractive green-gold toning near the rims. A nice, representative example of the date and the grade.



- 1683. 1902-S Choice Uncirculated (63).** Bright and lustrous, with little toning and only a few light bagmarks on each side.



- 1684. 1902-S Select Uncirculated (64).** Rich, orange-gold colorations add an extra touch of eye appeal to this already desirable coin.



- 1685. 1902-S Select Uncirculated (64).** Milky, green-gold toning rests atop deeply lustrous surfaces. The rich, mint frost is very attractive.

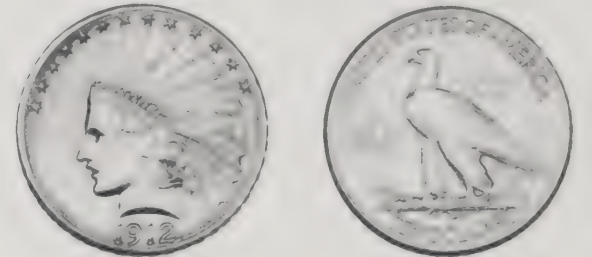
- 1686. 1907 Uncirculated (60).**



- 1687. 1908-S About Uncirculated (58).** With Motto. A very scarce coin which is almost never seen in full Mint State conditions. This attractive example shows loads of original mint luster, only the slightest amount of wear on the high points, and a rich, burnt-gold toning on the rims. A great alternative to the much more expensive, Mint State examples.

- 1688. 1910-D Choice Uncirculated (63).** Satiny, with hints of pink-gold toning on either side.

- 1689. 1912-S Uncirculated (60).** A full Mint State example which has been softly struck on the eagle's wing, giving a false impression of wear. This is actually a very pleasing example of this underrated date.



- 1690. 1912-S Choice Uncirculated (63).** Bright and lustrous, with a strong strike, deep mint luster and a swirling cartwheel effect on both sides. Lightly toned and much more attractive than the typical 1912-S Eagle.

- 1691. 1913 Choice Uncirculated (63).** A flashy yellow gold example which has very clean surfaces for the grade.

- 1692. 1914 Choice Uncirculated (63).** This satiny example shows copious amounts of original luster and the surfaces show only a few breaks in the light golden color. A nice, representative example of the date and the grade.



- 1693. 1915 Choice Uncirculated (63).** Both sides of this nicely struck example display a deep, creamy mint frost. Untoned.

- 1694. 1926 Uncirculated (62).** Lightly toned in pale pink-gold colors.

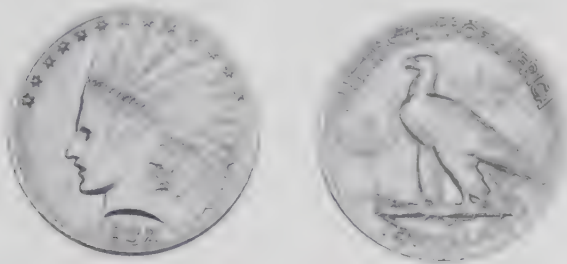
- 1695. 1926 Choice Uncirculated (63).** Subtle pink and green gold toning rests atop lustrous, unusually clean surfaces. Way above average, even for such a common date as this.



1696. 1932 Choice Uncirculated (63). Both sides of this lustrous example are overlaid with a milky green and pink gold toning. Nice, original and quite attractive.

1697. 1932 Choice Uncirculated (63). Similar to the last lot, but with mostly pinkish colorations in the toning.

1698. 1932 Choice Uncirculated (63). Bright and lustrous, with hints of orange-gold color on the reverse.



1699. 1932 Select Uncirculated (64). Both sides of this impressive coin show a deep, creamy mint frost which is completely unbroken, even across the highest points. An important coin for the Type buyer.

1700. 1932 Select Uncirculated (64). Shimmering mint luster emanates from both sides of this bright, near-Gem example.

#### GEM 1932 EAGLE



1701. 1932 Gem Uncirculated (65). After this piece is sold, it will be long remembered for its exceptionally clean and satiny smooth surfaces. Equally memorable is the strike and the lovely pinkish colorations which have settled on both sides. This top-notch example is one of the finest we have seen of the date!

#### UNITED STATES DOUBLE EAGLES Coronet Type (1849-1907)

1702. 1851 About Uncirculated (53). The surfaces are moderately abraded, but still quite lustrous for the grade. The toning is a light, golden-yellow in color.

1703. 1852-O Extremely Fine (40). A perfect example for the grade. The surfaces are relatively clean, and display light, green-gold toning. One of just 190,000 pieces struck for the year.



1704. 1854-S Choice Uncirculated (63). Satiny, with bright, golden-yellow surfaces. The surfaces are somewhat matte in appearance, therefore it is probably from a shipwreck hoard that was discovered in the mid-1970's. We have handled several of these pieces, and this example is one of the finest we have seen. The fields are very clean, and there are few abrasions or marks. A premium example of this scarce date and Type.

1705. 1856-S About Uncirculated (55). Lightly cleaned at one time, but lustrous, with very few marks for the grade. Extremely well struck.

1706. 1868-S About Uncirculated (55). Fully lustrous, with very minimal marks for the grade and denomination. An attractive example that is both uncleaned, and totally original.

Akers notes "Like most S-Mint issues of this era, the 1868-S is generally available only in EF or lower grades. In fact, in my experience, the most often encountered 1868-S is a heavily bagmarked VF. In AU, the date is definitely rare and in full mint state it is very rare."

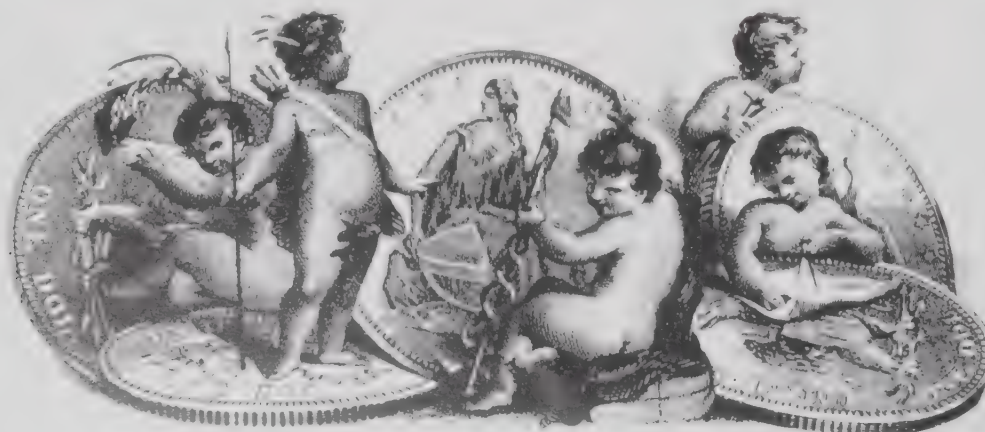
1707. 1873 About Uncirculated (55). Open 3. The surfaces are fully frosted, and completely original.

1708. 1873-S Choice Uncirculated (63). An attractive example, but with reverse scratches through the words STATES OF AMERICA. The remainder of the coin is fully original, and partially prooflike. Overall, an attractive example of a Type Two Double Eagle.

1709. 1875-S Choice Uncirculated (63). The surfaces are an original, golden-orange, with splashes of coppery-red about both the obverse and reverse. A fully lustrous example of the Type.



1710. 1892 Uncirculated (60). A very scarce coin, being one of just 4,523 business strikes produced. The surfaces are rather heavily bagmarked, but exhibit original, mint frost. An important opportunity for the serious collector of rare date gold coinage.





- 1711. 1898-S Choice Uncirculated (63).** A nearly mark free example, that is a bright golden-orange in color, but has been cleaned at one time.



- 1712. 1898-S Gem Uncirculated (65).** A glittering jewel, with satiny surfaces that are nearly free of marks. The reverse is virtually perfect. A great example of the Type.

- 1713. 1900 P.C.G.S. MS-62.** A pleasing example, with very clean surfaces.

- 1714. 1900 N.G.C. MS-62.** Fully lustrous, with minimal marks.

- 1715. 1902-S Choice Uncirculated (63).** A very clean example, with few serious marks or abrasions.

- 1716. 1904 Choice Uncirculated (63).** A deeply frosted example, with lustrous, original surfaces.

Accompanied by an N.C.I. certificate as to grade and authenticity.



- 1717. 1904 Select Uncirculated (64).** The surfaces are original and fully lustrous. Both sides exhibit scattered areas of coppery stains that add to the overall appearance.

- 1718. 1904 Select Uncirculated (64).** Bright, with crisp mint surfaces. The surfaces are very clean for the Type.

- 1719. 1904 Select Uncirculated (64).** Both sides are very clean, with original golden-orange surfaces. An ideal example for the grade and Type.

- 1720. 1904 Select Uncirculated (64).** Similar to the previous lot, with deep golden toning.



- 1721. 1904 Select Uncirculated (64).** Sharply struck and extremely lustrous. An attractive example.

#### GEM 1904 DOUBLE EAGLE



- 1722. 1904 Gem Uncirculated (65).** A glittering example that displays beautiful, mark-free surfaces. Liberty Head Twenty's are much rarer in the higher grades than there Saint Gauden counterparts.

- 1723. 1904-S P.C.G.S. MS-62.** A very frosty coin, with original golden toning.

- 1724. 1907 Uncirculated (62).** Frosty and fully original.

#### BEAUTIFUL 1907-D DOUBLE EAGLE



- 1725. 1907-D Gem Uncirculated (65).** The surfaces of this pristine example are mark-free and a lovely golden-yellow. The strike is sharp, with the exception of the eagle's head, which is a touch soft. The overall eye-appeal is sensational. A fabulous example of this scarce date.

#### SAINT GAUDENS TYPE (1907-1933)



- 1726. 1907 Choice Uncirculated (63).** High Relief. A wire edge example, with very few marks, and satiny, semi-prooflike surfaces. The knee of Liberty is fully rounded and free of friction. Also worthy of mention is the fact that the rims do not exhibit the usual bumps that are found on most examples. All in all, this is a pleasing, premium example which should encounter active bidding when offered.





- 1727. 1907 Superb Uncirculated (66).** No Motto. An exquisite example of this popular, first-year-of-issue. The surfaces are nearly flawless, with delicate golden-yellow toning. A great Type coin!



- 1728. 1911 Gem Uncirculated (65).** This date is much more difficult to locate in the higher grades than is often thought. Most examples seen are heavily bagmarked. The present coin is very clean, with original, satiny surfaces. A wonderful opportunity for the date specialist.

- 1729. 1912 Uncirculated (60).**

- 1730. 1913-S Uncirculated (60).** A scarce coin that is many times rarer than the common dates of the series.

- 1731. 1914-S Select Uncirculated.** A satiny example that exhibits very few marks and deep, golden-orange toning.



- 1732. 1914-S Choice Uncirculated (64).** Frosty, with bright, golden-yellow surfaces.

- 1733. 1915-S Select Uncirculated (64).** Very nearly a Gem. Just a few scattered marks keeps it from that grade.



- 1734. 1915-S Gem Uncirculated (65).** The surfaces exhibit a matte-like appearance, and are nearly free of marks. A scarce coin in Gem.

- 1735. 1922 Select Uncirculated (64).** This coin just misses the Gem category. The surfaces are original, with lovely golden-yellow toning.

- 1736. 1922-S About Uncirculated (58).** Frosty, with just a touch friction.

A low mintage issue which is very popular.



- 1737. 1923-D Select Uncirculated (64).** A lovely example of this extremely popular issue. Coins of this year and mint were some of the finest produced of all Double Eagles.

- 1738. 1924 Choice Uncirculated (63).** Frosty, with minimal marks.

- 1739. 1924 Choice Uncirculated (63).** A lightly toned example that displays splashes of dark, purple copper stains on both the obverse and reverse.

Accompanied by an A.N.A.C.S. certificate as to grade and authenticity.

- 1740. 1924 Choice Uncirculated (63).** The surfaces are free of serious marks, and the toning is an attractive, golden-yellow.

- 1741. 1924 Select Uncirculated (64).** The surfaces are partially prooflike, with rich, golden-orange toning.

- 1742. 1924 Select Uncirculated (64).** The surfaces are an extremely bright, golden-yellow. A mark-free example that nearly qualifies as Gem.

- 1743. 1924 Select Uncirculated (64).** Both sides exhibit liberal amounts of coppery-red toning. The surfaces are very clean.

- 1744. 1924 Gem Uncirculated (65).** The surfaces are fully original, and partially prooflike.

Accompanied by an N.C.I. certificate as to grade and authenticity.

- 1745. 1924 Gem Uncirculated (65).** An extremely clean and mark-free example. The surfaces are beautiful, and a bright, golden-yellow. A premium coin.

- 1746. 1924 Gem Uncirculated (65).** The surfaces are crisp, with rich, golden-orange toning. An exceptional example.

- 1747. 1924 Gem Uncirculated (65).** A satiny Gem that appears to have a halo of mint frost about the obverse and reverse. A beautiful coin.



- 1748. 1924 Gem Uncirculated (65).** The surfaces are glittering, with bright, golden-yellow toning. A virtually mark-free example.

- 1749. 1924 Gem Uncirculated (65).** Bright, with frosty golden-yellow surfaces.



**1750. 1924 Gem Uncirculated (65).** A satiny, yellow-gold example which shows deep, frosty creaminess in the fields.

**1751. 1924 Gem Uncirculated (65).** Flashy, with a bright, cartwheel luster and semi-prooflike surfaces.



**1752. 1924 Gem Uncirculated (65).** A frosty Gem which displays a bright, intense luster and mark-free surfaces. The overall eye-appeal is great.



**1753. 1924 Gem Uncirculated (65).** Partially prooflike, with bright, golden-yellow toning. One of the nicest coins in this exceptional run of Double Eagles.

**1754. 1924 Gem Uncirculated (65).** Satiny, with untoned, original surfaces.



**1755. 1924 Gem Uncirculated (65).** A bright example, with nearly mark-free surfaces. A great Type coin.

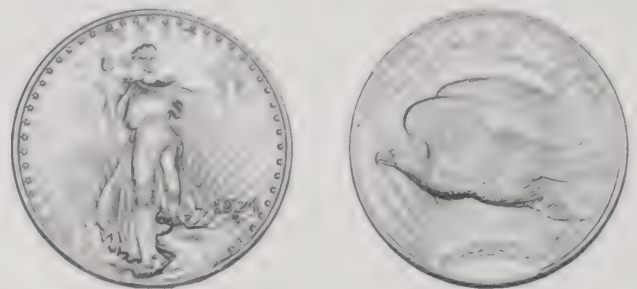


**1756. 1924 Gem Uncirculated (65).** A barely marked example which shows a strong cartwheel effect on either side.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time Mid-American accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.



**1757. 1924 Gem Uncirculated (65).** The surfaces of this beautiful Gem are bright, satiny, and nearly free of marks. Another nice example of the Type.



**1758. 1924 Gem Uncirculated (65).** A full Gem, that is satiny and deeply toned in golden-yellow hues.



**1759. 1924 Superb Uncirculated (66).** This fantastic coin is enhanced by wondrous, semi-prooflike surfaces. The eye-appeal is awesome. A wonderful Type coin.



**1760. 1924 Superb Uncirculated (66).** The surfaces of this beautiful Gem are nearly free of marks. Saint Gaudens Double Eagles in this state of preservation are seldom encountered.



**1761. 1924 Superb Uncirculated (66).** Both sides of this deep, golden-orange coin is completely satiny and free of marks. A truly fantastic coin!



**1762. 1924 Superb Uncirculated (66).** A dazzling Gem that is mark-free and fully original. Worthy of an exceptional bid.



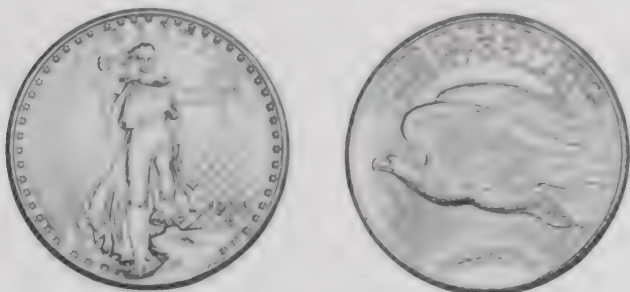
**1763. 1924 Superb Uncirculated (66).** The surfaces are a deep, golden-red in color, and are quite attractive. A finer example would be difficult to locate.



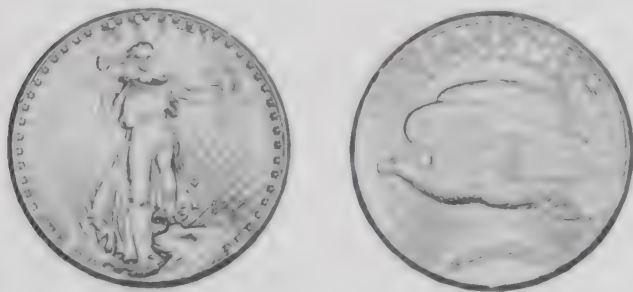
**1764. 1924 Superb Uncirculated (66).** A monstrously beautiful coin, that is very deeply prooflike, and totally original. Potential bidders rarely have the opportunity to bid on such an array of quality Double Eagles.

**1765. 1925 Gem Uncirculated (65).** A crisp example, with bright, golden-yellow surfaces.

**1766. 1925 Gem Uncirculated (65).** A bright, golden-yellow example that displays splashes of coppery-red toning.



**1767. 1925 Superb Uncirculated (66).** A fully brilliant, golden-yellow specimen that is very clean and quite beautiful.



**1768. 1925 Gem Uncirculated (65).** The surfaces are lightly toned, and nearly free of marks.

**1769. 1927 Select Uncirculated (64).** A bright, fully lustrous example.

**1770. 1927 Select Uncirculated (64).** A gem example that is downgraded by a few too many marks on the reverse. Still quite attractive, and a premium specimen for the grade.

**1771. 1927 Select Uncirculated (64).** Another example that is very similar to the preceding, with full luster and original surfaces.

**1772. 1927 Gem Uncirculated (65).** A bright, golden-yellow example with minimal marks.



**1773. 1927 Gem Uncirculated (65).** Deeply toned, with minimal marks or abrasions. Another great Type coin.



**1774. 1927 Gem Uncirculated (65).** An exceptionally clean example of this otherwise common date. The fields are a bright, golden-yellow.



**1775. 1927 Gem Uncirculated (65).** Another deeply toned example, this one with lustrous, mark-free surfaces.



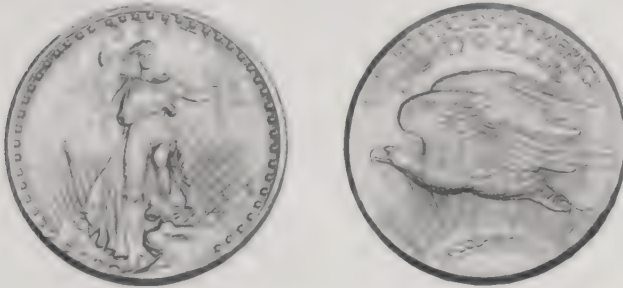
**1776. 1927 Superb Uncirculated (66).** A gorgeous specimen! The surfaces are glittering and nearly free of marks. Sure to attract intense bidding.

Credit terms are available to qualified applicants. For information, call our comptroller, Karen Raymond, at 1-800-223-5954. **You must contact our office for credit terms prior to each sale.**





**1777. 1927 Superb Uncirculated (66).** The surfaces of this Gem example are a more deeply toned, golden-orange. It is also one of the finest examples we have handled of this date.



**1778. 1927-S Choice Uncirculated (63).** A deeply toned example of this scarce and popular issue. The strike is sharp and the overall appearance of this coin is great. The obverse is very clean, the reverse is lightly bagmarked, but still attractive. A popular issue that is much sought-after.

**1779. 1928 Select Uncirculated (64).** Flashy, with good cartwheel luster.



**1780. 1928 Gem Uncirculated (65).** Another Gem of this popular Type. This one with deep, golden-orange toning.

## CALIFORNIA AND TERRITORIAL GOLD

### United States Assay Office



**1781. 1853 Twenty Dollar. About Uncirculated (50). 900 Thous.** A lustrous example, with grainy, green-gold surfaces. There are also liberal splashes of purple and copper stains about both the obverse and reverse. A basically defect-free example of this scarce and desirable Territorial issue.



**1782. 1854 Twenty Dollar. About Uncirculated (50).** This coin exhibits all of the details of a mint state example. The strike is sharp, and there are no defects worthy of mention. The surfaces are a bright, green-gold in color. This is one of the finest examples of this Type we have handled.

### California Fractional Gold

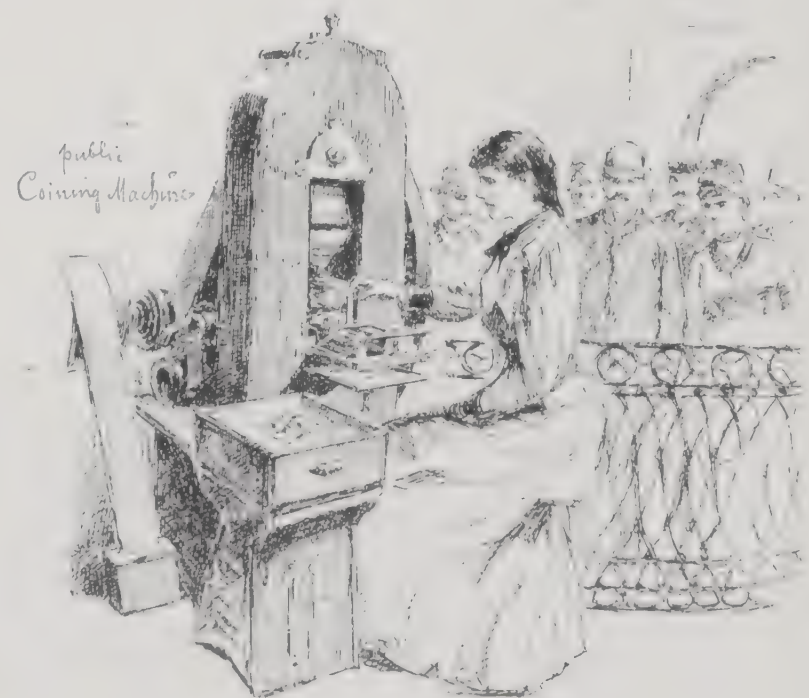
**1783. 1871-G Liberty Head Quarter Dollar. Round. Uncirculated (60). Doering 156A.** Prooflike, with coppery-red toning.

**1784. 1872 Washington Head Quarter Dollar. Uncirculated (60). Doering 1A.** Lightly hairlined, but with bright luster.

**1785. 1871-G Liberty Head Half Dollar. Uncirculated (60). Doering 365B.** Prooflike, but softly struck.

**1786. 1870-G Liberty Head Half Dollar. About Uncirculated (55). Doering 238.**

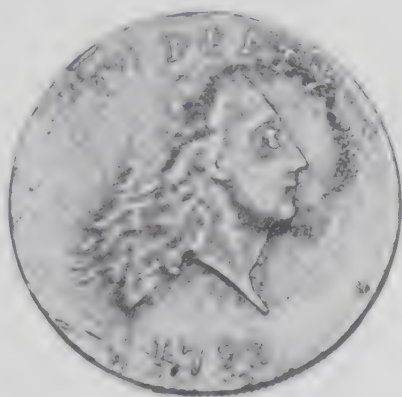
**1787. 1870 Liberty Head Half Dollar. Uncirculated (60). Doering 239.**





## LATE ADDITIONS

### EXTREMELY RARE CHAIN CENT



1788. 1793 Chain "America" Cent, Sheldon 3, Extremely Fine (40). An incredibly sharp example of this early U.S. Cent. The medium-brown planchet is remarkably well preserved exhibiting just the slightest amount of porosity in a few scattered areas. The date and all lettering are sharp.

Although this variety is one of the most common among Chain Cents, the quality of this coin is substantially above the commonly encountered grades. This is a real opportunity for the Large Cent specialist or advanced Type Collector to acquire a coin that would be difficult to duplicate.

### HIGH GRADE WREATH CENT



1789. 1793 Wreath Cent, Sheldon 11c, Very Fine (30). Very sharply struck and well centered. The obverse denticles are clearly defined as is all lettering. As is typical, the detail is a bit weaker on the reverse but all lettering is clear. The planchet is very slightly porous overall and colored to a mostly medium brown. Overall, this is a very pleasing example of this early Type.



1790. 1838 Large Cent, Gem Uncirculated (65), Brown. The "Head of '38" Variety. A very lustrous coin with twinges of original red color still present. The surfaces are glossy and virtually perfect. Every detail is quite sharp on this very attractive Large Cent.
1791. 1838 No Drapery Half Dime, N.G.C. MS 63. Sharp and lustrous with beautiful golden toning near the edges of both sides. A few very light marks in the right obverse field are all that keep this coin from a higher grade.



1792. 1861 Half Dime, N.G.C. MS 64. A totally original piece with attractive golden toning covering both sides.
1793. 1932 Eagle, Choice Uncirculated (63). Although a common date, this coin is far above average in quality. It is fully lustrous and has very few surface marks. Truly, a coin with nice "eye-appeal".

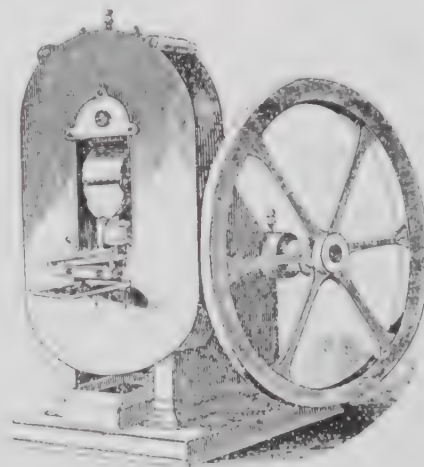
### FOREIGN COINS

#### BELGIUM

1794. 1882 Gold 20 Francs, Extremely Fine. Light copper toning.

#### CANADA

1795. 1911-C Gold Sovereign, Almost Uncirculated. Lustrous with only traces of circulation.



### END OF SALE

Thank you for your participation.



# Bibliography and Recommended Reading

Adams, John W. *United States Numismatic Literature Volume 1*. Mission Viejo: George Frederick Kolbe Publications, 1982.

Akers, David W. *United States Gold Coins: An Analysis of Auction Records Volumes 1-6*. Englewood: Paramount Publications, between 1975 and 1982.

Albrecht, Leonard. *Matte Proof Lincoln Cents 1909-1917*. Published in the October 1983 edition of THE NUMISMATIST.

*Auction Prices Realized, U.S. Coins*. 1982-85 Editions. Iola: Krause Publications, Inc.

Baker, W. S. *Medallic Portraits of Washington*. Reprinted in 1965 by Krause Publications Inc., Iola, WI.

Bolender, M. H. *The United States Early Silver Dollars From 1794-1803*. Fourth Revised Edition. Iola: Krause Publications, Inc., 1982.

Breen, Walter. *California Pioneer Fractional Gold*. Santa Barbara: Pacific Coast Auction Galleries, Inc., 1983.

Breen, Walter, et al. *Encyclopedia of U. S. Half Cents 1793-1897*. South Gate: American Institute of Numismatic Research, 1984.

Breen, Walter. *Major Varieties of U.S. Gold Dollars, Varieties of United States Quarter Eagles, Major Varieties of the United States Three Dollar Gold Pieces, Early United States Half Eagles 1795-1838, Varieties of United States Half Eagles 1839-1929, United States Eagles, New Varieties of \$1, \$2.50, and \$5.00 United States Gold*. Chicago: Hewitt Numismatic Printers, publish dates unknown.

Breen, Walter and Anthony Swiatek. *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892-1954*. New York: Arco Publishing, Inc., 1981.

Browning, A. W. *The Early Quarter Dollars of the United States 1796-1838*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.

Cohen, Roger S., Jr. *American Half Cents*. Second Edition. Arlington: Wigglesworth and Ghatt Co., 1982.

Cline, J. H. *Standing Liberty Quarters*. Palm Harbor: J.H. Cline, 1986.

Crosby, Sylvester S. *The Early Coins of America*. Reprinted in 1974 by Quarterman Publications.

Dalton, R. and S. Hammer. *The Provincial Token-Coinage of the 18th Century*. Reprinted by Quarterman Publications, Inc. 5 South Union Street, Lawrence, MA 01843.

Davis, David J. et al. *Early United States Dimes 1796-1837*. Ypsilanti: John Reich Collectors Society, 1984.

Judd, J. Hewitt. *United States Patterns. Experimental and Trial Pieces*. Sixth Edition. Racine: Western Publishing Company, Inc., 1977.

Kagin, Donald H. *Private Gold Coins and Patterns of the United States*. New York: Arco Publishing, Inc., 1981.

Kessler, Alan. *The Fugio Coppers*. Newtonville: Colony Coin Co., 1976.

Maris, Edward. *The Coins of New Jersey*. Reprinted in 1974 by Quarterman Publications.

Miller, Henry C. *The State Coinage of Connecticut*. Reprinted by 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.

Miller, Wayne. *The Morgan and Peace Dollar Textbook*. Metairie: Adam Smith Publishing Co., unknown publish date.

Newcomb, Howard R. *United States Cents 1816-1857*. New York: NUMISMATIC REVIEW, 1963.

Noe, Sydney P. *The Silver Coinage of Massachusetts*. Published in 1943 and 1947 by the American Numismatic Society, reprinted in 1973 by Quarterman Publications, Inc. 5 South Union Street, Lawrence, MA 01843.

Overton, Al C. *Early Half Dollar Die Varieties 1794-1836*. Fourth Edition. Boulder: Johnson Publishing Company, 1970.

Rulau, Russell. *Hard Times Tokens. A Complete Revision and Enlargement of Lyman H. Low's 1899 Classic Reference*. Second Edition. Iola: Krause Publications, Inc., 1981.

Sheldon, William H. *Penny Whimsy*. Reprinted by Quarterman Publications, Inc.

Taxay, Don. 1976 *The Comprehensive Catalogue and Encyclopedia of United States Coins*. Second Edition. New York: Scott Publishing Co., 1975.

Valentine, Daniel W. *The United States Half Dimes*. Reprinted by Quarterman Publications in 1975.

Various Authors. *America's Copper Coinage 1783-1857*. New York: American Numismatic Society, 1985.

Various Authors. *Studies on Money in Early America*. New York: American Numismatic Society, 1976.

Yeoman, R. S. 1985 *A Guidebook of United States Coins*. 38th Edition. Racine: Western Publishing Company, Inc., 1984.

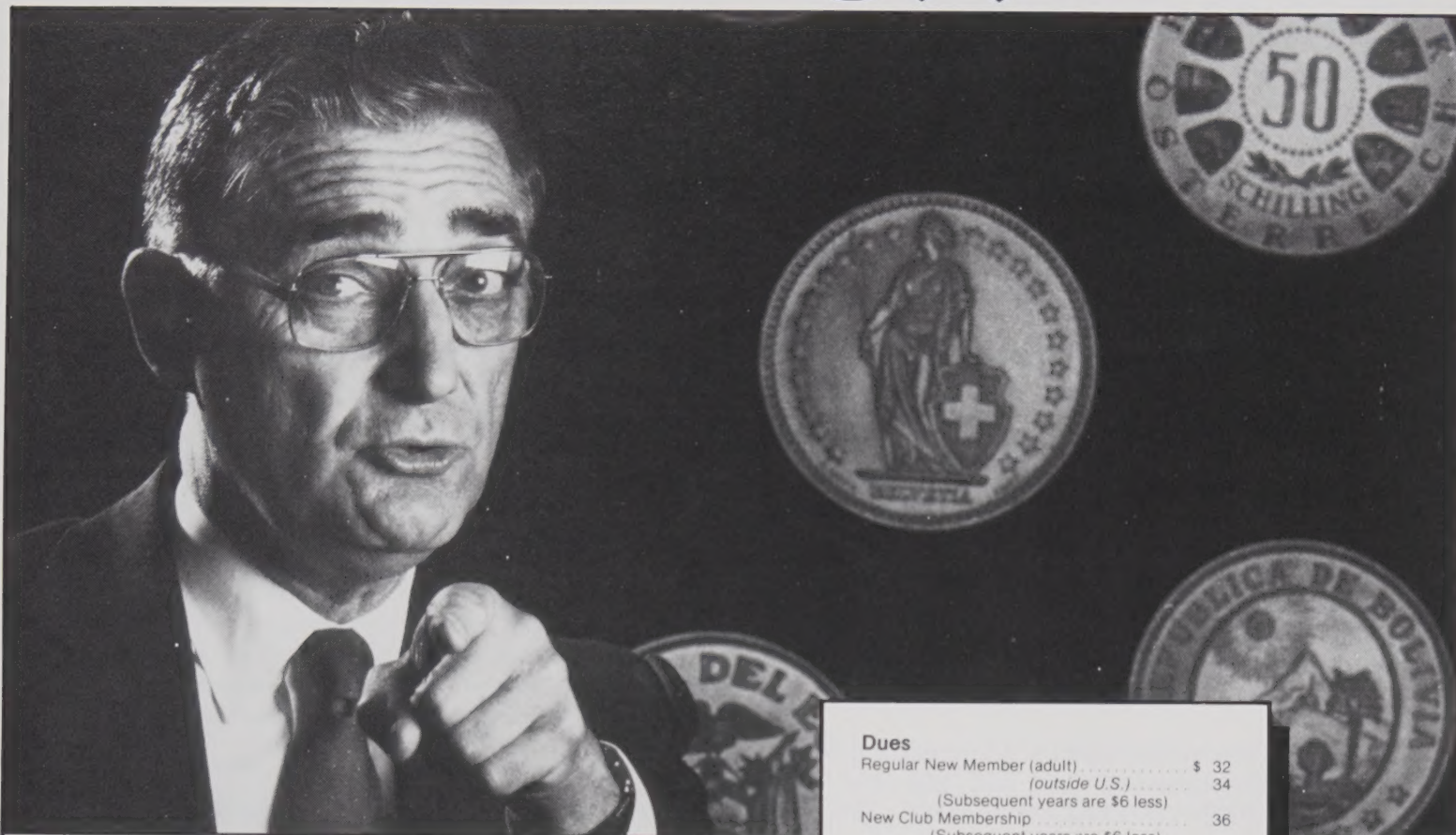
Zelinka, Jerry. *The Enigmatic Voce Populi Halfpenny of 1760*. Published in the October 1976 issue of THE COLONIAL NEWSLETTER, P.O. Box 4411, Huntsville, AL 35802.

Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Merena Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's, etc.



# “You don't just join the American Numismatic Association, you belong.”

Robert J. Leuver  
Executive Director,  
American Numismatic Association



## Dues

Regular New Member (adult)	\$ 32
(outside U.S.)	34
(Subsequent years are \$6 less)	
New Club Membership	36
(Subsequent years are \$6 less)	
Junior (17 years old or younger)	11
Associate (child or spouse of ANA member living at same address)	4
5-Year Member	120
Life Membership (Individual)	750
(Installment plan available)	
Life Membership (Club)	1250
Nonmember Annual Subscription to The Numismatist	28
(outside U.S.)	33

American Numismatic Association members do more than just join a club. Our members are part of a family whose common bond is the enjoyment of coin collecting.

They aspire to the highest numismatic standards. In return they share a wealth of benefits, knowledge, contacts and buying power. So can you.

**Join the American Numismatic Association to**

**RECEIVE** the industry's premier monthly magazine, *THE NUMISMATIST*. (A \$60 value.) CALL 800-367-9723 to receive a complimentary copy.

**SAVE** on low-cost, comprehensive insurance for your collection.

**ACCESS** by mail the world's largest numismatic lending library.

**SHARPEN** your numismatic skills at ANA seminars.

**USE ANACS**—the only unbiased coin certification service.

**EXPAND** your numismatic knowledge with ANA's publications.

**MAKE CONTACT** with local coin clubs and numismatic specialty groups through the ANA Representative Program.

**SAVE** on ANA professional photographic and custom lab services.

**EARN REWARDS** up to \$5,000 for information leading to the arrest/conviction of persons responsible for numismatic crimes committed against ANA members.

**ATTEND** ANA conventions free.

**SHOP AT HOME** through the ANA "Money Market" catalog.

**ENJOY** exceptional discounts on publications, seminars, insurance, photographic services, hotels, car rentals, tours and much more.

Use this unmatched package of membership benefits and services. Become a member for just \$32. (Subsequent years are only \$26.)

Call TOLL-FREE:

**800/367-9723**

Use your VISA, MasterCard or American Express.

**American Numismatic Association**

818 North Cascade Avenue  
Colorado Springs, CO 80903-3279









**MID-AMERICAN RARE COIN AUCTIONS, INC.**  
**1707 Nicholasville Road • Lexington, Kentucky 40503**  
**(606) 276-1551 • 1-800-223-5954**